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# Songs for All Voices

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*by*

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Berry

# A SELECTION OF SONGS.

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# CONTENTS.

## SUITABLE FOR ALL VOICES.


| Title. | Composer. | Keys. | Compass of Lowest Key. |
|---|---|---|---|
| 1. Pleading ... ... ... | Edward Elgar ... ... | F, G, A flat. | C to E. |
| 2. The Camel's Hump ... ... | Edward German ... ... | D, E, F. | B to D. |
| 3. With all my heart ... ... | Walter Earnshawe ... | A flat, C. | E flat to E flat. |
| 4. Love is for ever ... ... | Ernest Newton ... ... | C minor, D minor, E minor, F sharp minor. | B flat to E flat. |
| 5. Song of the Pilgrims ... ... | Emmeline Brook ... ... | D minor, E minor, F minor. | C sharp to D. |
| 6. The Heart's Awakening ... | A. W. Ketèlbey ... ... | B flat, C. | D to F. |
| 7. Cheerily O! ... ... ... | John E. West ... ... | C, D, F. | G to D. |
| 8. Two Songs: | | | |
| (*a*) Take thou this Rose ... | Noel Johnson ... | C, E flat, F. | C to D. |
| (*b*) Affinity ... ... ... | Noel Johnson ... ... | E flat, F, A flat. | B flat to D. |
| 9. Lead, Kindly Light ... ... | Pughe-Evans ... ... | E flat, F, G. | C to E flat. |


## SUITABLE FOR SOPRANOS OR CONTRALTOS.


| | | | |
|---|---|---|---|
| 10. To welcome you ... ... | Goring Thomas ... ... | C, D flat, E flat. | B to E. |
| 11. Love in the Meadows ... ... | Percy E. Fletcher ... | C, E flat. | B to E. |
| 12. The Songster's Awakening ... | Percy E. Fletcher ... | C, D. | C to F. |
| 13. Fairy Voices ... ... ... | Ernest Newton ... .. | E, F, G. | B to D sharp. |


## SUITABLE FOR CONTRALTOS OR BASSES.


| | | | |
|---|---|---|---|
| 14. Where the Children Sleep ... | A. Kingston-Stewart . | D. | A to D. |
| 15. The Secret of Love ... .. | Felix Corbett ... ... | Duet. | Contralto and Baritone. |


## SUITABLE FOR TENORS OR BARITONES.


| | | | |
|---|---|---|---|
| 16. Eleanore ... ... .. | Coleridge-Taylor ... .. | A, B flat, D. | C sharp to D. |


## SUITABLE FOR BARITONES OR BASSES.


| | | | |
|---|---|---|---|
| 17. Rolling down to Rio ... ... | Edward German ... ... | G minor, A minor. | G to D. |
| 18. Sons of the Sea ... ... | Coleridge-Taylor ... ... | E minor, F minor. | B to E. |
| 19. Galloping Dick ... ... | Percy E. Fletcher ... | C, D. | B flat to D. |
| 20. Zummerzetzhire ... ... | Ernest Newton ... ... | E flat. | E flat to E flat. |



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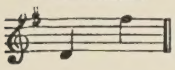
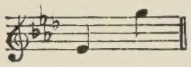
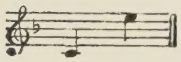
No. 2 in G.



No. 1 in A flat.



No. 3 in F.



# PLEADING

## SONG

The words by

ARTHUR L. SALMON

The music by

Edward Elgar

(Op. 48, No. 1).

---

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# PLEADING.

Will you come homeward from the hills of Dreamland,
  Home in the dusk, and speak to me again ?
Tell me the stories that I am forgetting,
  Quicken my hope, and recompense my pain ?

Will you come homeward from the hills of Dreamland ?
  I have grown weary, though I wait you yet ;
Watching the fallen leaf, the faith grown fainter,
  The memory smoulder'd to a dull regret.

Shall the remembrance die in dim forgetting—
  All the fond light that glorified my way ?
Will you come homeward from the hills of Dreamland,
  Home in the dusk, and turn my night to day ?

*Arthur L. Salmon.*

*To Lady Maud Warrender.*

# PLEADING.

Arthur L. Salmon.

Edward Elgar.
Op. 48. No. 1.

*Andante.*

*dolce*

*p*

Will you come homeward from the hills of Dream-land,

*mf*

*p*

Ped. ✻

Home in the dusk, and speak to me a-gain? Tell me the sto-ries that I

*affrettando*

*rit. e dim.*

am for-get-ting, Quicken my hope, and re-compense my pain?

*dim.*

*affrettando* *mf* *dim.*

*colla parte*

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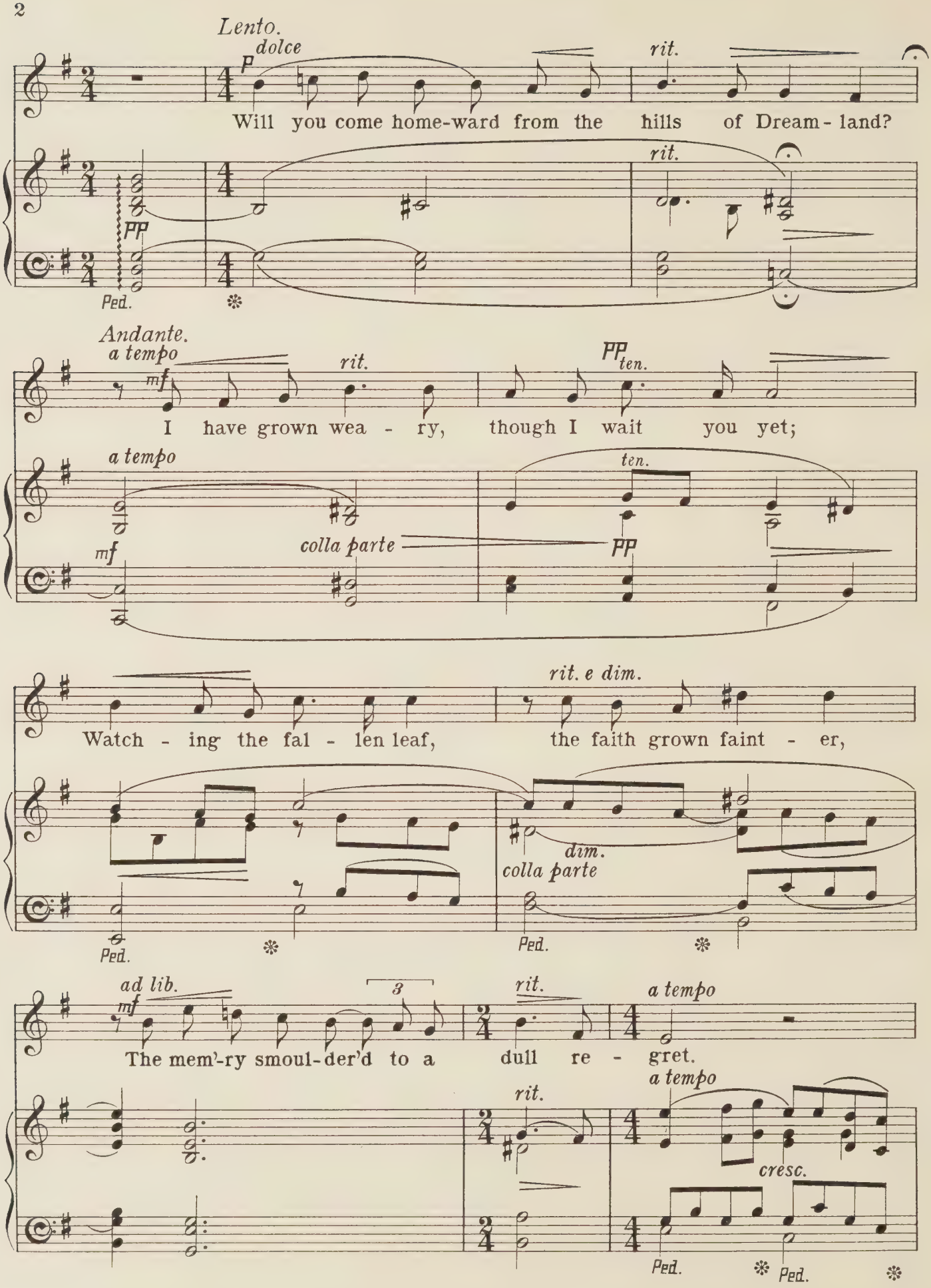
Lento.
dolce
p
rit.
Will you come home-ward from the hills of Dream-land?
pp
Ped.
Andante.
a tempo
mf
rit.
pp
ten.
I have grown wea - ry, though I wait you yet;
a tempo
mf
colla parte
ten.
pp
Watch - ing the fal - len leaf, the faith grown faint - er,
rit. e dim.
dim.
colla parte
Ped.
ad lib.
mf
3
rit.
a tempo
The mem'-ry smoul-der'd to a dull re - gret.
rit.
a tempo
cresc.
Ped.

f p

Shall the re - mem - brance die in dim for-get - ting-

f sf p

Ped. ✻ Ped. ✻

molto allargando

f ff rit. a tempo

All the fond light that glo - ri - fied my way?

f colla parte sf rit. a tempo pp

con Ped. Ped. ✻

Lento molto espress.

pp

Will you come home-ward from the hills of Dream - land,

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc. rit.

Home in the dusk, and turn my night to day?

cresc. f rit. e dim. pp

Ped. ✻

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# SONGS BY JOHN POINTER.

## ROSAMOND
(IN TWO KEYS.)
WORDS BY LORD MACAULAY.

## I SIGH FOR NIGHT'S SWEET COMING
(IN TWO KEYS.)
WORDS BY DR. A. F. CRAWFORD.

## LOVE'S PHILOSOPHY
(IN TWO KEYS.)
WORDS BY SHELLEY.

## I LOVE THEE
WORDS BY THOMAS HOOD.

## FAREWELL
WORDS BY LORD BYRON.

## I LOVED A LASS, A FAIR ONE
(IN TWO KEYS.)
WORDS BY GEORGE WITHER.

## COME TO ME, GENTLE SLEEP
WORDS BY MRS. HEMANS.

## TWO LITTLE SONGS
1. THE LARK. 2. THE BUMBLE BEE.
WORDS BY ALICE HERBERT.

## LORDLY GALLANTS
WORDS BY GEORGE WITHER.

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WORDS BY GEORGE WITHER.

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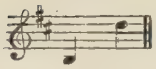
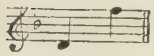
In D.



In E flat.

In F.



# THE CAMEL'S HUMP

SONG

From The Just So Song Book

The Words from

Rudyard Kipling's

Just So Stories

The Music by

Edward German.

---

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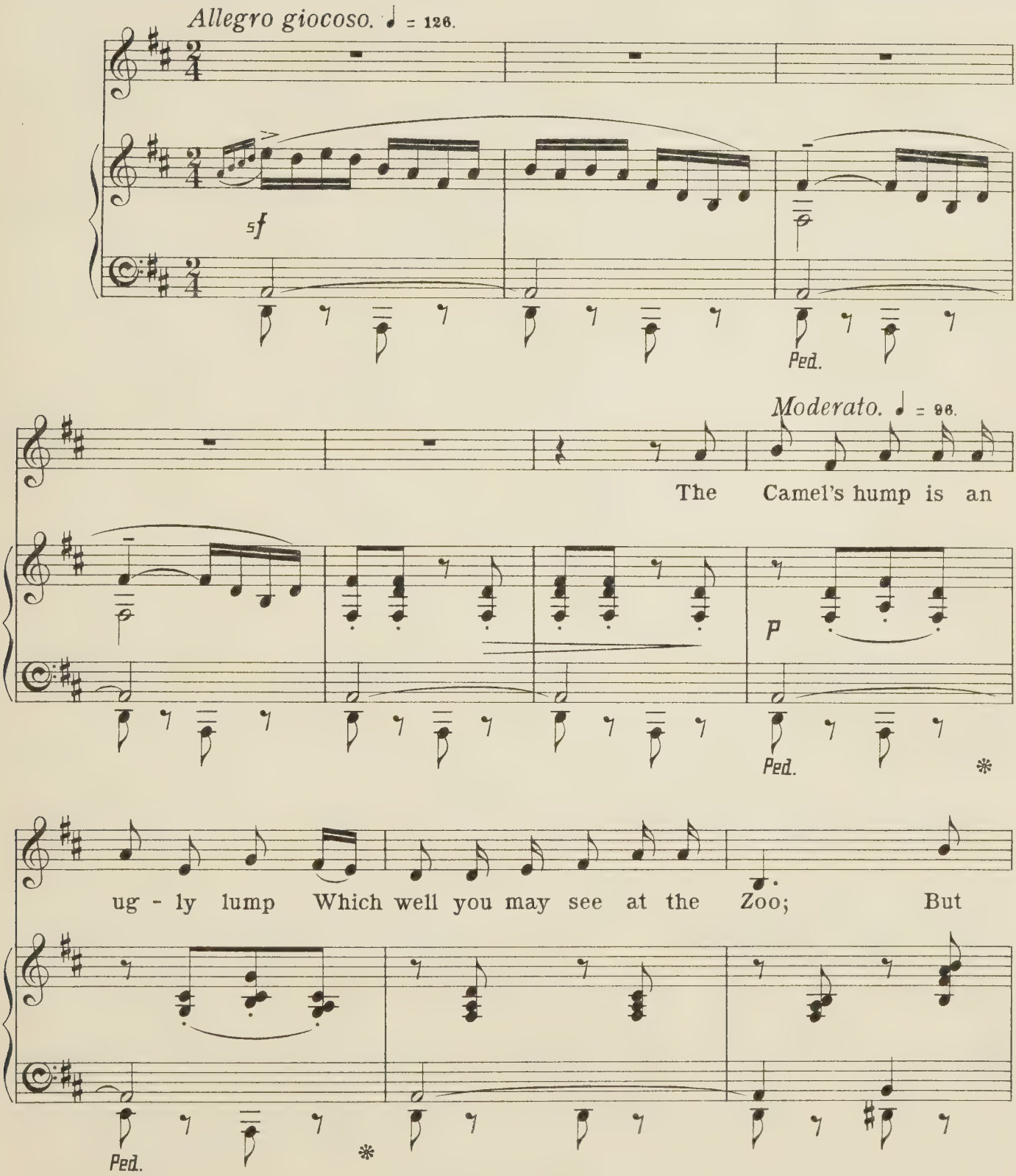
# THE CAMEL'S HUMP.

Rudyard Kipling. Edward German.

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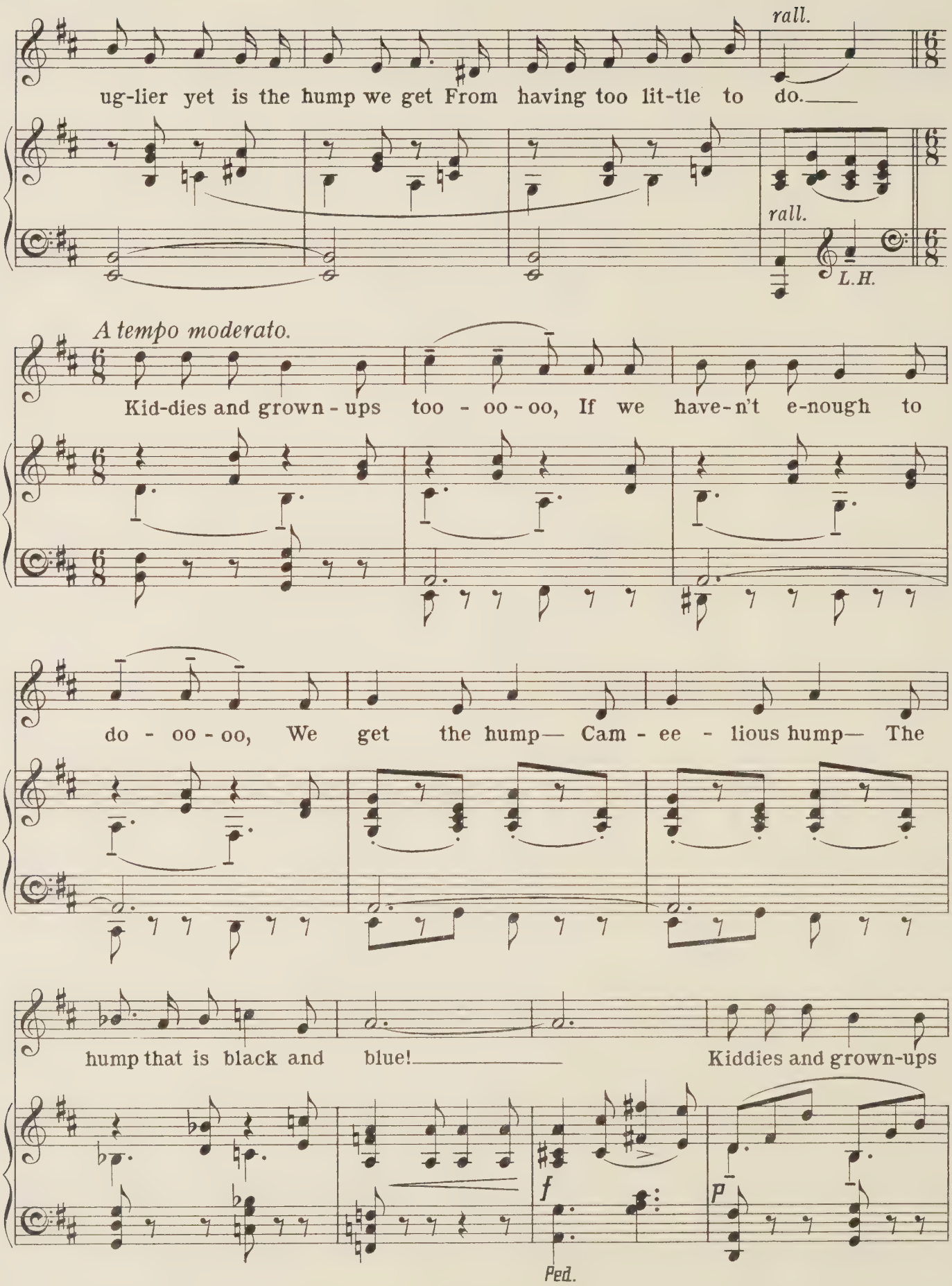
rall.
ug-lier yet is the hump we get From having too lit-tle to do.
rall.
L.H.
A tempo moderato.
Kid-dies and grown-ups too - oo - oo, If we have-n't e-nough to
do - oo - oo, We get the hump— Cam - ee - lious hump— The
hump that is black and blue!
Kiddies and grown-ups
f
p
Ped.

too - oo-oo, If we have-n't e-nough to do - oo-oo, We get the hump—Cam-

- ee - lious hump—The hump that is black and blue!

*Allegro.*

*f*

Ped. * Ped. * Ped. * Ped. *

We

*p*

*Moderato.*

climb out of bed with a frowz - ly head And a snar - ly - yar - ly

voice, We shiv-er and scowl and we grunt and we growl At our

rall. A tempo moderato.

bath and our boots and our toys; And there ought to be a corner for me (And I

rall.

L. H.

know there is one for you)___ When we get the hump—Cam-ee-lious hump—The

hump that is black and blue!_____ And there ought to be a

f

p

Ped. *

corner for me (And I know there is one for you)___ When we get the hump–Cam-

- ee - lious hump– The hump that is black and blue!___

*Allegro.*

*f*

The

Ped. *

*meno mosso*

cure for this ill is not to sit still, Or frowst with a book by the

*p* *meno mosso*

Ped. * Ped. * Ped. *

*f Risoluto*

fire; But to take a large hoe and a shov-el al - so, And

*f*

*rall.* *e* *dim.*

dig till you gen-tly per - spire; And then you will find that the

*rall.* *p*

*A tempo moderato.*

*f* *p*

*f* *p*

sun and the wind, And the Djinn of the Gar - den too, Have

*animato*

lift-ed the hump— The hor-ri-ble hump— The hump that is black and

*mf* *animato*

blue! I get it as well as you - oo-oo, If I

*sf* *p*

have-n't e-nough to do - oo-oo! We all get hump—Cam - ee - lious hump—

*mf* *meno mosso*

*mf meno mosso*

Kid-dies and grown-ups too!

*f* *f* *sf* *sf*

Ped. * Ped. * Ped. *

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# Songs by S. Coleridge-Taylor.

## SIX AMERICAN LYRICS.

1 O THOU, MINE OTHER, STRONGER PART ... ... *Ella Wheeler Wilcox.*
2. O PRAISE ME NOT *Ella Wheeler Wilcox.*
3. HER LOVE ... ... *Ella Wheeler Wilcox.*
4. THE DARK EYE HAS LEFT US *Whittier.*
5. O SHIP, THAT SAILEST SLOWLY ON *Ella Wheeler Wilcox.*
6. BEAT, BEAT, DRUMS! *Walt Whitman.*

FOR CONTRALTO OR BARITONE.

**PRICE TWO SHILLINGS EACH.**

---

## THE SOUL'S EXPRESSION (*Elizabeth Barrett Browning*).

(FOUR SONNETS)

No. 1. THE SOUL'S EXPRESSION.
No. 2. TEARS.
No. 3. GRIEF.
No. 4. COMFORT.

FOR CONTRALTO.

**PRICE TWO SHILLINGS AND SIXPENCE, COMPLETE.**

---

## YOU'LL LOVE ME YET (*Robert Browning*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## CANOE SONG (*Isabella Crawford*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## A BLOOD-RED RING HUNG ROUND THE MOON (*Barry Dane*).

FOR CONTRALTO.

## SWEET EVENINGS COME AND GO, LOVE (*George Eliot*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## AS THE MOON'S SOFT SPLENDOUR (*Shelley*).

FOR CONTRALTO OR BARITONE.

## ELËANORE (*Eric Mackay*).

No. 1. FOR TENOR. No. 2. FOR BARITONE.

## GREAT IS HE WHO FUSED THE MIGHT (*Stephen Phillips*).

(DRINKING SONG FROM "ULYSSES")

FOR TENOR.

## O SET THE SAILS (*Stephen Phillips*).

(FROM "ULYSSES")

FOR TENOR.

## ONAWAY! AWAKE, BELOVED (*Longfellow*).

(FROM "HIAWATHA'S WEDDING-FEAST")

FOR TENOR.

## SPRING HAD COME (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR SOPRANO.

## HIAWATHA'S VISION (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR BARITONE.

**PRICE TWO SHILLINGS EACH.**

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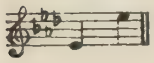
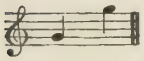
In A flat.



In C.



# WITH ALL MY HEART

SONG

The words by

EDWARD OXENFORD.

The music by

WALTER EARNSHAWE.

---

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# WITH ALL MY HEART.

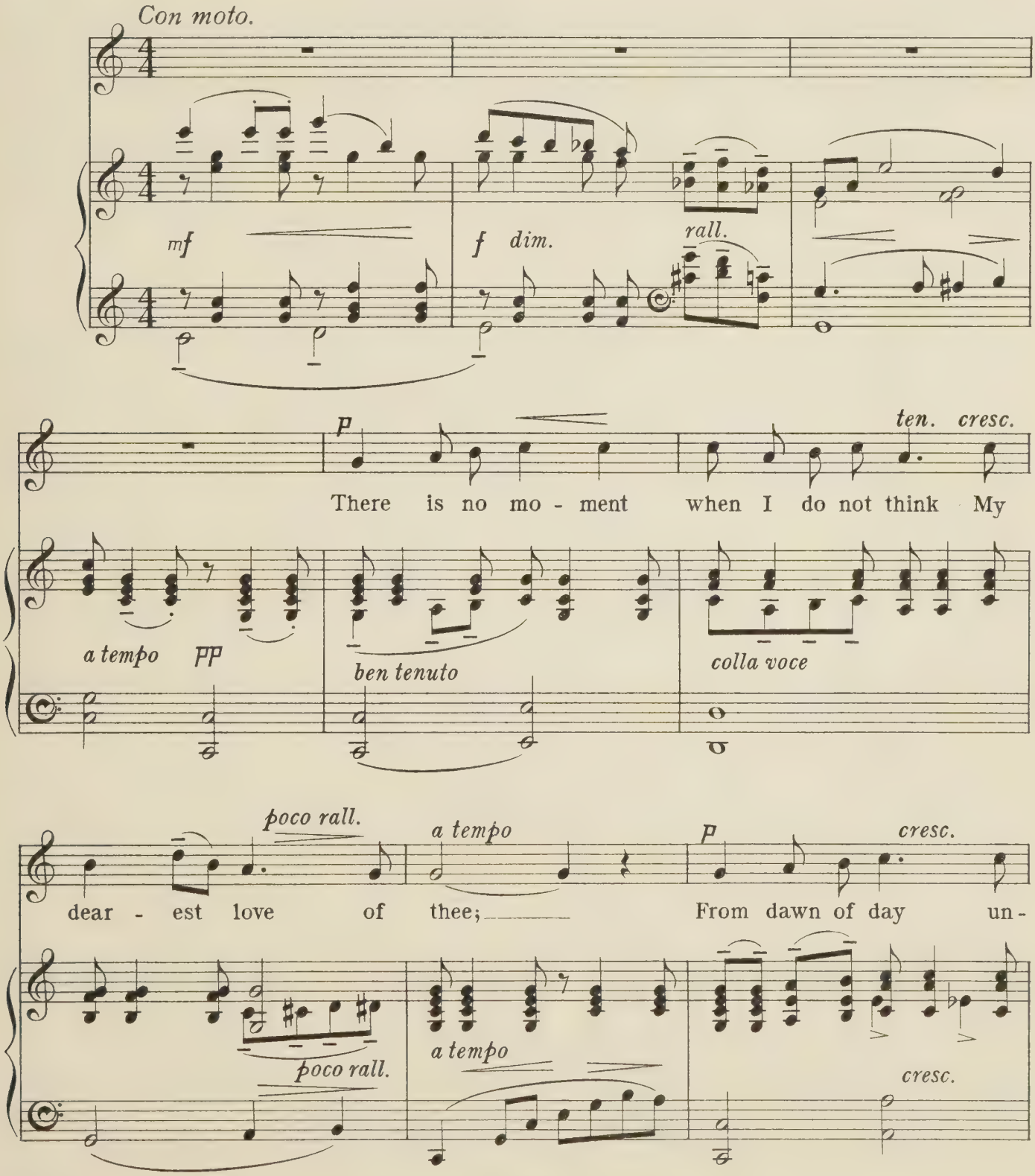
There is no moment when I do not think
  My dearest love of thee;
From dawn of day until the sunbeams sink,
  At eve beyond the sea.
There is no moment thro' the livelong night,
  But in my dreams thou art,
For, oh! I love thee, sweet, my soul's delight,
      With all my heart.

When thou art present life is perfect bliss,
  And I can wish no more.
With thee away I sink in woe's abyss,
  For joy in life is o'er.
And thou dost know, dear, yes, thou knowest why
  I pine from thee apart;
'Tis that I love thee, sweet, unceasingly,
      With all my heart.

*Edward Oxenford.*

# WITH ALL MY HEART.

Edward Oxenford. Walter Earnshawe.

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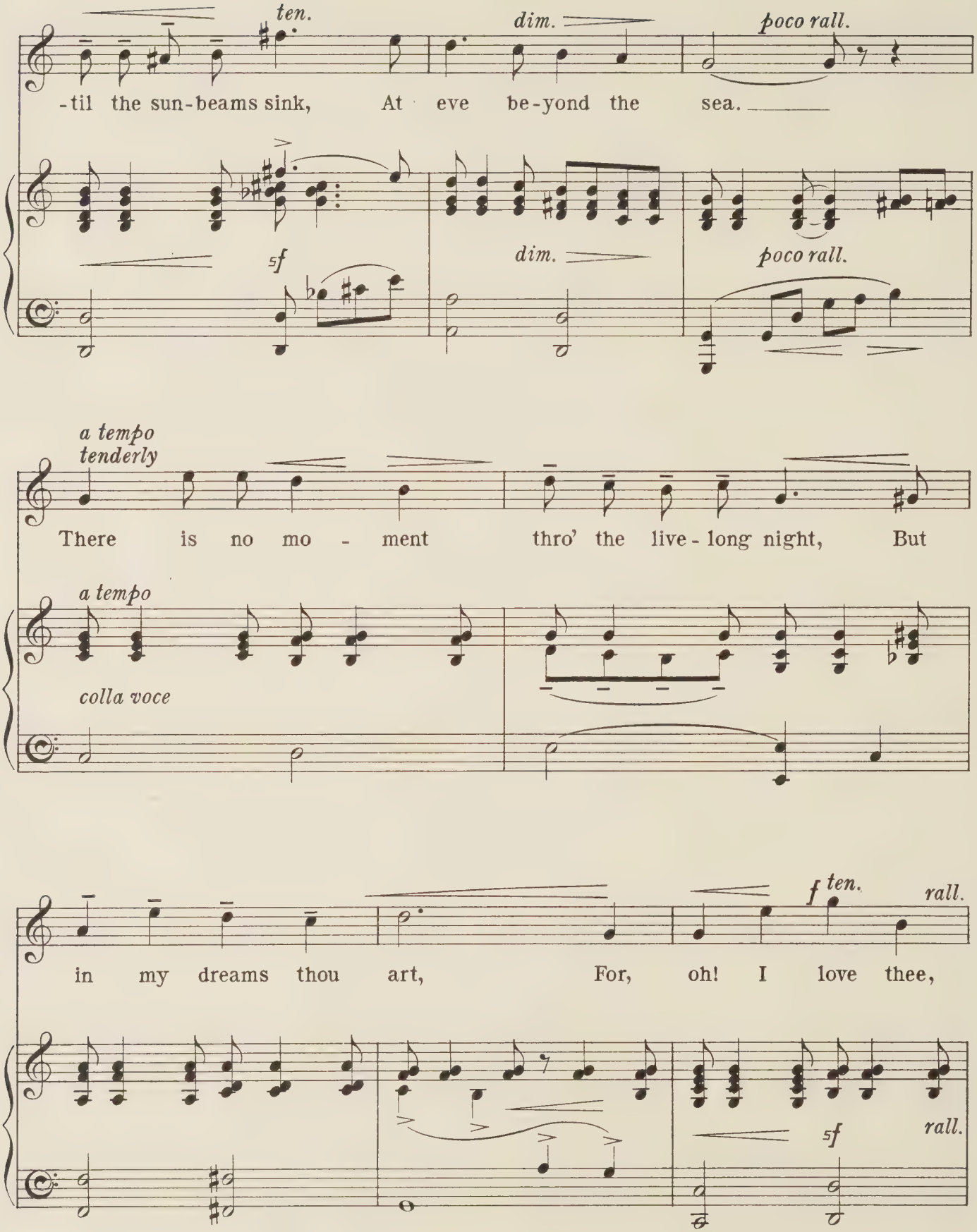
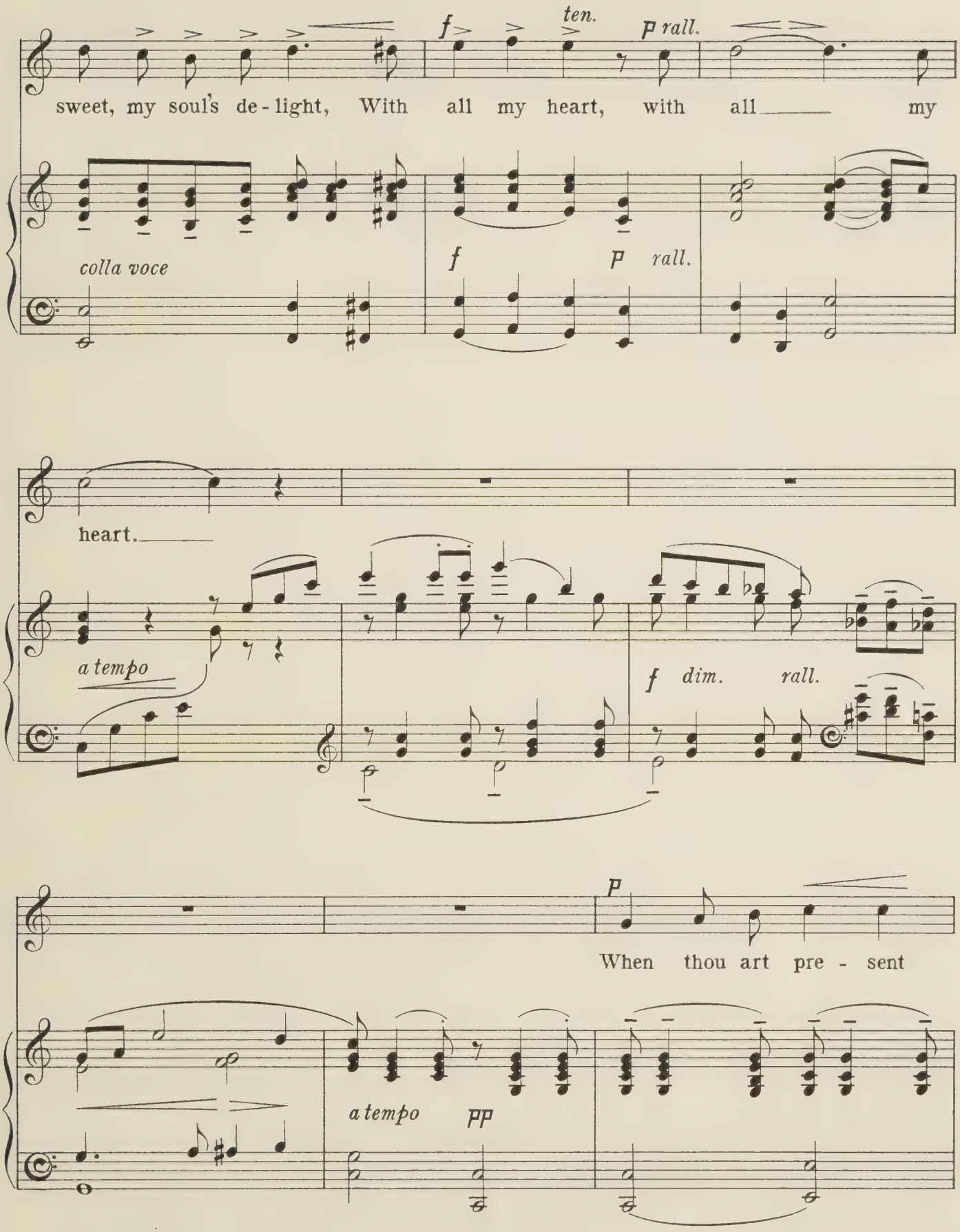
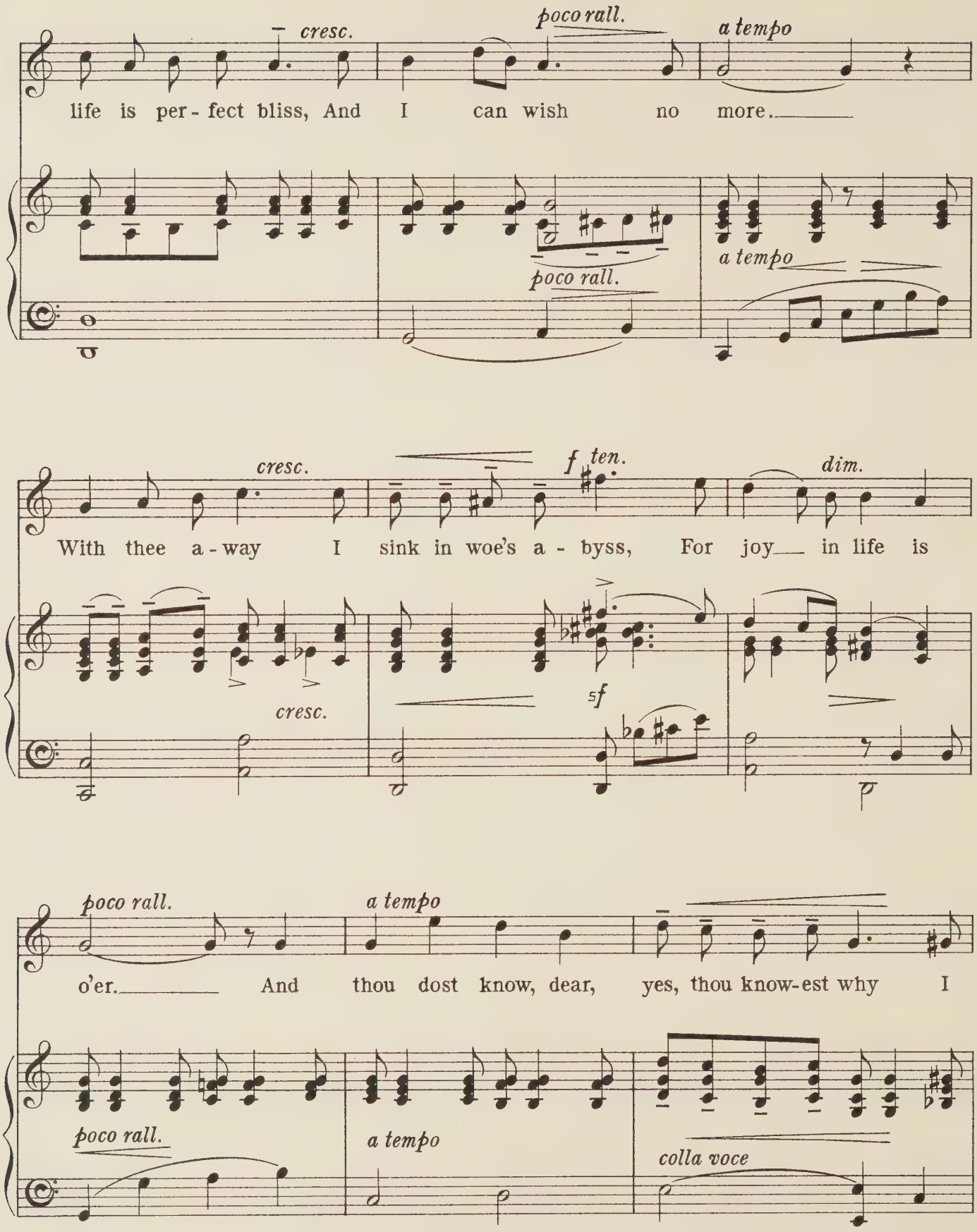

ten.
dim.
poco rall.
-til the sun-beams sink, At eve be-yond the sea.
sf
dim.
poco rall.
a tempo
tenderly
There is no mo - ment thro' the live-long night, But
a tempo
colla voce
in my dreams thou art, For, oh! I love thee,
f ten.
rall.
sf
rall.


ten.
f
p rall.
sweet, my soul's de - light, With all my heart, with all my
colla voce
f
p rall.
heart.
a tempo
f dim. rall.
p
When thou art pre - sent
a tempo
pp


cresc.
poco rall.
a tempo
life is per - fect bliss, And I can wish no more.
poco rall.
a tempo
cresc.
f ten.
dim.
With thee a - way I sink in woe's a - byss, For joy in life is
cresc.
sf
poco rall.
a tempo
o'er. And thou dost know, dear, yes, thou know-est why I
poco rall.
a tempo
colla voce

*f* *ten.* *rall.*

pine from thee a - part; 'Tis that I love thee,

*colla voce*

*cresc.* *rall. cresc.* *ff*

sweet, un-ceas-ing-ly, With all my heart, with all, with all my

*rall. cresc.* *ff*

heart.

*ff* *sf*

Ped. *

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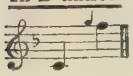

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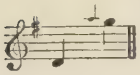

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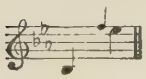

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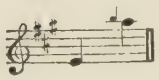

# LOVE IS FOR EVER

## SONG

The Words by

GUNBY HADATH

The Music by

Ernest Newton.

---

PRICE
TWO SHILLINGS
NET

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# LOVE IS FOR EVER.

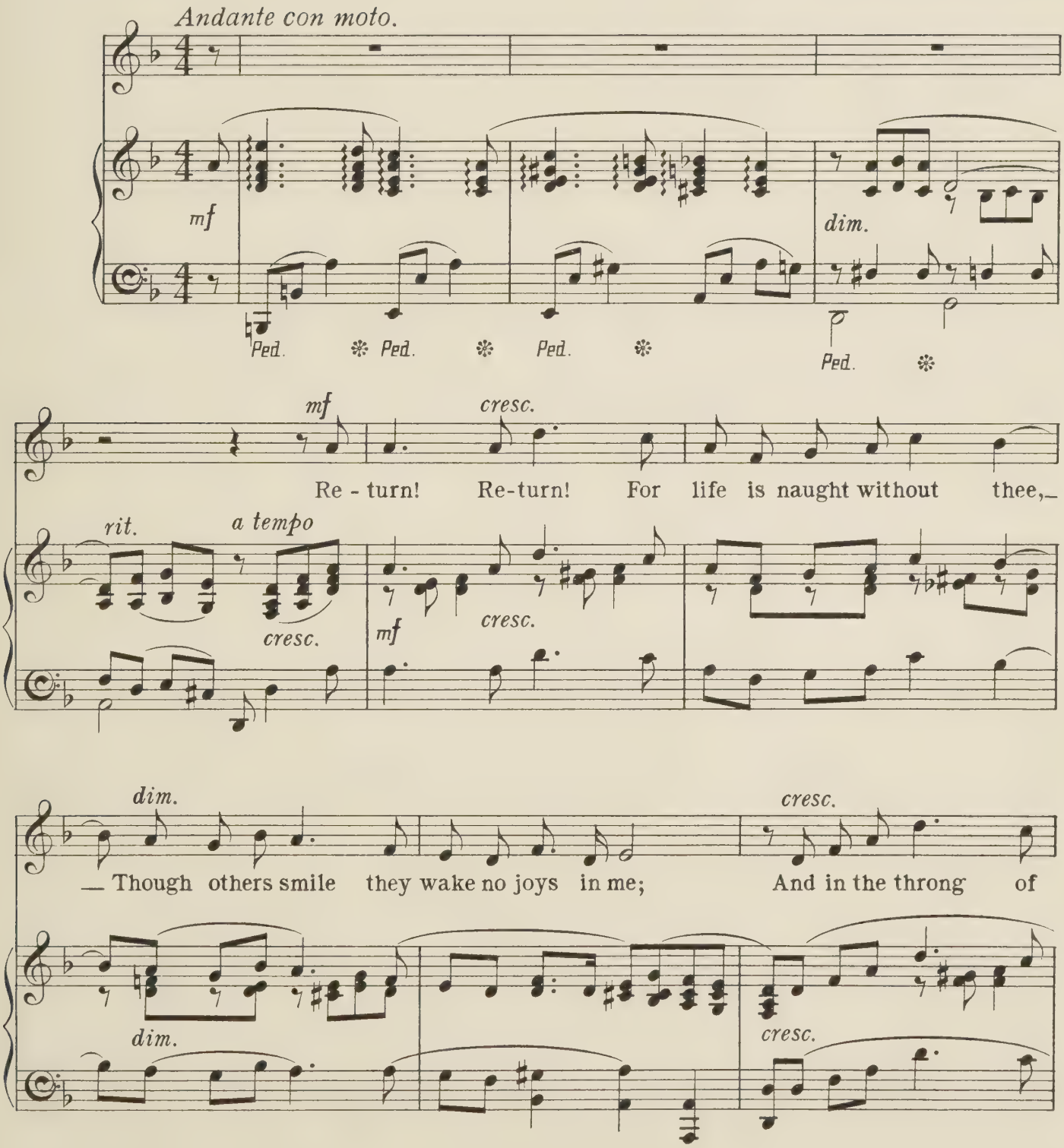
Return! Return! For life is naught without thee,
Though others smile they wake no joys in me;
And in the throng of all that pass about me
One face alone, and only one I see.
Each morn I feign that ere the night thou'lt find me,
Each night I dream thou'rt coming with the day;
I will not think, though all the world remind me,
That from thy life my love hath died away.
    Return, dear love, in joy or sorrow!
    Return! I call thee! Must I call in vain?
    Love is not for a day, a year, a morrow,
    Love is for ever! O, return again!

Return! Return! For with thee thou hast taken
Peace from my day, and sunlight from my skies;
Lonely I seek the ways thou hast forsaken,
But none I find where consolation lies.
Still pipe the birds, yet all the songs they sing me,
But forge anew my fetters of regret,
Still bloom the flowers, but all the joy they bring me
Is powerless now to teach me to forget.
    Return, dear love, in joy or sorrow!
    Return! I call thee! Must I call in vain?
    Love is not for a day, a year, a morrow,
    Love is for ever! O, return again!

*Gunby Hadath.*

# LOVE IS FOR EVER.

Gunby Hadath. Ernest Newton.

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*dim. e rit.* *p*

all that pass a-bout me One face a-lone, and on-ly one I see.

*dim. e rit.* *p*

*mf a tempo* *p* *cresc.*

Each morn I feign that ere the night thou'lt find me, Each night I dream thou'rt

*mf a tempo* *cresc.*

*mf*

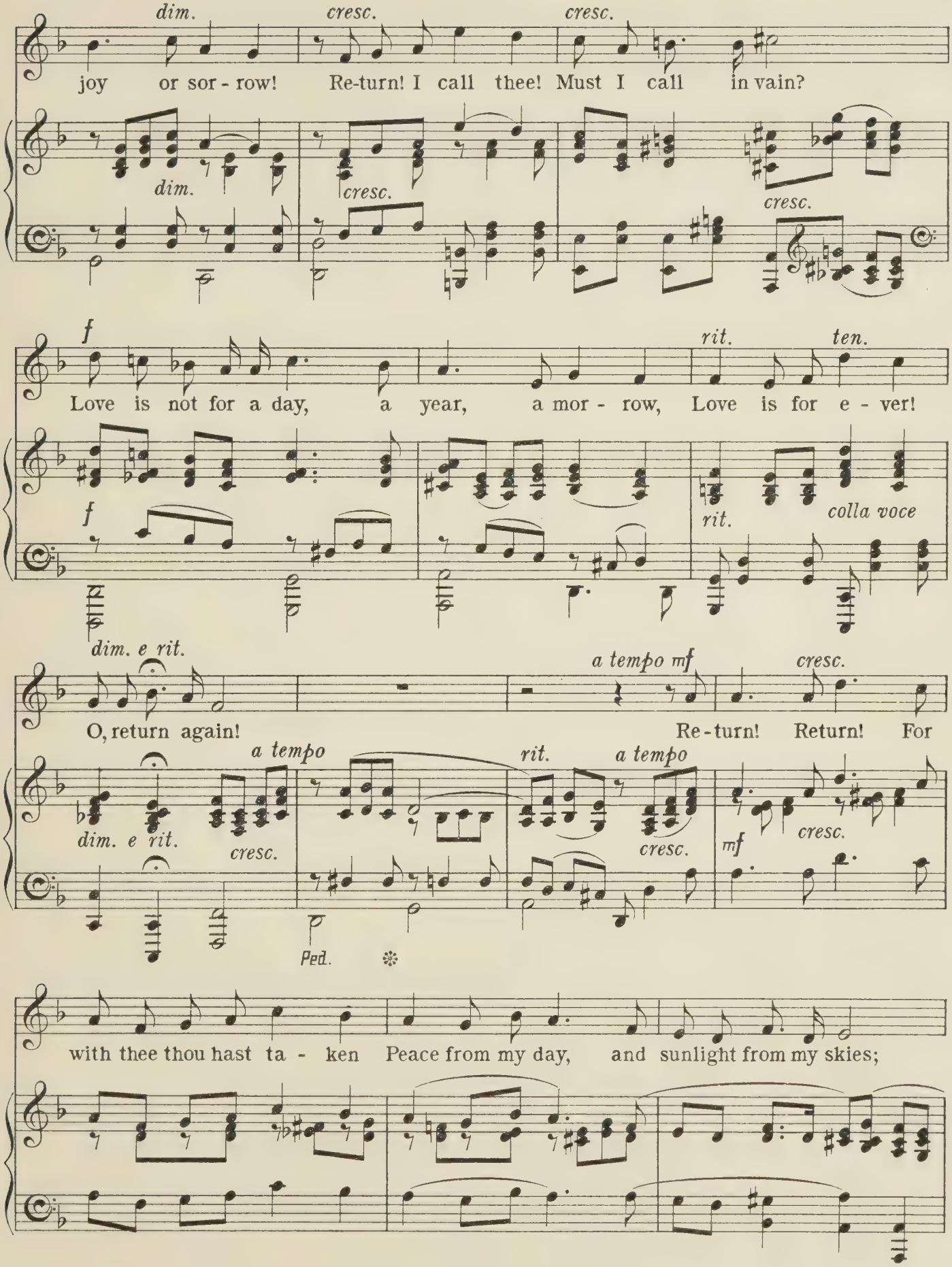
com-ing with the day; I will not think, though all the world re-mind me,

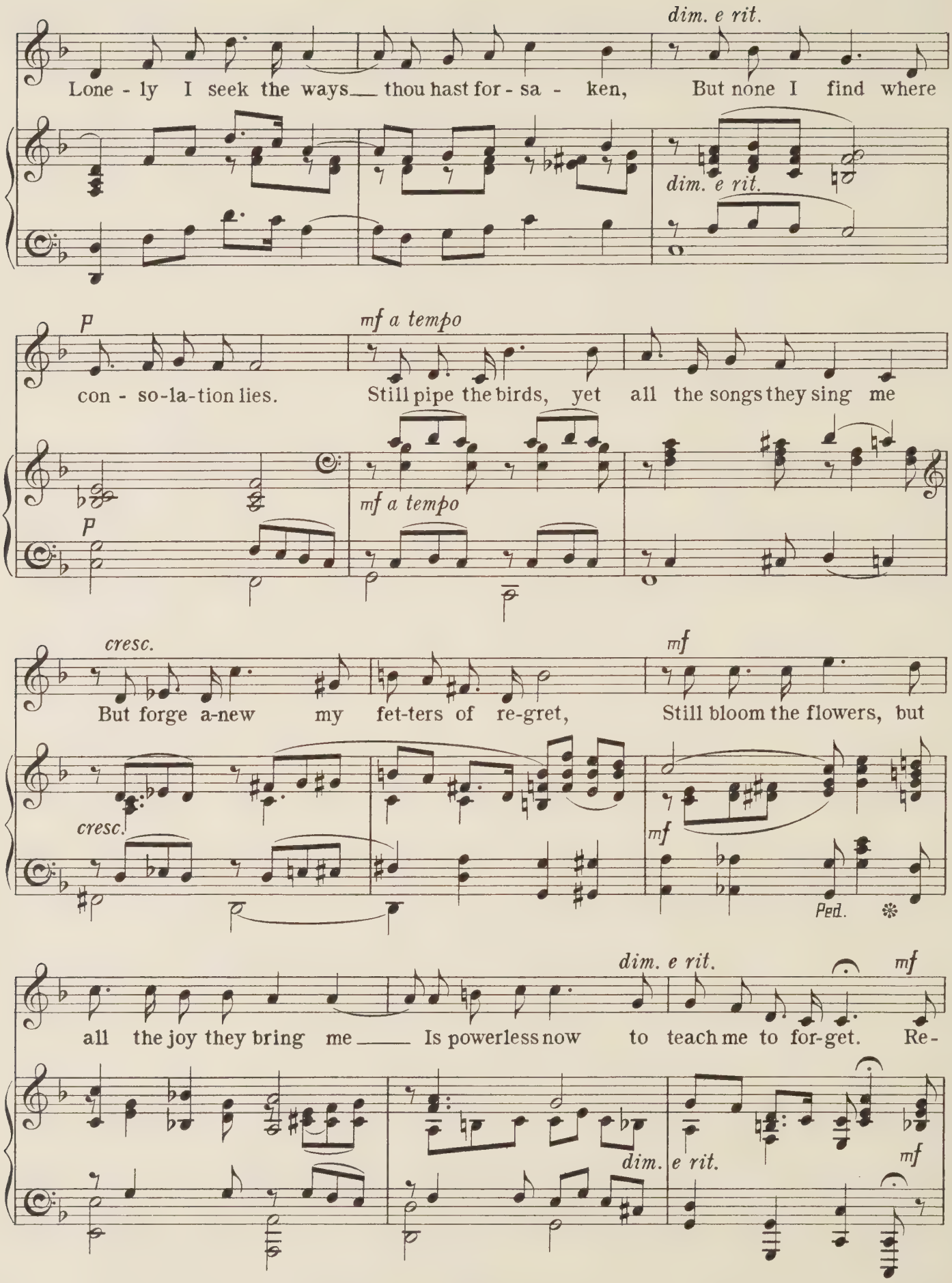
*cresc.* *mf* Ped. ✻

*dim. e rit.* *mf a tempo*

That from thy life my love hath died a-way. Re-turn, dear love, in

*dim. e rit.* *mf a tempo*


dim.
cresc.
cresc.
joy or sor - row! Re-turn! I call thee! Must I call in vain?
dim.
cresc.
cresc.
f
rit.
ten.
Love is not for a day, a year, a mor - row, Love is for e - ver!
f
rit.
colla voce
dim. e rit.
a tempo mf
cresc.
O, return again! Re-turn! Return! For
a tempo
rit.
a tempo
dim. e rit.
cresc.
cresc.
mf
cresc.
Ped.
with thee thou hast ta - ken Peace from my day, and sunlight from my skies;


dim. e rit.
Lone - ly I seek the ways thou hast for - sa - ken, But none I find where
dim. e rit.
p
mf a tempo
con - so-la-tion lies. Still pipe the birds, yet all the songs they sing me
mf a tempo
p
cresc.
mf
But forge a-new my fet-ters of re-gret, Still bloom the flowers, but
cresc.
mf
Ped.
dim. e rit.
mf
all the joy they bring me Is powerless now to teach me to for-get. Re-
dim. e rit.
mf

*a tempo* *dim.* *cresc.*

-turn! dear love, in joy or sor - row! Re-turn! I call thee!

*a tempo* *dim.* *cresc.*

*cresc.*

Must I call in vain? Love is not for a day, a year, a mor - row,

*cresc.*

*cresc.* *cresc.* *cresc.* *rit.* *f* *rit.*

Love is for e-ver, love is for e - ver! O dear heart! dear heart! Re-turn to

*cresc.* *cresc.* *cresc.* *rit.* *f*

*Ped.* ✻

me, to me a - gain!

*Ped.* ✻ *Ped.* ✻ *Ped.* ✻ *Ped.* ✻



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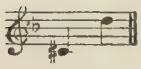

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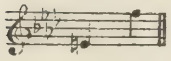

# SONG OF THE PILGRIMS

SONG

The words by

P. J. O'REILLY.

The music by

Emmeline Brook.

---

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# SONG OF THE PILGRIMS.

Deep are the shadows,
  Solemn and eerie,
Fare we in darkness,
  Ways lone and dreary.

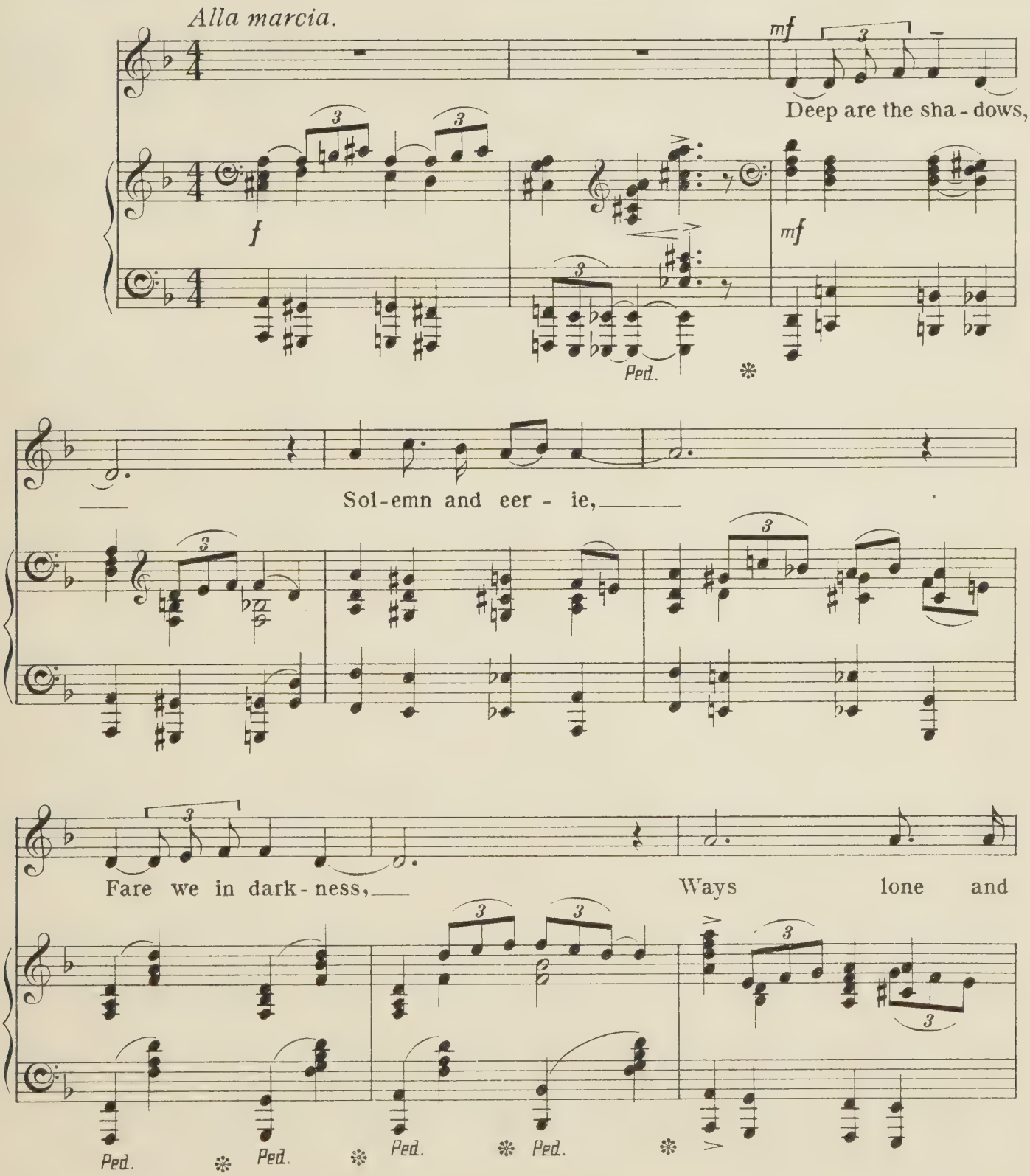
Dawn with its gladness
  Far o'er the mountains
Beckons and calls us,
  Opens its fountains.

Forward, ye pilgrims!
  God watcheth o'er us,
Upward and onward—
  Dawn is before us!

P. J. O'Reilly.

# SONG OF THE PILGRIMS.

P. J. O'Reilly. Emmeline Brook.

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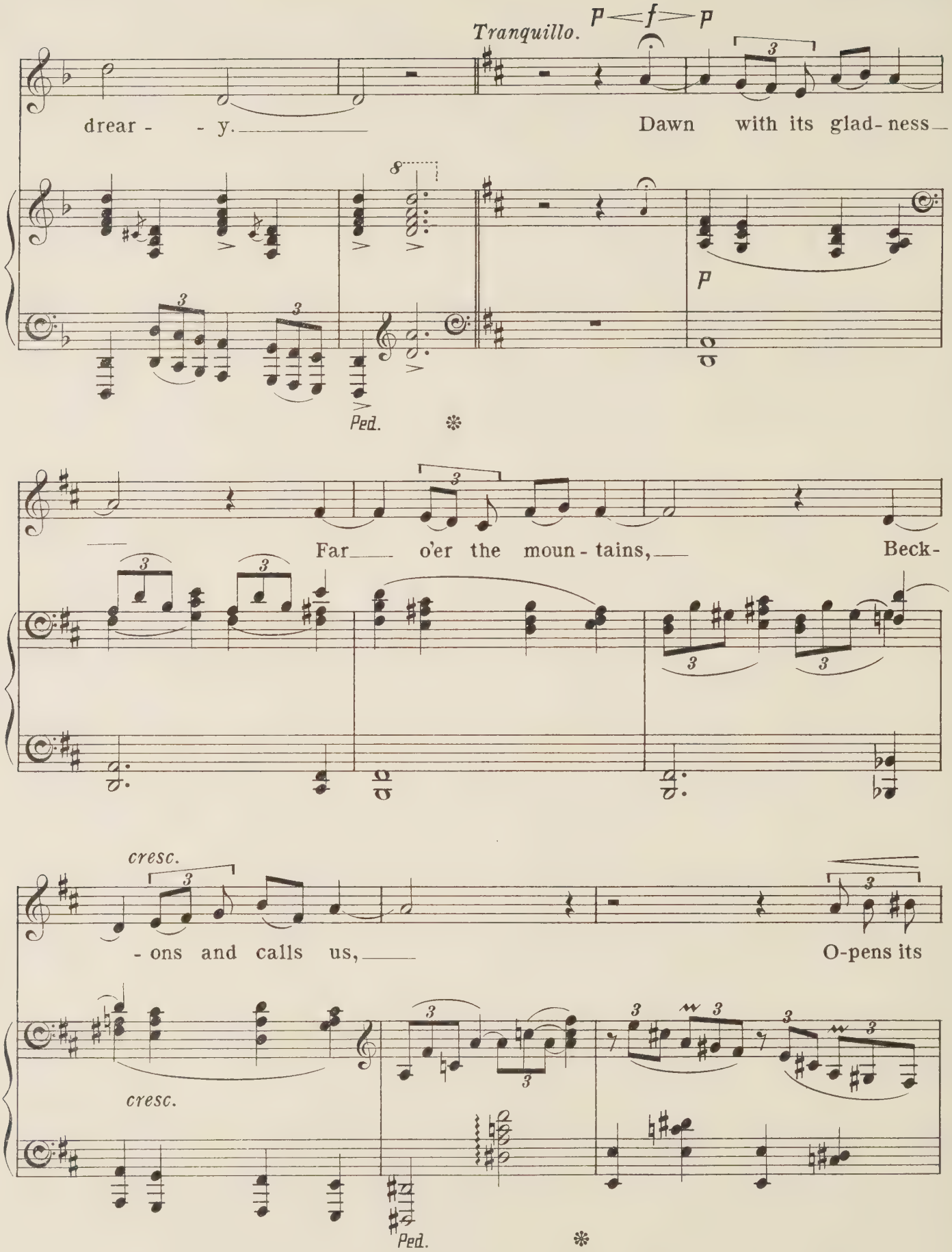

Tranquillo.
p < f > p
drear - - y.
Dawn with its glad-ness
p
Ped.
Far o'er the moun-tains,
Beck-
cresc.
-ons and calls us,
O-pens its
cresc.
Ped.

*Tempo primo.*

*f*

foun - - - - - tains.

*f*

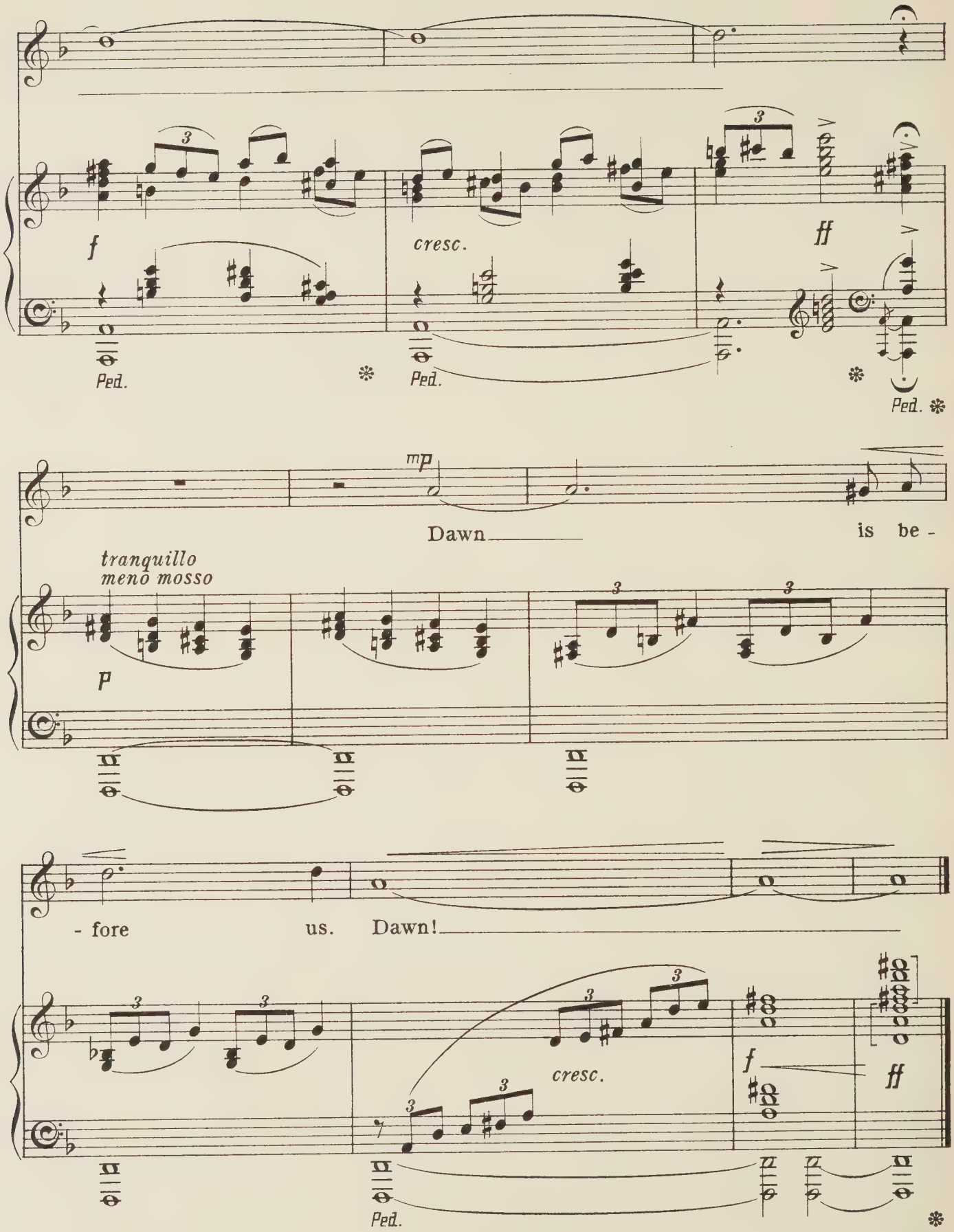
Ped. ✻ Ped. ✻ Ped. ✻

*f*

For - ward ye pil - grims! God watch-eth o'er us,

Up - - ward and on - - ward

Ped. ✻ Ped. ✻

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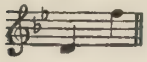

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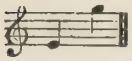

SUNG BY
MISS ESTA D'ARGO.

# THE HEART'S AWAKENING

## SONG

The words written by

FLORENCE HOARE

The music composed by

Albert W. Ketèlbey.

PRICE
TWO SHILLINGS
NET.

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*Novello & Co., Ltd.*

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# THE HEART'S AWAKENING.

Florence Hoare. Albert W. Ketèlbey.

*Allegretto grazioso.* ♩=108

*dolce*

*p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*leggiero e con grazia*

*p quasi parlato*

'Tis the mur-m'ring sil-ver ri - ver

*leggiero*

*rit.*

*p a tempo*

*colla voce*

Ped. * Ped. * Ped. *

'Neath my win-dow flow-ing bright, 'Tis the lilt-ing song of

Ped. * Ped. *

12572

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poco cresc.

sky - lark As he mounts un - to the light, The wind its fra - grance

Ped. * Ped. * Ped. *

con slancio

bear - eth From the sun - ny sky a - bove And my

Ped. * Ped. * Ped. * Ped. *

ff p dolce poco accel.

heart, my heart doth whis - per "Is this

ff p poco accel.

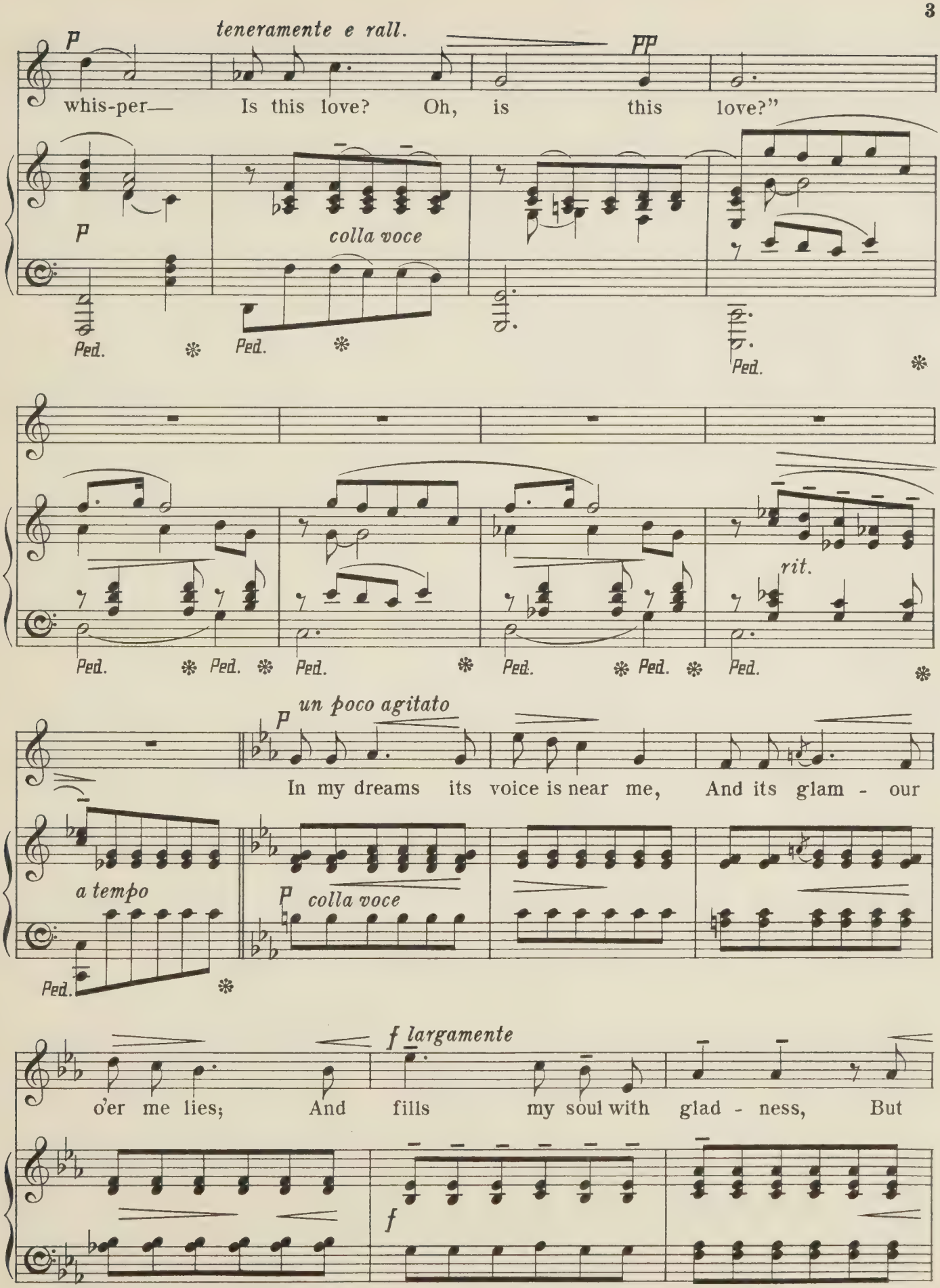
Ped. * Ped. *

rall.

love? Oh, is this love?" And my heart, my heart doth

rall.

Ped. * Ped. *


p
teneramente e rall.
pp
whis-per— Is this love? Oh, is this love?"
p
colla voce
Ped.
rit.
un poco agitato
In my dreams its voice is near me, And its glam - our
a tempo
colla voce
f largamente
o'er me lies; And fills my soul with glad - ness, But
f

*p* *poco a poco accel. e cresc.*

fills my heart with sighs, And then the morn - ing

*p* *poco a poco accel. e cresc*

Ped. Ped. Ped.

com - eth, And winds in tem - pest move, And my

Ped. Ped. Ped.

*f* *più cresc. e rall.* *ff* *drammatico*

heart, my heart doth ask me, "Is this love, Oh, is this

*f* *più cresc. e rall.* *ff*

Ped. Ped. Ped.

*pp Tempo primo.*

love? Canst thou teach me, hap - py ri - ver?

*rall.* *pp a tempo*

Ped. Ped. Ped. Ped.

Canst thou tell me, bird of glee? All the glad-ness, all the

Ped. Ped. Ped.

sor-row, That this gift of love may be? Nay, on-ward like the

*più mosso*

Ped. Ped. Ped. Ped.

ri-ver Must life its sweet-ness prove, And

Ped. Ped. Ped. Ped.

*ff*

up-ward like the sky-lark, Find Hea-vn it-self a-

*ff*

Ped. Ped. Ped. Ped.

*con slancio* *accel.*

-bove, And my heart, my heart doth tell me This is love, Ah, this is

*accel.*

Ped. Ped. Ped.

love, And my heart doth tell me, This is love! Ah,

*ff* *allargando* *declamato*

*allargando*

Ped. Ped. Ped. Ped.

this is love!

*ff* *accel.*

Ped. Ped. Ped. Ped. Ped.

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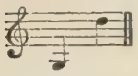

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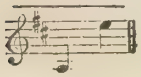

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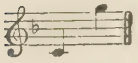

TO

H. J. L.

# CHEERILY O!

SONG

The words written by

A. DEMAIN GRANGE

The music composed by

John E. West.

PRICE
TWO SHILLINGS
NET.

*LONDON*
*Novello & Co., Ltd.*

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# CHEERILY O!

A. Demain Grange. John E. West.

*Allegro ma non troppo e giojoso.*

*ff*

*con Ped.*

*mf*

Laugh-ter and song, and the glad-ness of Youth. Cheer-i-ly O!

*mf*

Cheer-i-ly O! Car-ry us on through the ruck and the ruth,

*poco cresc.*

*poco cresc.*



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mp

Cheer-i-ly, cheer-i-ly O! Dreams may be i-dle, and

f mf p

hopes be in vain; Cas-tles may crum-ble 'till no-thing re main—

mf cresc. poco rit. f

Youth still en-dures and will build them a-gain, Cheer-i-ly, cheer-i-ly

mf cresc. poco rit. f

a tempo mf a tempo

O! Cheer-i-ly O!

a tempo dim. rit. mf a tempo

con Ped.

Cheer - i - ly O! On-ward through life and its tri - als we go;

*f*

Brave and un-daunt-ed, come sun or come snow, Do-ing our du-ty,

*ff rall.* *a tempo*

Cheer - i - ly O!

*mf* *ff rall.* *ff a tempo*

Ped. con Ped.

*Poco meno mosso.*

*mp*

Sor-row and pain, and the bur-den of years—

*Poco meno mosso.*

*p*

Wear - i - ly O! Wear - i - ly O! Toil - ing a - long through the

*p* *p*

*poco rit.* *p poco agitato*

Val-ley of Tears, Wear-i-ly, wear-i-ly O! Footsteps may falter; the

*poco rit.* *p poco agitato*

Ped.

*cresc.* *f* *dim. e rit.*

sky be o'er - cast; Hopes and am - bi - tions be things of the past—

*cresc.* *f* *dim. e rit.*

*Tempo I^mo* *poco rit.* *f*

Youth in our hearts, still we fight to the last, Cheer - i - ly, cheer - i - ly

*Tempo I^mo*

*f* *poco rit.* *f*

Ped.

*a tempo* *rit.* *mf a tempo*

O! Cheer-i-ly O!

*a tempo* *dim.* *rit.* *mf a tempo*

*con Ped.*

Cheer-i-ly O! On-ward through life and its tri-als we go;

*f*

Brave and undaunted, come sun or come snow, Doing our duty,

*f* *mf*

*ff* *rit.* *a tempo*

Cheer-i-ly O!

*ff* *rit.* *ff* *a tempo* *rall.* *ff*

*Ped.* *con Ped.* *Ped.*

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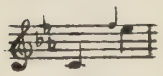

No. 2, in G.

# LEAD, KINDLY LIGHT

(TYRD, OLEU MWYN)

SACRED SONG

The Words by

CARDINAL NEWMAN

(WELSH VERSION BY THE REV. H. ELVET LEWIS, M.A.)

The Music by

D. Pughe-Evans.

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# LEAD KINDLY LIGHT.

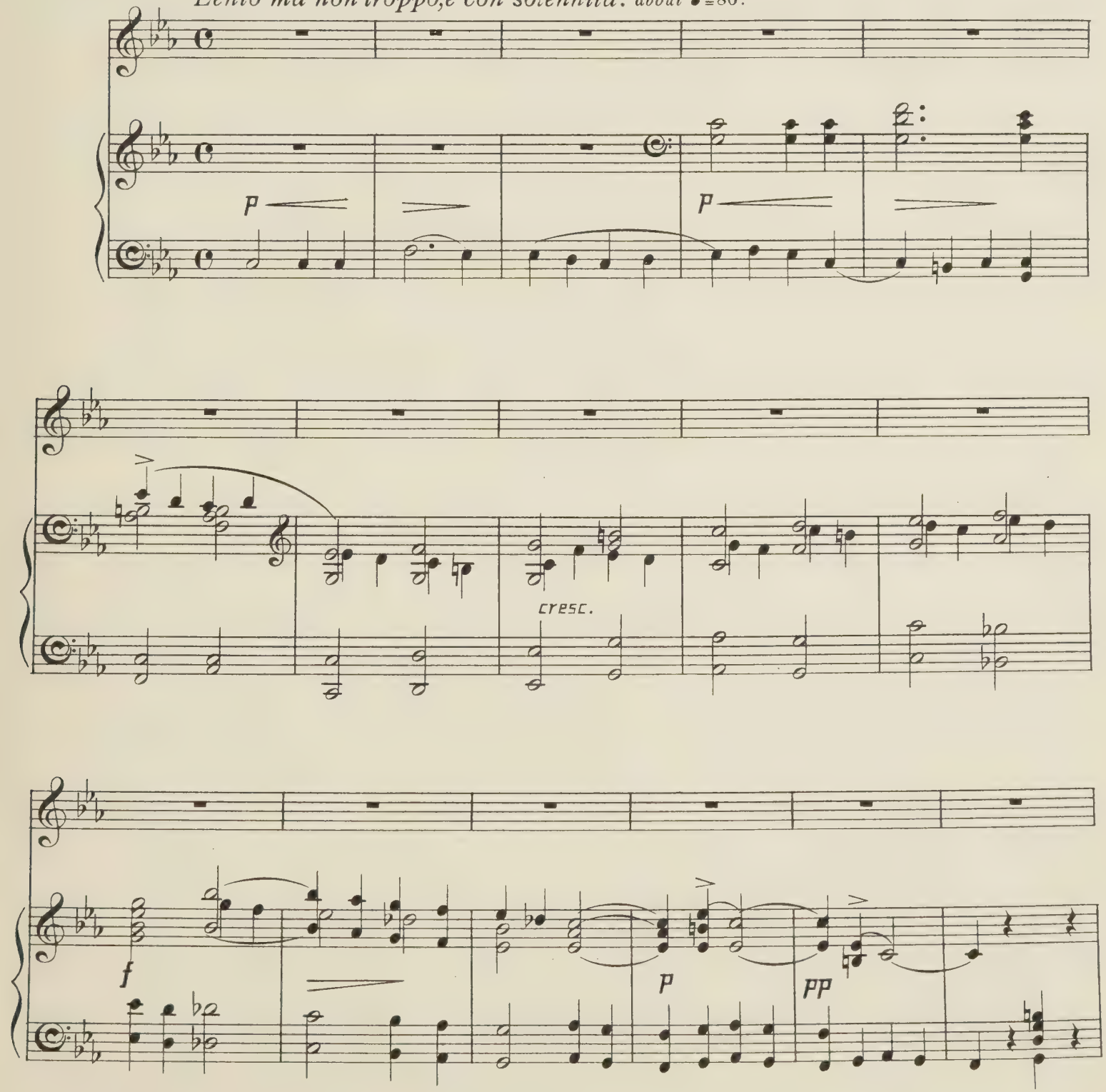
(TYRD, OLEU MWYN.)

Cardinal Newman.

Welsh Version: Rev. H. Elvet Lewis, M.A.

D. Pughe-Evans.

*Lento ma non troppo, e con solennita.* about ♩=80.



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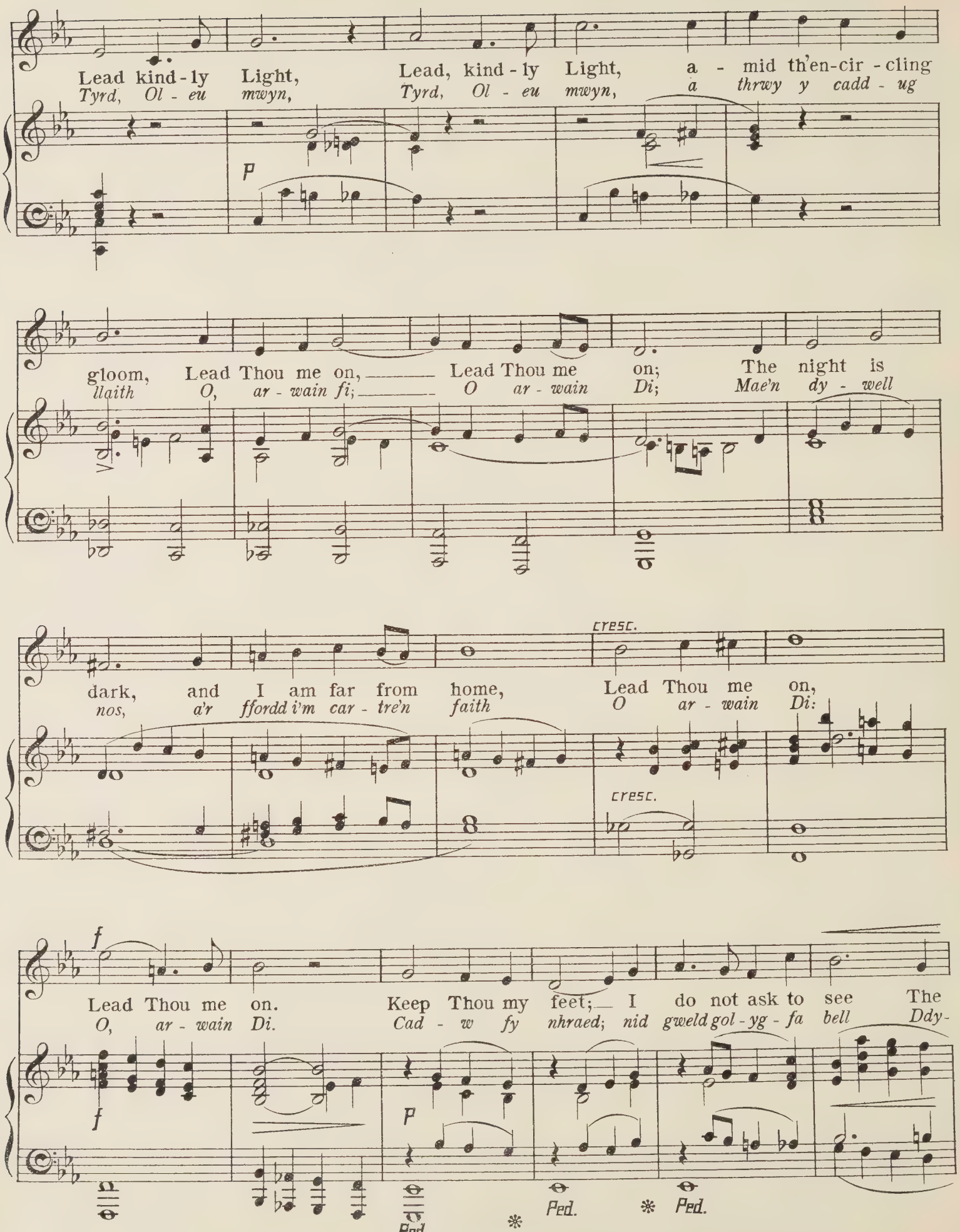

Lead kind-ly Light, Lead, kind-ly Light, a-mid th'en-cir-cling
Tyrd, Ol-eu mwyn, Tyrd, Ol-eu mwyn, a thrwy y cadd-ug
p
gloom, Lead Thou me on, Lead Thou me on; The night is
llaith O, ar-wain fi; O ar-wain Di; Mae'n dy-well
cresc.
dark, and I am far from home, Lead Thou me on,
nos, a'r ffordd i'm car-tre'n faith O ar-wain Di:
cresc.
f
Lead Thou me on. Keep Thou my feet; I do not ask to see The
O, ar-wain Di. Cad-w fy nhraed; nid gweld gol-yg-fa bell Ddy-
f
p
Ped. * Ped. * Ped.

*un poco rit.*

dis - tant scene; one step e - nough for me. Lead, kind - ly Light, Lead
*- mun - af fi; mae cerdd - ed cam yn well. Tyrd, Ol - eu mwyn, O*

*p colla voce*

Thou me on.
*ar - wain Di.*

*p*

*Più mosso.*

I was not ev - er thus, nor prayed that Thou Shouldst
*Nid dyn - a'm mryd er - ioed, i gael Dy wawr I'm*

*cresc.*

lead me on; I loved to choose and see my path; but
*har - wain i; Fy ffordd fy hun a fyn - nwn - gynt; yn*

*cresc.*

*un poco rit.*

now Lead Thou me on. I
*awr O ar - - wain Di: Cer-*

*cresc.* *un poco rit.* *a tempo*

Ped. * Ped. *

loved the gar - ish day, and, spite of fears,
*- ais ddis - gleir - - ddydd gwag - - - er ofn - au lu,*

Ped.

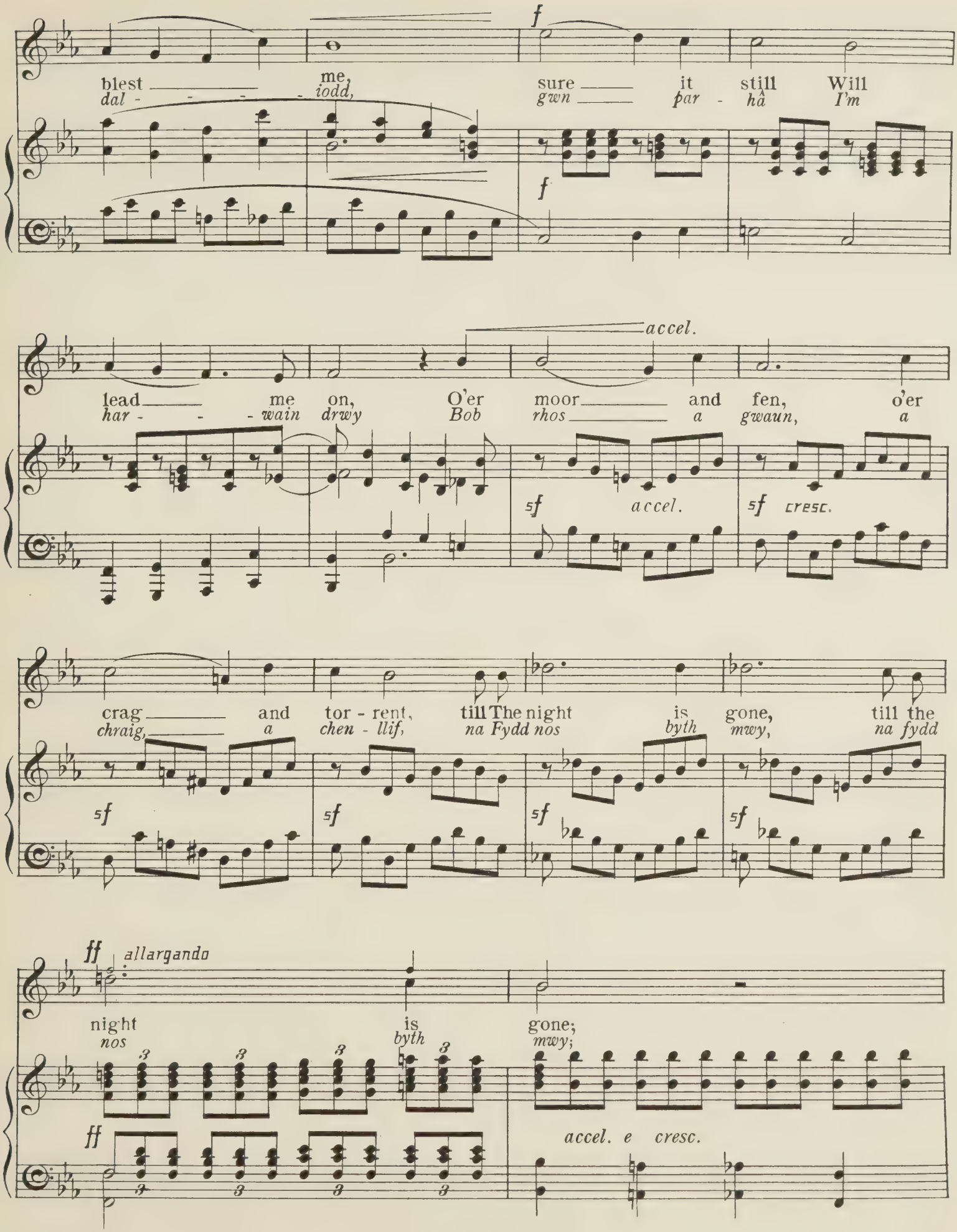
Pride ruled my will: re - mem - ber not past
*Balch oedd fy hynt; na chof - - ia'r blwydd - i*

♩ =96.

*f* *Con moto.*

years. So long Thy pow'r hath
*fu. Dy nerth cy - hyd a'm*

*p* *f*


f
blest me, sure it still Will
dal - - - - iodd, gwn par - hâ I'm
f
accel.
lead me on, O'er moor and fen, o'er
har - - - wain drwy Bob rhos a gwaun, a
sf accel.
sf cresc.
crag and tor - rent, till The night is gone, till the
chraig, a chen - llif, na Fydd nos byth mwy, na fydd
sf
sf
sf
sf
ff allargando
night is gone;
nos byth mwy;
ff
accel. e cresc.

*ff Molto maestoso.*

And then with the
*A phan dor - - - ro'r*

*rit.*

*ff — mf*

*Ped.*

morn those An - gel fa - ces
*dydd, yn llu ang - - yl - - aidd*

smile Which I have
*daw Wyn - - eb - - - - - au*

loved long since, and lost a -
*ger - - ais gynt, gil - ias - ent*

- while, and with the
*draw; pan dor - - - -ro'r*

*f*

morn those an - gel fac - es
*dydd, yn llu ang - - yl - - aidd*

smile, Which I have loved,
*daw Rhai ger - - ais gynt,*

which I have loved and
*a ger - - ais gynt, gil - - -*

lost a - while,
*ias - - - - - - ent draw.*

*ad lib.*

Lead kind-ly Light
*Tyrd, Ol - eu mwyn,*

lead Thou me on.
*O ar - wain Di.*

*ff*

*ff*

*Adagio e dim.*

*p*

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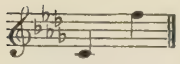

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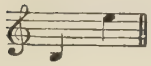

In E flat.

# TO WELCOME YOU

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The Words by

HAROLD BOULTON

The Music by

A. Goring Thomas.

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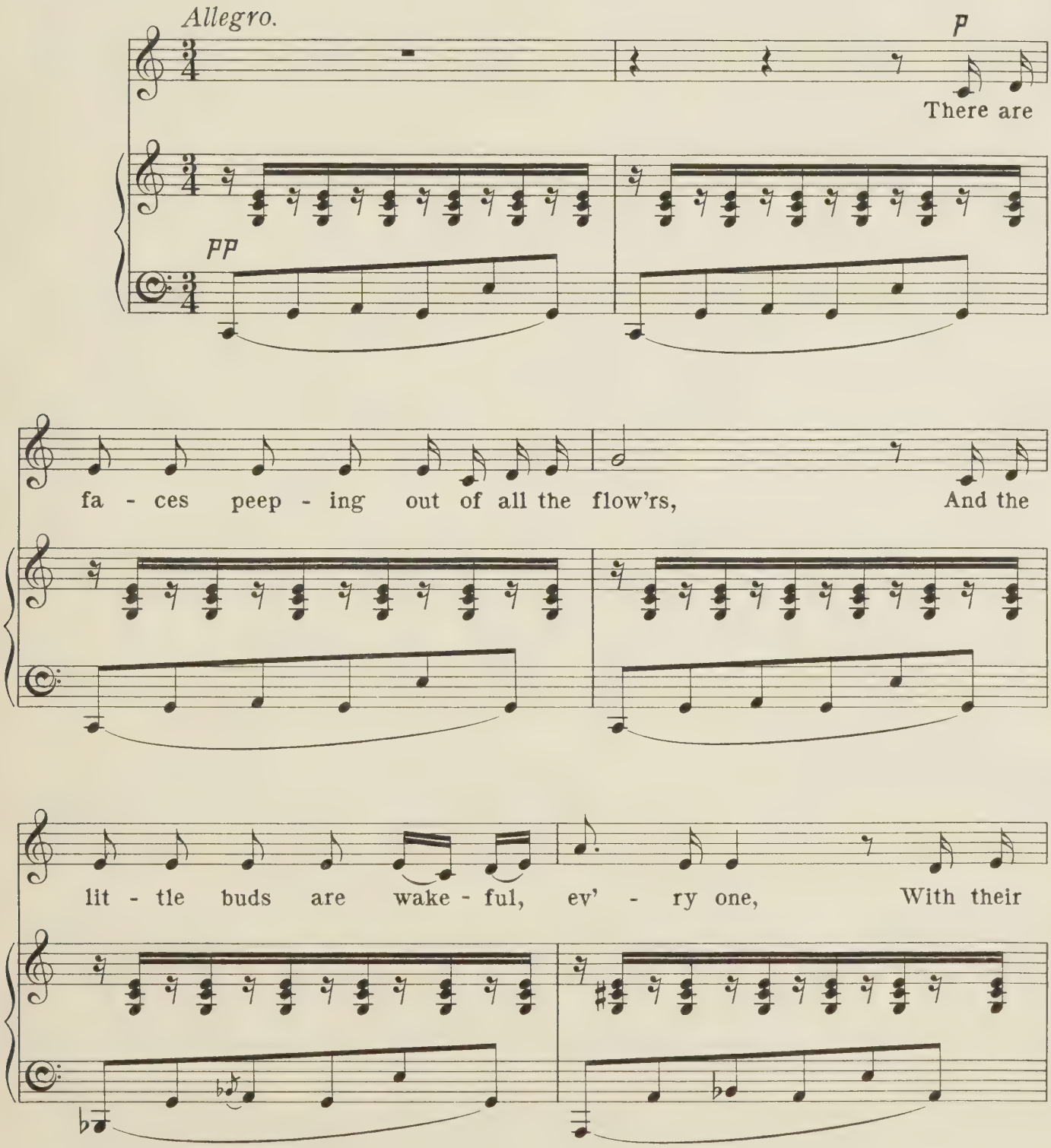


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pret - ty lips that pout at chil-ly show'rs, Their

*cresc.*

lips that pout at chil - ly show'rs, Then

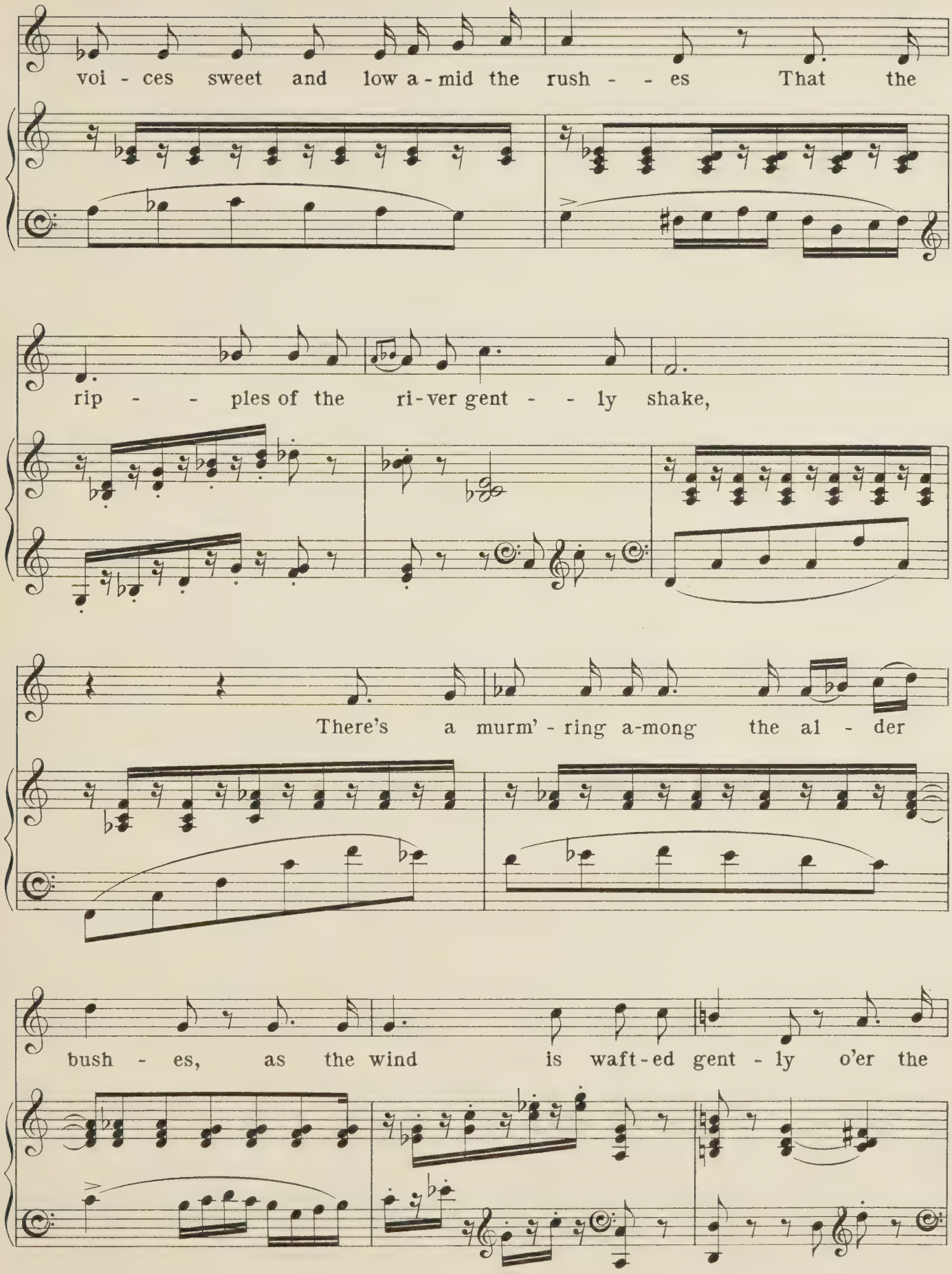
3 *dim.*

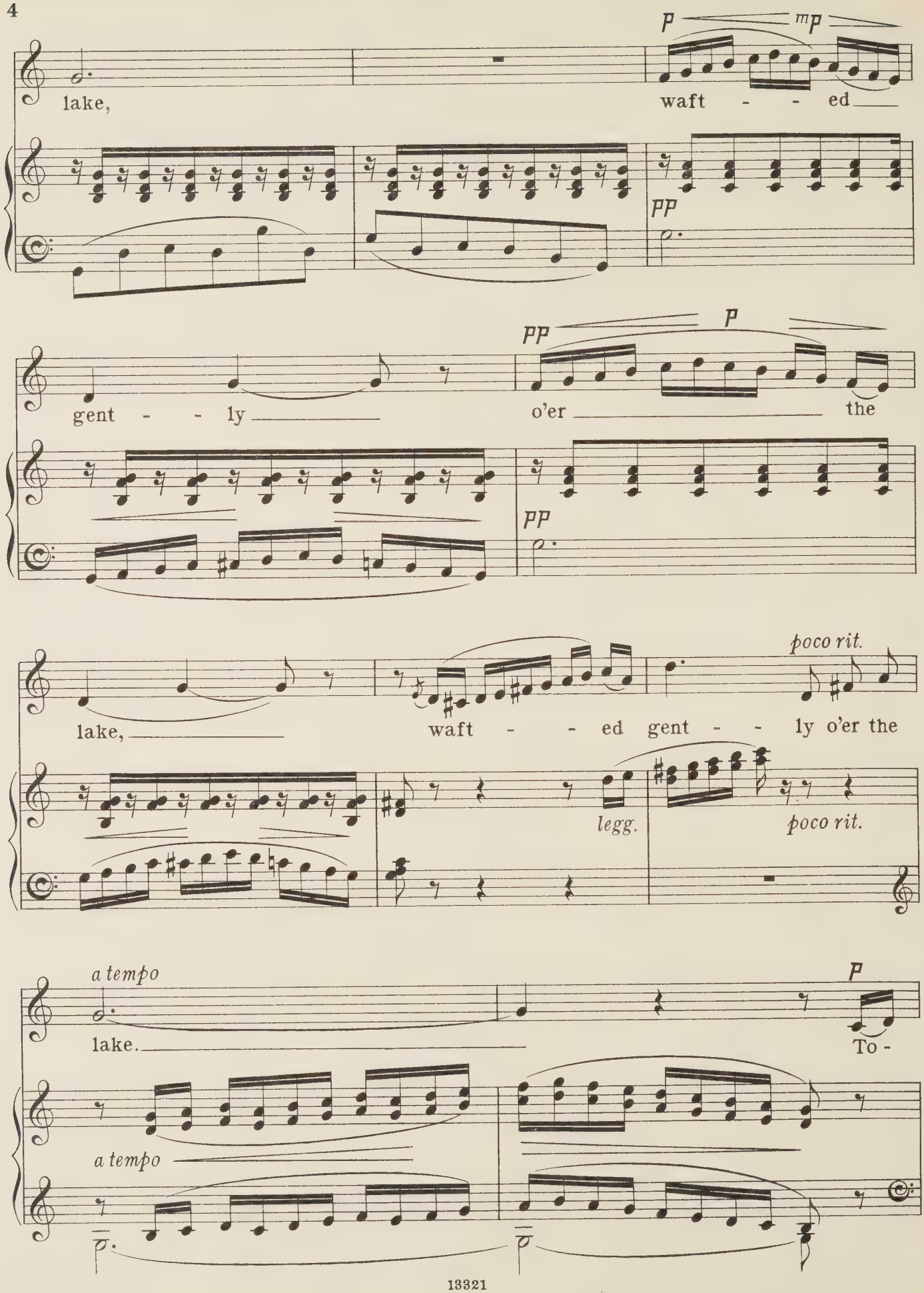
o - - pen with a smile to kiss the sun,

*poco rit.*

to kiss the sun. There are

*colla voce* *pp*


voi - ces sweet and low a - mid the rush - - es That the
rip - - ples of the ri - ver gent - - ly shake,
There's a murm' - ring a-mong the al - der
bush - es, as the wind is waft - ed gent - ly o'er the


p
mp
lake,
waft - - ed
pp
gent - - ly
pp
p
o'er the
pp
lake,
waft - - ed gent - - ly o'er the
poco rit.
legg.
poco rit.
a tempo
lake.
p
To -
a tempo

-day I hear the voi-ces full of sing - - ing, The

flow - er fa - ces smile and whis - per too, The

*cresc.*

*cresc.*

whole wide world with mel - o - dy is ring - - ing, The

*cresc.*

*cresc.*

whole wide world with mel - o - dy is ring - ing, And

3

all, my heart of hearts,

all to wel - come you,

*cresc.*

all,

*f*

all

*f*

*rit.*

to wel - come you.

*rit.*

*a tempo*

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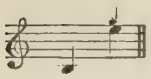

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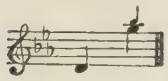

# LOVE IN THE MEADOWS

SONG

The words by

G. HUBI-NEWCOMBE.

The music by

Percy E. Fletcher.

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# LOVE IN THE MEADOWS.

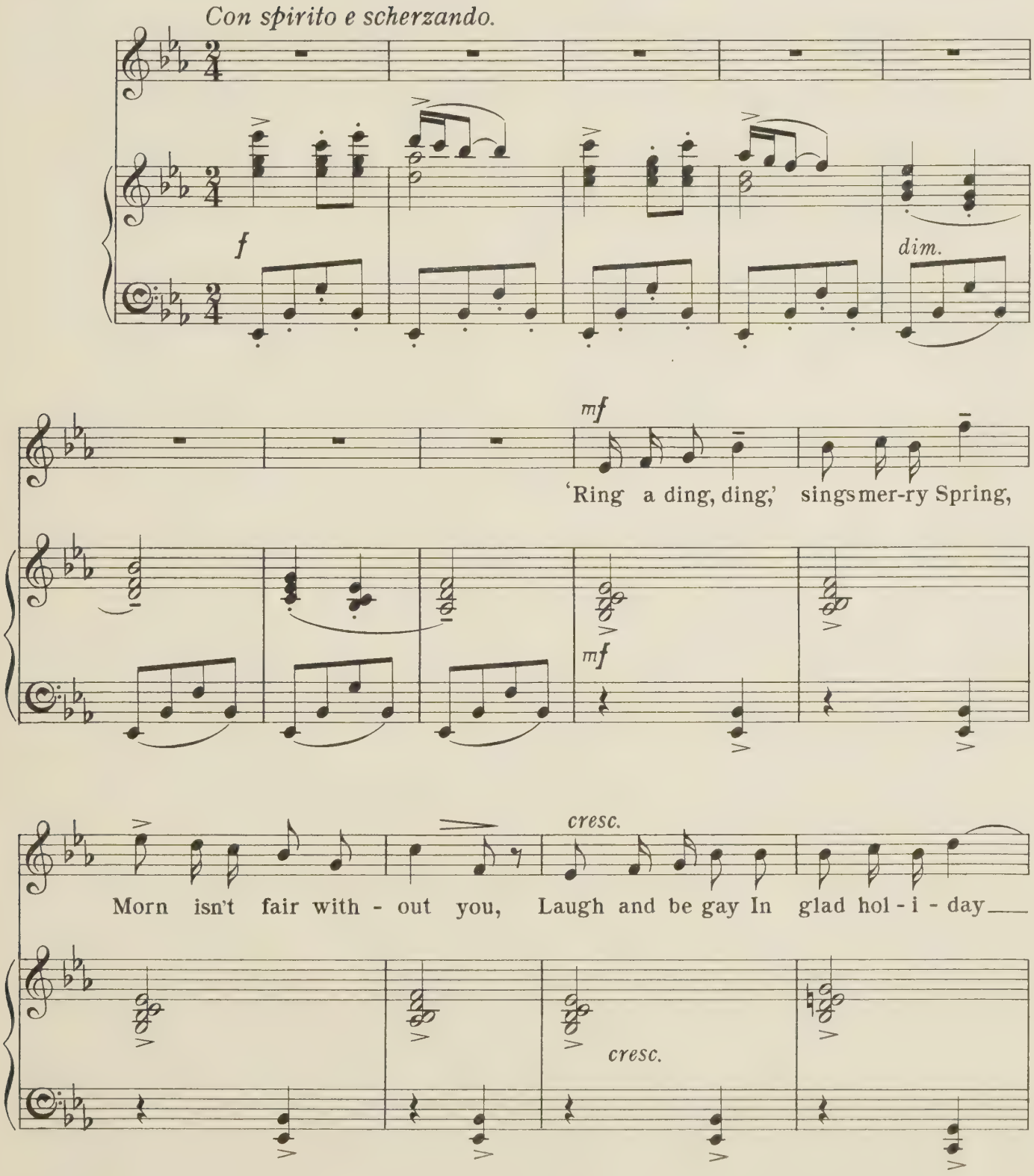
"Ring a ding, ding," sings merry Spring,
Morn is not fair without you,
Laugh and be gay
In glad holiday,
While blossoms the May about you.
Ah ———
Put away tears and sighing,
Clever wee elves
Are merry themselves
Ere pleasures of Spring go flying.
With—a Hey ho! hey nonny no!
Who 's in the meadows playing?
Birdies and bees sing soft in the trees
"Love 's in the meadows Maying."

Down in the dells ring the blue bells
Over the spangled grasses,
Pretty doves coo
As pretty doves do,
"Come, laddies, and woo the lasses."
Ah ———
Put away dull repining,
Cupid's dart
Waits for your heart,
Love laughs while the May sun 's shining;
With—a Hey ho! hey nonny no!
Who 's in the meadows playing?
Laughter and bliss, a song and a kiss,
Love 's in the meadows Maying.

G. Hubi-Newcombe.

# LOVE IN THE MEADOWS.

G. Hubi-Newcombe. Percy E. Fletcher.



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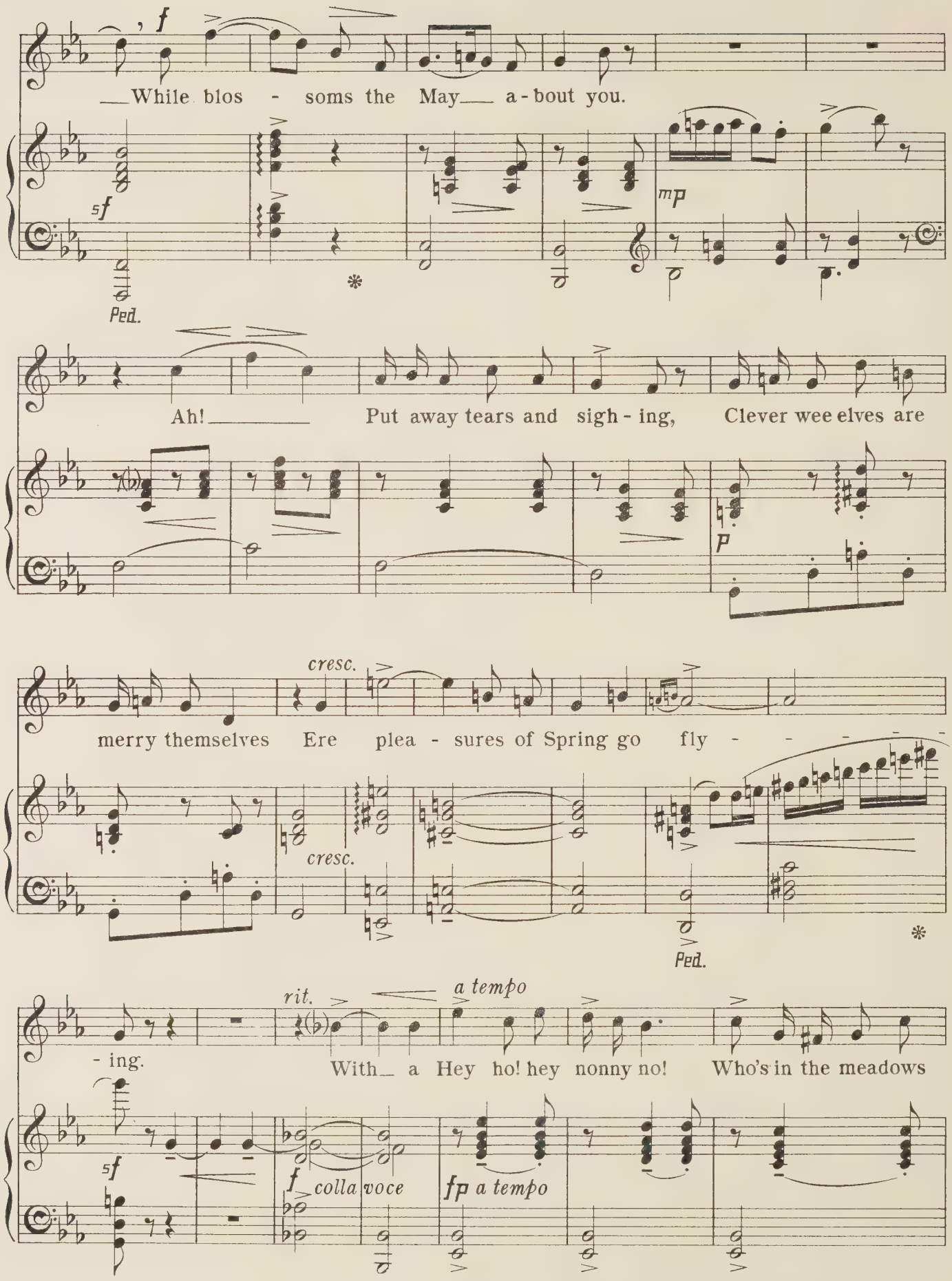

f
While blos - soms the May a - bout you.
5f
mp
Ped.
Ah! Put away tears and sigh - ing, Clever wee elves are
p
cresc.
merry themselves Ere plea - sures of Spring go fly - - - - -
cresc.
Ped.
rit.
a tempo
- ing.
With a Hey ho! hey nonny no! Who's in the meadows
5f
f colla voce
fp a tempo

play - ing? Birdies and bees sing soft in the trees—"Love's in the mea-dows

May - - ing." So Hey ho! hey nonny no! Who's in the meadows

*fp*

*poco rit.* *f a tempo*

play - ing? Birdies and bees sing soft in the trees "Love's

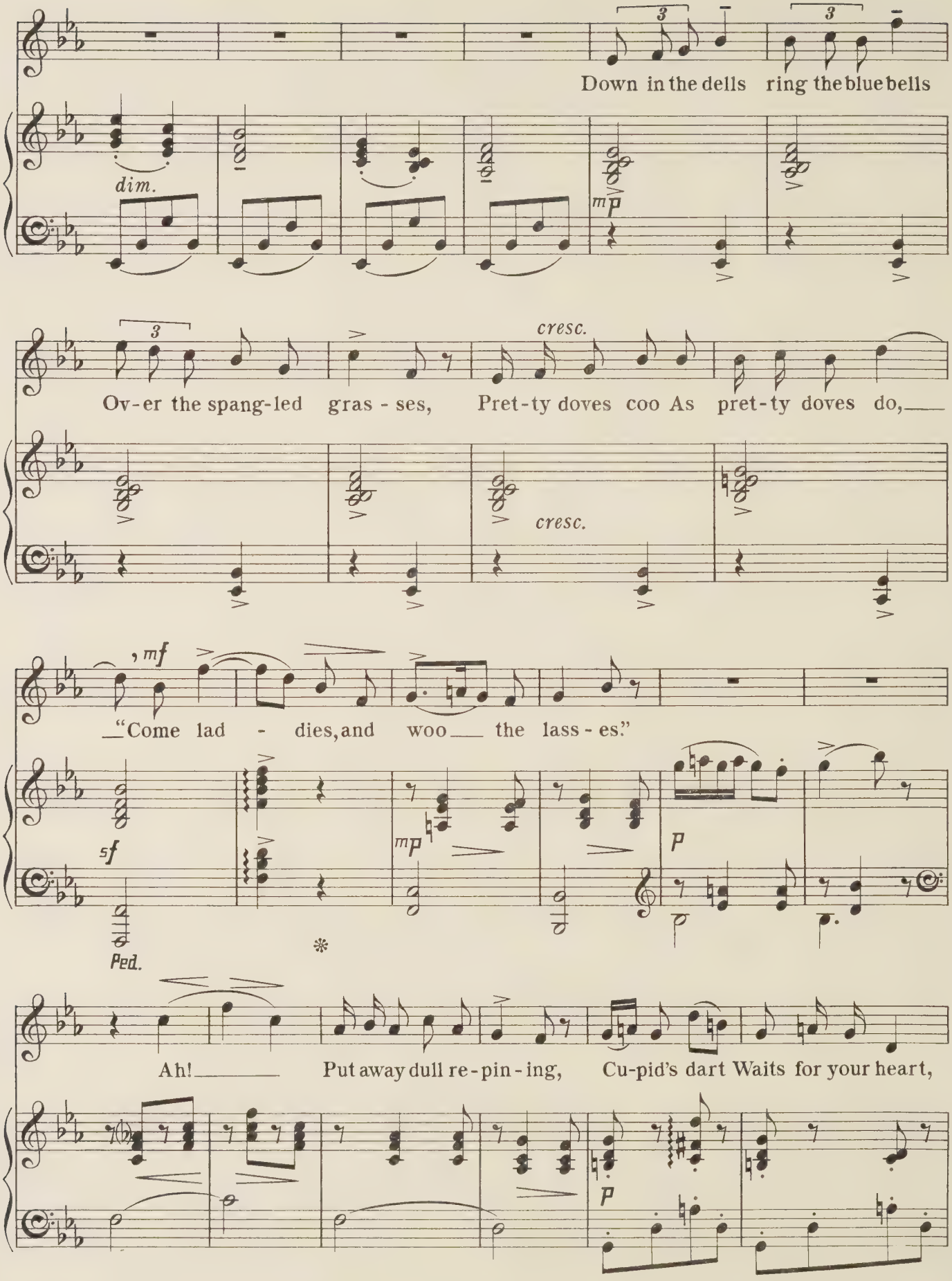
*delicato* *p* *poco rit.* *f a tempo*

Ped.

in the meadows May - - ing."

*f*

*


Down in the dells ring the blue bells
dim.
mp
Ov-er the spang-led gras - ses, Pret-ty doves coo As pret-ty doves do,
cresc.
cresc.
mf
"Come lad - dies, and woo the lass - es."
sf
mp
p
Ped.
Ah! Put away dull re-pin-ing, Cu-pid's dart Waits for your heart,
p

cresc. cresc.

Love laughs while the May sun's shin - - - - - - ing, Love

cresc. sf

Ped. *

ed allarg. rit.

laughs while the May sun's shin - - ing; With a

colla voce mf frit.

Ped. *

a tempo

Hey ho! hey non-ny no! Who's in the mea-dows play - ing?

fp a tempo

cresc. f

Laughter and bliss, a song and a kiss, Love's in the meadows May - -

cresc. f

- ing; So Hey ho! hey nonny no! Who's in the mea-dows

*fp*

*rall. e dim.*

play - ing? Laughter and bliss, a song and a kiss,

*rall. e dim.*

*p delicato*

*f* *rit.*

Love's in the mea-dows May - - ing.

*f colla voce*

*ff Presto.*

Ped.

*f*

Ped.

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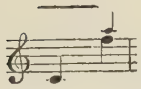
In C.



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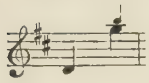

# THE SONGSTERS' AWAKENING

## VOCAL WALTZ

The words by

EDWARD OXENFORD

The music by

Percy E. Fletcher.

---

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# THE SONGSTERS' AWAKENING.

Songsters, awake!
Arise, and sleep no more,
For aureate grows the Eastern sky,
And night's dark reign is o'er!

Songsters, awake!
The rays of morn appear;
Then warn all those who slumb'ring lie
That golden day is near!

Songsters, awake!
Come, trill your morning lays;
And let sweet chords of music fill
The wolds and woodland ways!

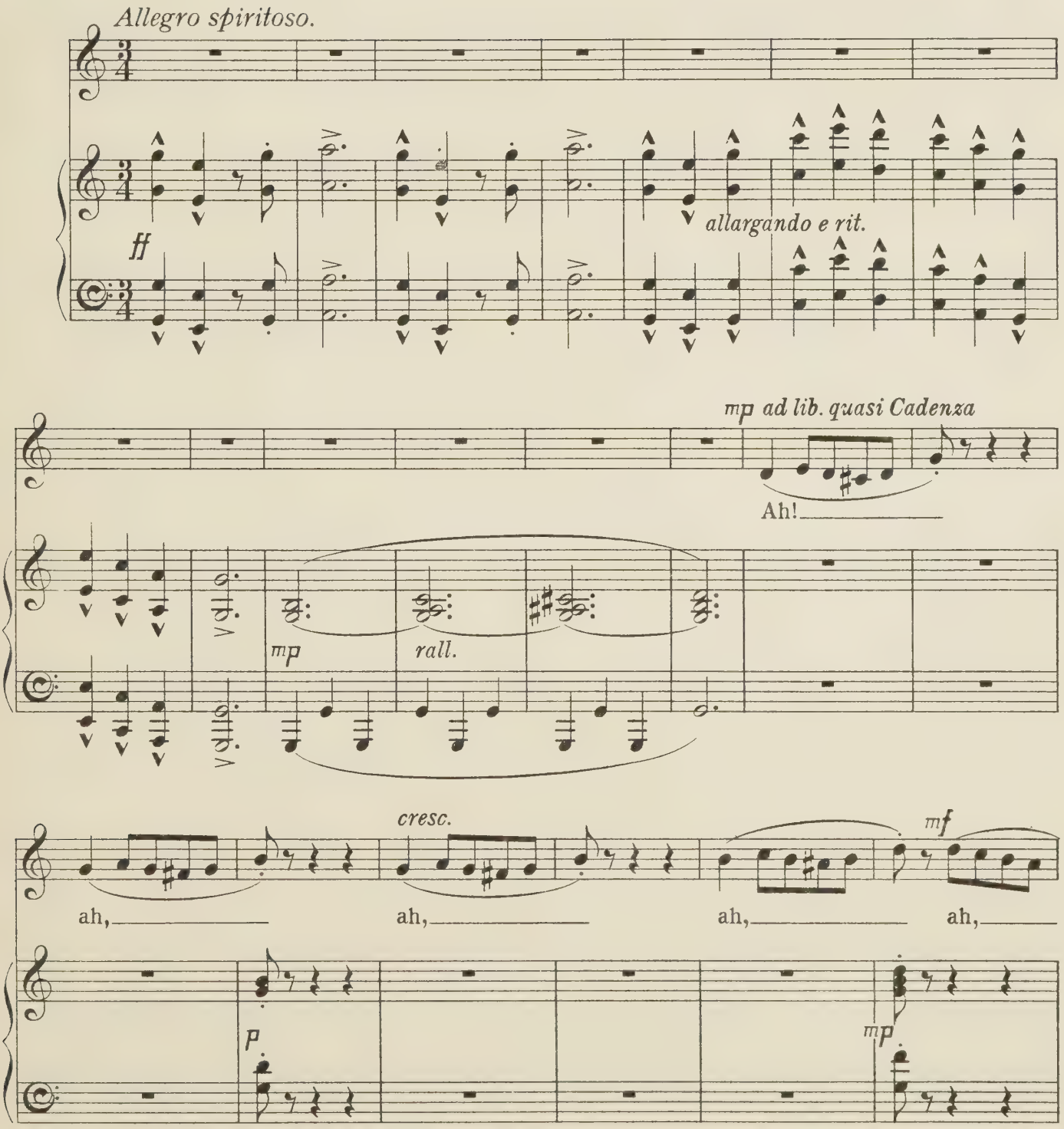
Songsters, awake!
Of Song the earth has need!
While silent ye remain
It seems but drear indeed!

*Edward Oxenford.*

# THE SONGSTERS' AWAKENING.

VOCAL WALTZ.

Edward Oxenford. Percy E. Fletcher.

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*f*

Ah!

*mf*

*rall. e dim.*

Ah!

*f*

*mp rall. e dim.*

Ped.

*mf Tempo di Valse.*

Song-sters, a - wake! Song-sters, a - wake! A - rise and

*mf*

*cresc.*

sleep no more, For au - reate grows the East - ern sky, And

*cresc.*

*f* *poco rit.* *mp a tempo*

night's dark reign is o'er! Songsters, a - wake! Songsters, a -

*f colla voce* *mp a tempo*

- wake! The rays of morn ap - pear; Then warn all *cre -*

- scen - - do *f allarg. e rit.* *a tempo*

those who slum - b'ring lie That gold - en day is near!

- scen - - do *f allarg. e rit.* *ff a tempo*

*sf* *rall. e dim.*

Ped. ✻

*Poco più lento.*

*mp espressivo*

Song - sters, a - wake! Come trill your morn - ing lays;

*p*

*poco rall.*

And let sweet chords of mu - sic fill The wolds and wood - land ways!

*poco rall.*

*a tempo*

Song - sters, a - wake! Of song the earth has need!

*mp sostenuto*

Ped. ✻ Ped. ✻

*dim.* *rall.*

While si - lent ye re - main It seems but drear in - deed!

*dim.* *rall.*

*p a tempo*

Ah, ah, ah,

*p a tempo*

*poco cresc.*

ah, ah, ah,

*poco cresc.*

*mf* *poco rit.*

*mf* *colla voce*

*Tempo I°*

*mf* *sf*

*rall.* *mp a tempo*

Ah! Songsters, a - wake! Songsters, a - wake! A -

*colla voce* *mp a tempo*

cresc.

- rise and sleep no more; For au - reate grows the East - ern sky, And

cresc.

f poco rit. a tempo mp

night's dark reign is o'er! A - wake!

f colla voce mp a tempo cresc.

rall. a tempo cre -

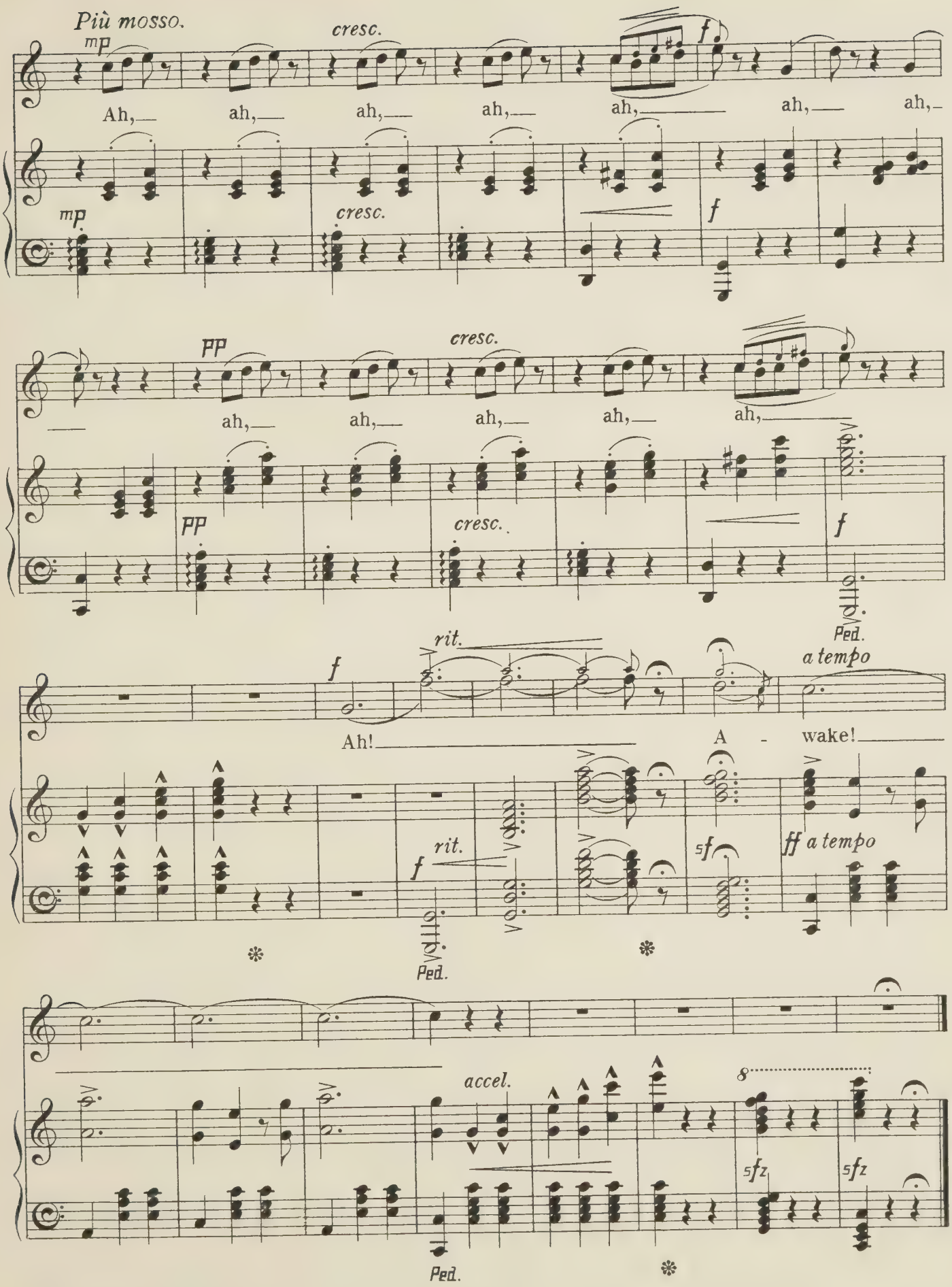
A - wake! The rays of morn ap - pear; Then warn all

colla voce f a tempo cre -

- scen - do f allarg. e rit. a tempo

those who slum - b'ring lie That gold - en day is near!

- scen - do f allarg. e rit. a tempo

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What does little birdie say } (B)
Of all sweet birds.
Lift my spirit up to thee.
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While my lady sleepeth.

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The first spring day.
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| *FOR LO, THE WINTER IS PAST. For Tenor. ("Rose of Sharon") ... ... ... | 2 | 0 |
| *FOR WINE GLADDENS THE HEART OF MAN. For Soprano or Tenor. ("The Troubadour") | 2 | 0 |
| *GENTLE DOVE, THY VOICE IS SAD. Vocero for Soprano. ("Colomba") ... ... ... | 2 | 0 |
| *HERE OFTEN HAVE I SAT. For Tenor. ("Colomba") ... ... ... ... .. | 2 | 0 |
| HERE'S A HEALTH UNTO HIS MAJESTY. New Version. The Words by A. PERCEVAL GRAVES | 2 | 0 |
| IN LOVING THEE. For Tenor ... ... ... ... .. ... ... ... | 2 | 0 |
| IN OUR BOAT. For Mezzo-Soprano or Baritone, with Violin or Violoncello Accompaniment ... | 2 | 0 |
| *IN THE PLACES OF LIGHTLESS SORROW. For Soprano. ("The Troubadour") ... ... | 2 | 0 |
| *LIFT MY SPIRIT UP TO THEE. Soprano or Tenor ... ... ... ... ... | 2 | 0 |
| *LOCHINVAR. For Soprano or Tenor. ("Marmion") ... ... ... ... ... ... | 2 | 0 |
| *LOVE LOST ON EARTH. Scena for Tenor. Composed for the Birmingham Festival, and sung by Mr. EDWARD LLOYD ... ... ... ... ... ... ... ... ... | 2 | 0 |
| *MORE THAN CROWN OF MONARCH PRECIOUS. For Soprano ... ... ... ... | 2 | 0 |
| O HUSH THEE, MY BABIE. For Mezzo-Soprano ... ... ... ... ... ... | 1 | 6 |
| OH, ROAMING WIND. For Mezzo-Soprano or Baritone ... ... ... ... ... | 1 | 6 |
| OLD FRIENDS. No. 1, in C; No. 2, in D; No. 3, in F ... ... ... ... ... | 2 | 0 |
| *POUR FORTH NOBLE WINE. Drinking Song, for Baritone. ("The Troubadour") ... ... | 2 | 0 |
| ROBIN SLY. For Contralto or Baritone ... ... ... ... ... ... ... | 2 | 0 |
| *SO HE THOUGHT OF HIS LOVE. For Mezzo-Soprano. Old Corsican Ballad. ("Colomba")... | 2 | 0 |
| SOMETHING SAD. For Mezzo-Soprano or Baritone ... ... ... ... ... ... | 1 | 6 |
| *THE EMPIRE FLAG. For Solo and Chorus ... ... ... ... ... ... ... | 2 | 0 |
| DITTO Baritone Solo ... ... ... ... ... ... ... | 2 | 0 |
| THE FIRST SPRING DAY. For Mezzo-Soprano ... ... ... ... ... ... | 1 | 6 |
| *THE LORD IS MY SHEPHERD. For Soprano. ("Rose of Sharon") ... ... ... | 2 | 0 |
| *THE OLD GRENADIER. For Baritone ... ... ... ... ... ... ... | 2 | 0 |
| THERE'S A WOMAN LIKE A DEWDROP. For Tenor. From the Tragedy, "A Blot in the 'Scutcheon," by ROBERT BROWNING ... ... ... ... ... ... | 2 | 0 |
| THE SONG OF LOVE AND DEATH. For Mezzo-Soprano or Baritone ... ... ... | 1 | 6 |
| *THE SUNRAY'S SHINE. For Tenor. ("The Troubadour") ... ... ... ... ... | 2 | 0 |
| THE WILLOW SONG. For Mezzo-Soprano. (Shakespeare's "Othello") ... ... .. | 2 | 0 |
| THINGS OF BEAUTY / THROUGH LOVE TO LIGHT } In the Children's Souvenir Song Book ... ... ... | 3 | 0 |
| *TO LIÊT. For Baritone. ("The Troubadour") ... ... ... ... ... ... | 2 | 0 |
| UP WITH THE SAIL. For Mezzo-Soprano or Baritone ... ... ... ... ... | 1 | 6 |
| *WHAT DOES LITTLE BIRDIE SAY? (B) For Mezzo-Soprano ... ... ... ... | 2 | 0 |
| WHEN I AM DEAD. For Mezzo-Soprano or Baritone ... ... ... ... ... | 1 | 6 |
| *WHERE SHALL THE LOVER REST. For Baritone or Mezzo-Soprano. ("Marmion") ... | 2 | 0 |
| WHILE MY LADY SLEEPETH (Serenade). For Tenor ... ... ... ... ... | 1 | 6 |
| *WILL SHE COME FROM THE HILL. For Tenor. Corsican Love Song. ("Colomba") ... | 2 | 0 |

☞ *Orchestral parts may be had of the Songs marked* (*)

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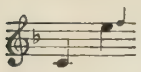
In F.



In E.

In G.

# FAIRY VOICES

SONG

The Words by

FRED. E. WEATHERLY.

The Music by

Ernest Newton.

---

PRICE
TWO SHILLINGS
NET.

*LONDON*
*Novello & Co., Ltd.*

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# FAIRY VOICES.

If you listen when the twilight 's falling,
If you listen, you can hear
Little voices in the woodland calling,
Little voices soft and clear.
'Tis the Fairies to their fairy babies singing,
As they rock them to and fro,
While the flow'rs are ringing and the cradles swinging
In the branches high and low !
Hush ! Hush !
Little Fairy Baby,
Hush ! little baby mine !
Go to sleep ! Don't fear !
Mother 's watching near !
Go to sleep till morning shine !

If you listen when the twilight 's falling,
And believe what you are told,
You can hear them, oh ! so plainly calling,
For their song is ages old.
'Tis the song your mothers once were singing,
When they rocked you long ago,
When the bees were humming and the dustman coming,
And the light was dim and low.
Hush ! Hush !
Mother's little baby,
Hush ! little baby mine !
Go to sleep ! Don't fear !
Mother 's watching near !
Go to sleep till morning shine !

FRED. E. WEATHERLY

# FAIRY VOICES.

Fred. E. Weatherly. Ernest Newton.

*Andante moderato.*

*mf*

If you

*p*

*cresc.*

Ped. * Ped. *

lis - ten when the twi - light's fall - ing, If you lis - ten, you can

*mf*

hear Lit - tle voi - ces in the wood-land call - - ing, Lit - tle

3

13574

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voi-ces soft and clear. 'Tis the Fair-ies to their fair-y ba-bies

sing-ing, As they rock them to and fro, While the flow'rs are ringing and the

cra-dles swing-ing In the branch-es high and low! In the branch-es high and

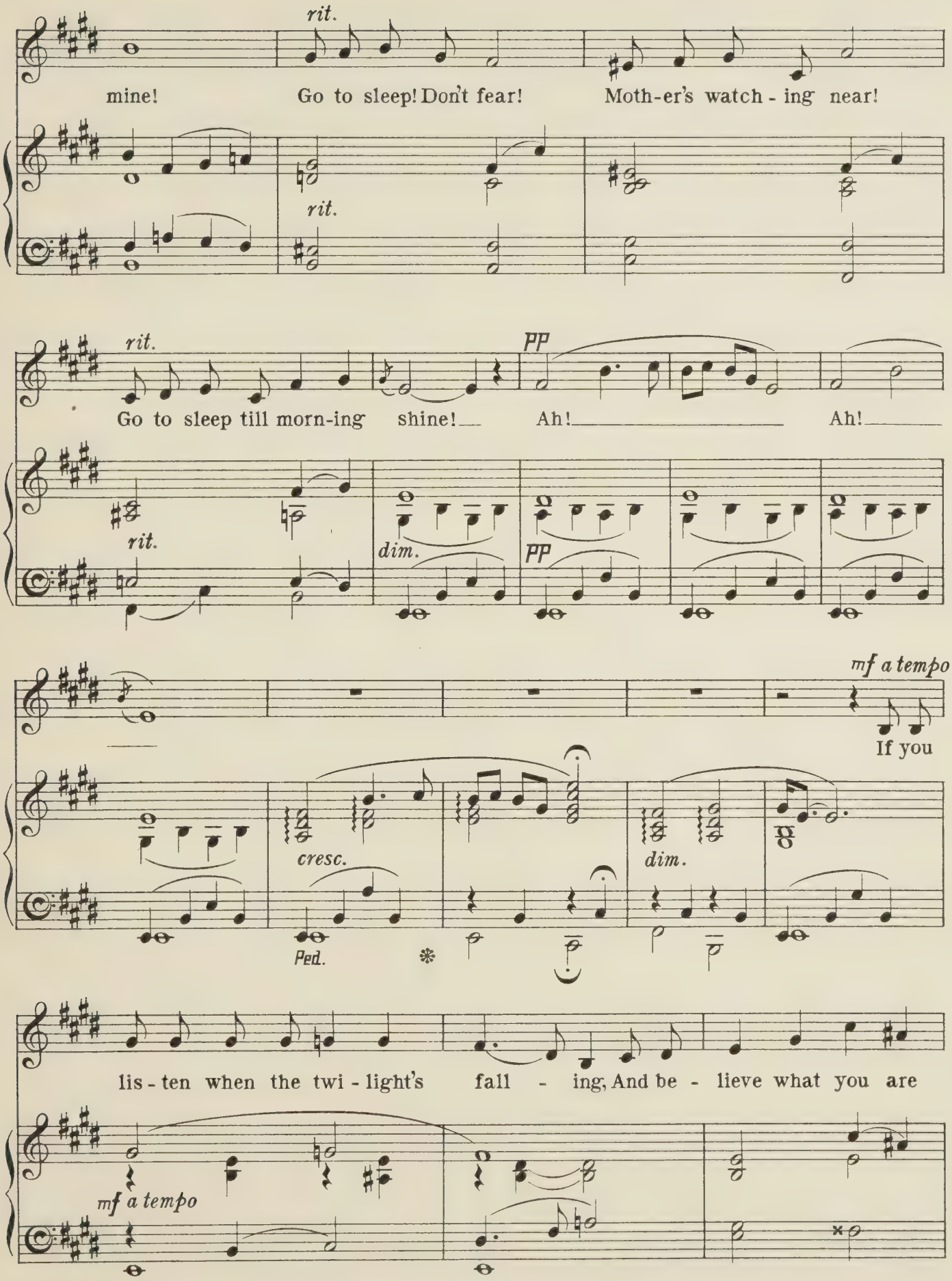
*dim.* *rit.*

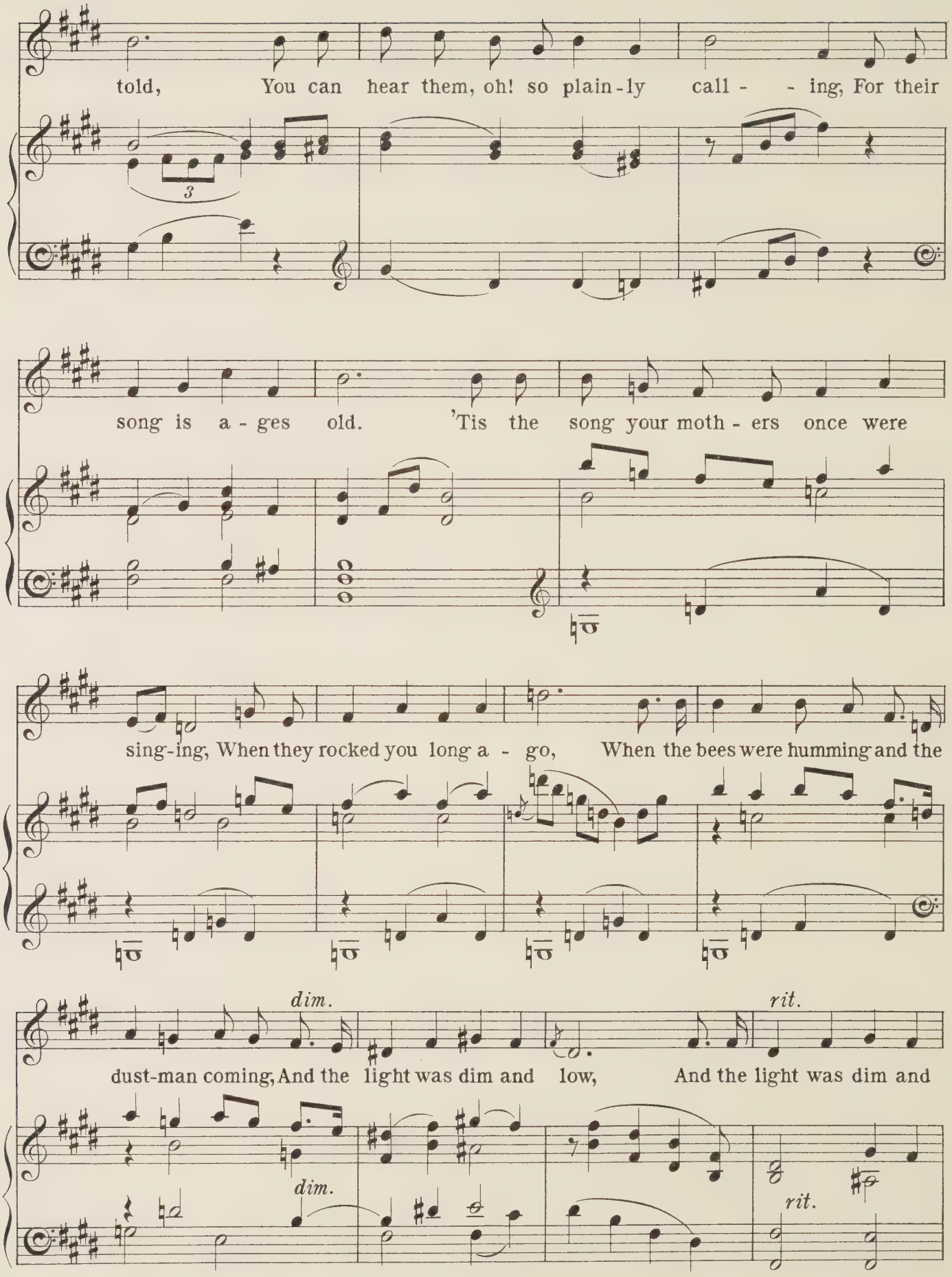
*dim.* *rit.*

low. Hush! Hush! Lit-tle Fair-y Ba-by, Hush! lit-tle ba-by

*p a tempo*

*dim.* *p a tempo*


rit.
mine!
Go to sleep! Don't fear!
Moth-er's watch - ing near!
rit.
rit.
Go to sleep till morn-ing shine!
Ah!
Ah!
pp
rit.
dim.
pp
mf a tempo
If you
cresc.
dim.
Ped.
lis - ten when the twi - light's fall - ing, And be - lieve what you are
mf a tempo


told, You can hear them, oh! so plain-ly call - - ing, For their
3
song is a - ges old. 'Tis the song your moth - ers once were
sing-ing, When they rocked you long a - go, When the bees were humming and the
dim.
rit.
dust-man coming, And the light was dim and low, And the light was dim and
dim.
rit.

*p a tempo*

low. Hush! Hush! Moth-er's lit-tle ba-by, Hush! lit-tle ba-by mine!

*dim.* *p a tempo*

*rit.* *rit.*

Go to sleep! Don't fear! Moth-er's watch-ing near! Go to sleep till morn-ing

*rit.* *rit.*

*p* *dim. e rit.*

shine! Ah! Ah! Ah!

*dim.* *p* *dim. e rit.*

*pp*

Ah!

*pp*

Ped.

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# Songs by S. Coleridge-Taylor.

## SIX AMERICAN LYRICS.

1. O THOU, MINE OTHER, STRONGER PART ... ... *Ella Wheeler Wilcox.*
2. O PRAISE ME NOT *Ella Wheeler Wilcox.*
3. HER LOVE ... ... *Ella Wheeler Wilcox.*
4. THE DARK EYE HAS LEFT US *Whittier.*
5. O SHIP, THAT SAILEST SLOWLY ON *Ella Wheeler Wilcox.*
6. BEAT, BEAT, DRUMS! *Walt Whitman.*

FOR CONTRALTO OR BARITONE.

**PRICE TWO SHILLINGS EACH.**

## THE SOUL'S EXPRESSION (*Elizabeth Barrett Browning*).

(FOUR SONNETS)

No. 1. THE SOUL'S EXPRESSION.
No. 2. TEARS.
No. 3. GRIEF.
No. 4. COMFORT.

FOR CONTRALTO.

**PRICE TWO SHILLINGS AND SIXPENCE, COMPLETE.**

## YOU'LL LOVE ME YET (*Robert Browning*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## CANOE SONG (*Isabella Crawford*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## A BLOOD-RED RING HUNG ROUND THE MOON (*Barry Dane*)

FOR CONTRALTO.

## SWEET EVENINGS COME AND GO, LOVE (*George Eliot*).

No. 1. FOR CONTRALTO OR BARITONE. No. 2. FOR SOPRANO OR TENOR.

## AS THE MOON'S SOFT SPLENDOUR (*Shelley*).

FOR CONTRALTO OR BARITONE.

## ELËANORE (*Eric Mackay*).

No. 1. FOR TENOR. No. 2. FOR BARITONE.

## GREAT IS HE WHO FUSED THE MIGHT (*Stephen Phillips*).

(DRINKING SONG FROM "ULYSSES")

FOR TENOR

## O SET THE SAILS (*Stephen Phillips*).

(FROM "ULYSSES")

FOR TENOR.

## ONAWAY! AWAKE, BELOVED (*Longfellow*).

(FROM "HIAWATHA'S WEDDING-FEAST")

FOR TENOR.

## SPRING HAD COME (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR SOPRANO.

## HIAWATHA'S VISION (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR BARITONE

**PRICE TWO SHILLINGS EACH.**

LONDON: NOVELLO AND COMPANY, LIMITED.

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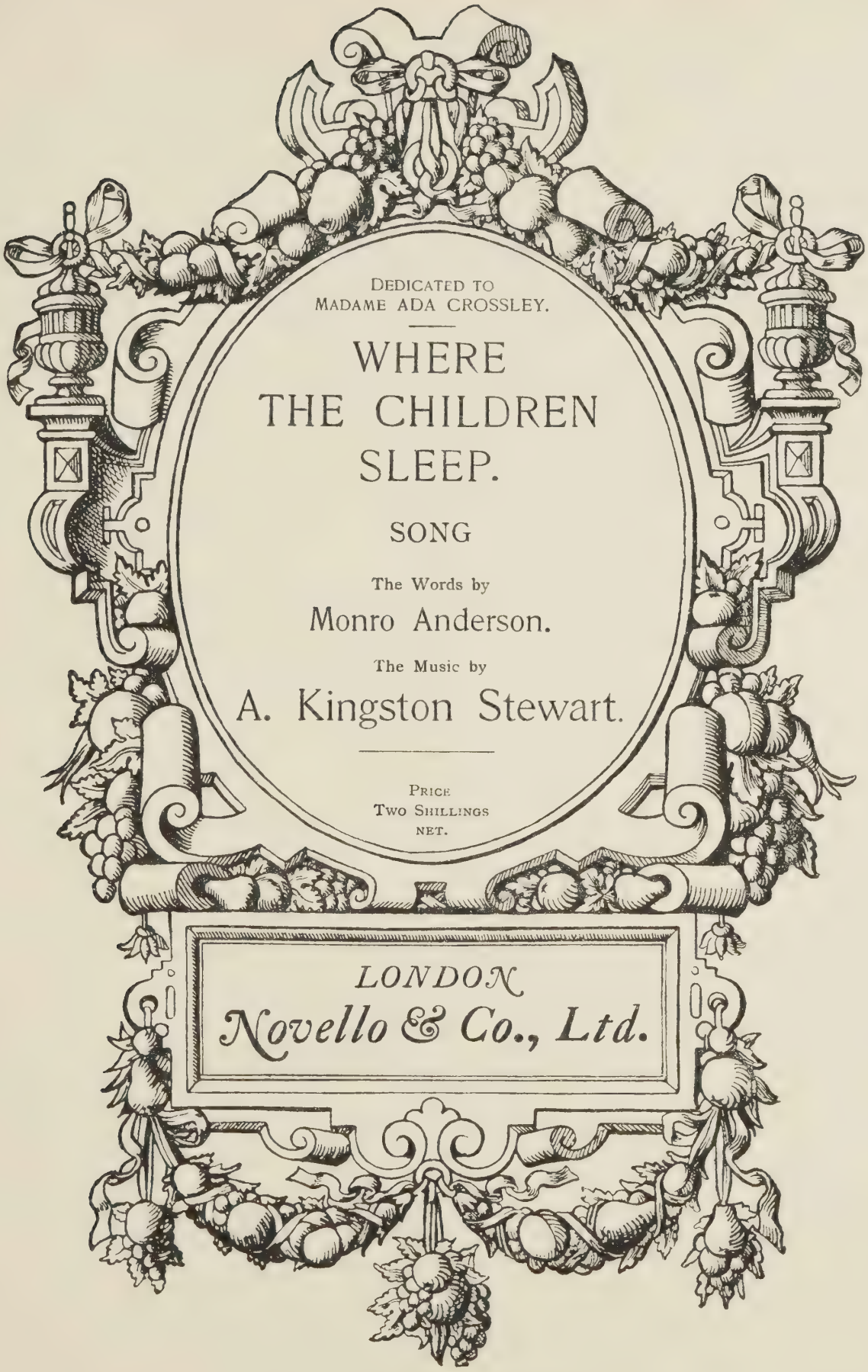


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# WHERE THE CHILDREN SLEEP.

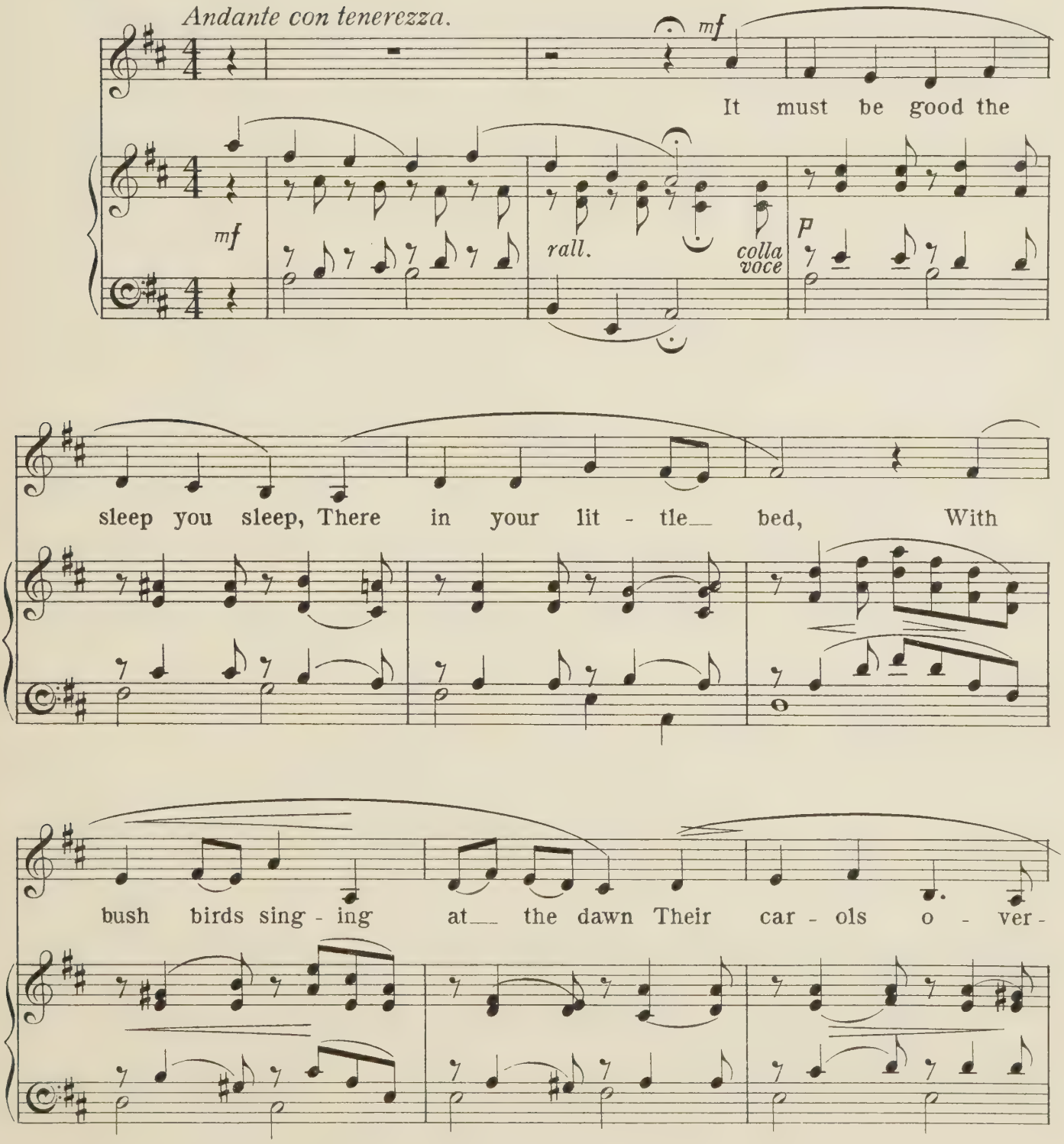
It must be good the sleep you sleep,
There in your little bed,
With bush birds singing at the dawn
Their carols overhead:
They must be grand the dreams you dream,
All thro' the summer's day,
With music of the bullock chains
Across the dusty way.

It would be good, if I could sleep,
As peacefully as you;
When I have finished with the world,
And all my days are thro';
Ah God! when all my days are thro',
For me I pray you keep
Some quiet spot along the range,
Just where the children sleep.

MONRO ANDERSON.

# WHERE THE CHILDREN SLEEP.

Monro Anderson. A. Kingston Stewart.



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*cresc.*

-head: They must be grand the dreams you dream, All

*cresc.*

*rall.*

thro' the sum - mer's day, With mu - sic of the

*rall.*

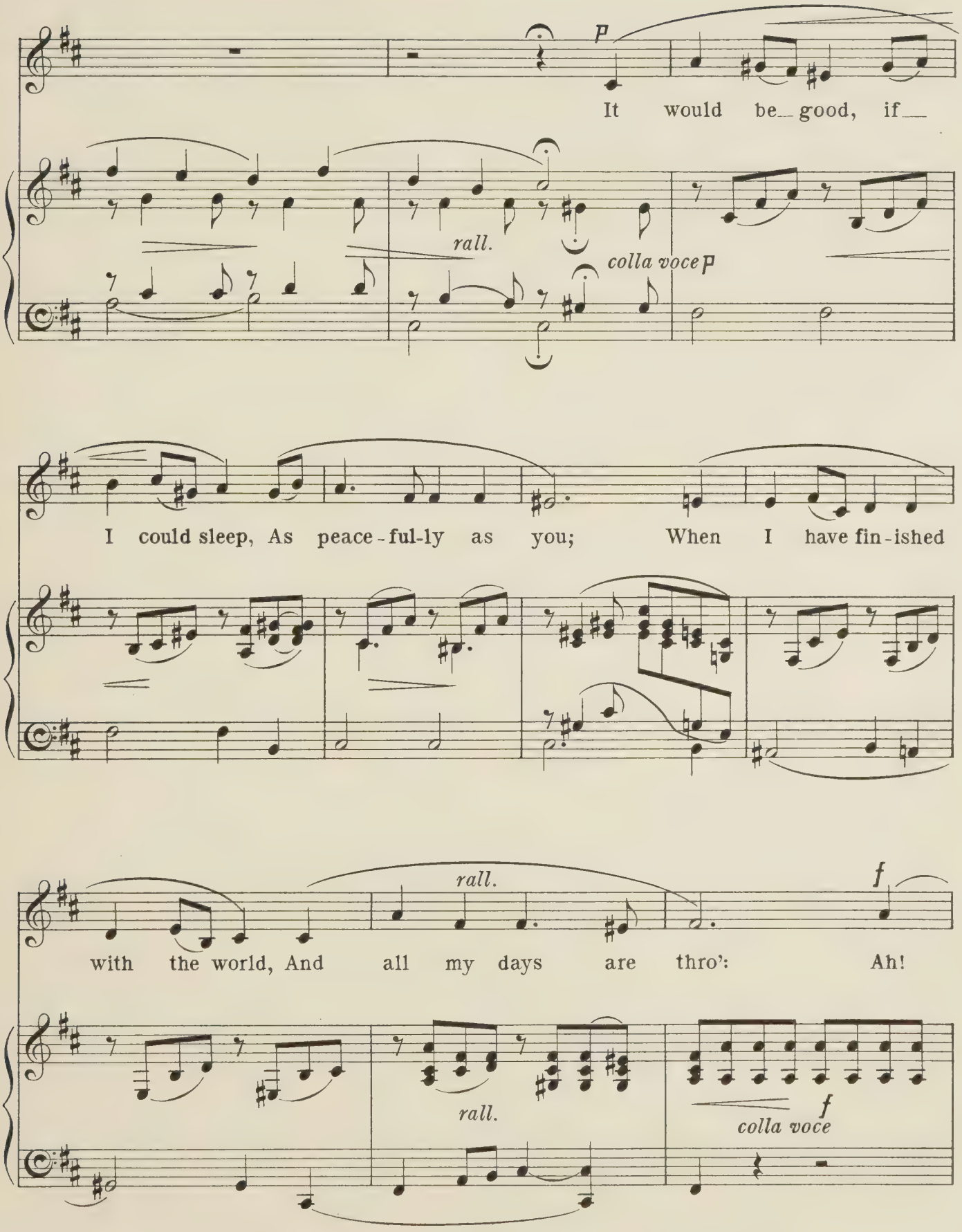
*con tenerezza*

*rit. e dim.* *a tempo*

bul - lock chains A - cross the dust - y— way.

*rit. e dim.* *colla voce* *a tempo* *mf*

*Ped.* ✻


p
It would be_ good, if_
rall.
colla voce p
I could sleep, As peace-ful-ly as you; When I have fin-ished
rall.
f
with the world, And all my days are thro': Ah!
rall.
f
colla voce

*a tempo* *rall.*

God! when all my days are thro', For me I pray you

*a tempo* *rall.*

*p* *a tempo* *pp*

keep Some qui - et spot a - long the range, Just

*colla voce* *p* *a tempo* *pp* *colla voce*

*rall. e dim.* *ppp* *Lento*

where the child - ren sleep, Just where the child - ren sleep.

*rall. e dim.* *colla voce* *ppp*

Ped. ✻

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13511

# Songs by S. Coleridge-Taylor.

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3. HER LOVE ... ... *Ella Wheeler Wilcox.*
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5. O SHIP, THAT SAILEST SLOWLY ON *Ella Wheeler Wilcox.*
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FOR TENOR.

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## ONAWAY! AWAKE, BELOVED (*Longfellow*).

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FOR TENOR.

## SPRING HAD COME (*Longfellow*).

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FOR SOPRANO.

## HIAWATHA'S VISION (*Longfellow*).

(FROM "HIAWATHA'S DEPARTURE")

FOR BARITONE.

**PRICE TWO SHILLINGS EACH.**

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

To
Mr. & Mrs. Kennerley Rumford.

# THE SECRET OF LOVE

DUET

FOR CONTRALTO AND BARITONE

The words by

EDWIN ARNOLD

The music by

FELIX CORBETT.

PRICE
TWO SHILLINGS
NET.

*LONDON*
*Novello & Co., Ltd.*

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# THE SECRET OF LOVE.

He:

"Ah! if you knew! if I dared to discover
Half that my heart feels to-day:
If there were words for so faithful a lover,
Soft enough, fond enough—say!"

"Would you be vexed at my passionate pleading!
Would you believe it was true?
How would the beautiful eyes look,—conceding?
Rebuking? Ah, Sweet! if you knew!"

She:

"How can I know, when a glance of relenting
Stays the rash whisper, half-said?
How can I know when,—while I am consenting,
'No'—is the sentence you dread?"

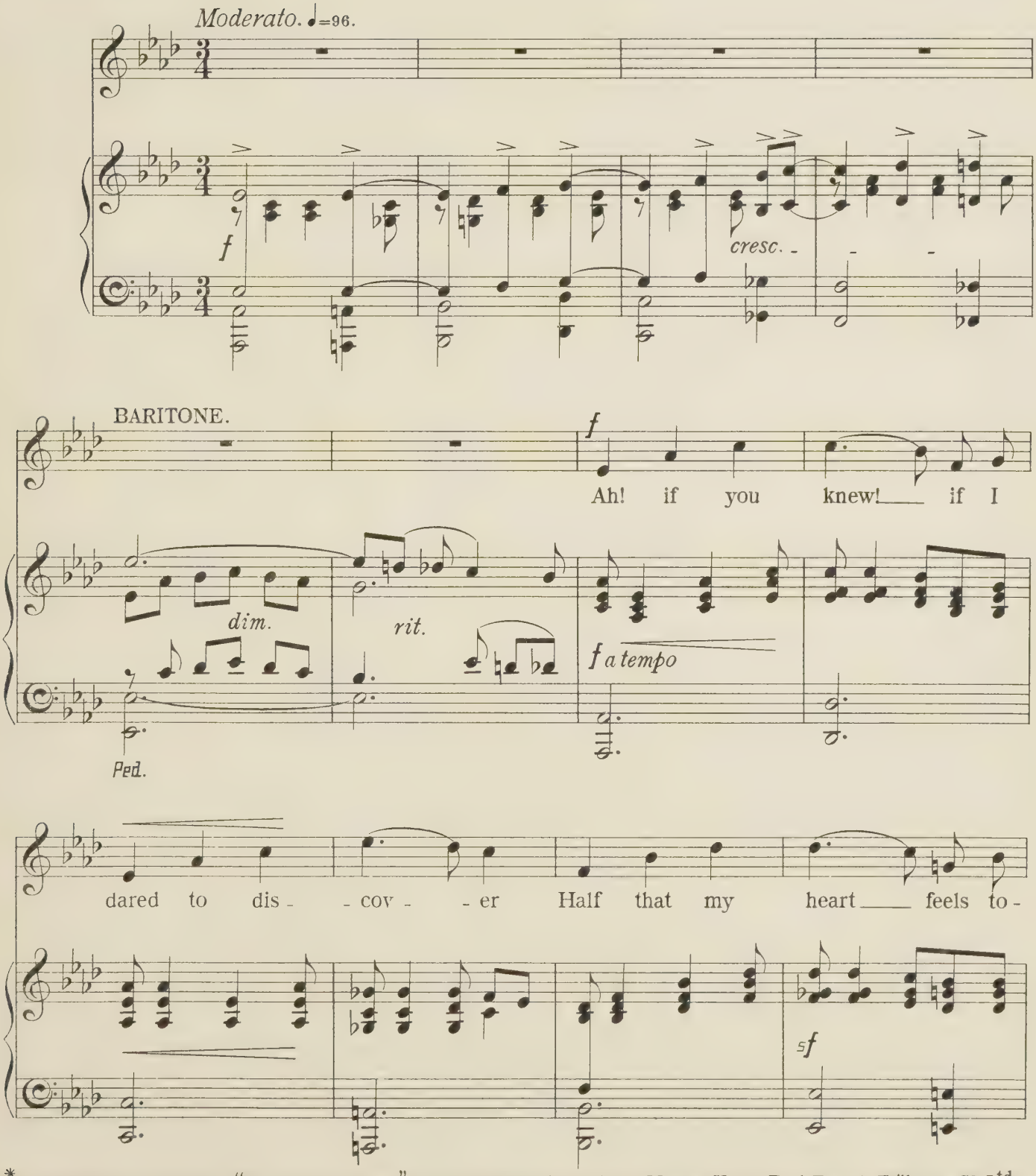
"Sometimes—I think I should never believe you,
Sometimes—my thought—is not so;
If you say nothing, no answer can grieve you,
Only then—what can I know?"

*Edwin Arnold.*

# THE SECRET OF LOVE.

Edwin Arnold.*

Felix Corbett.

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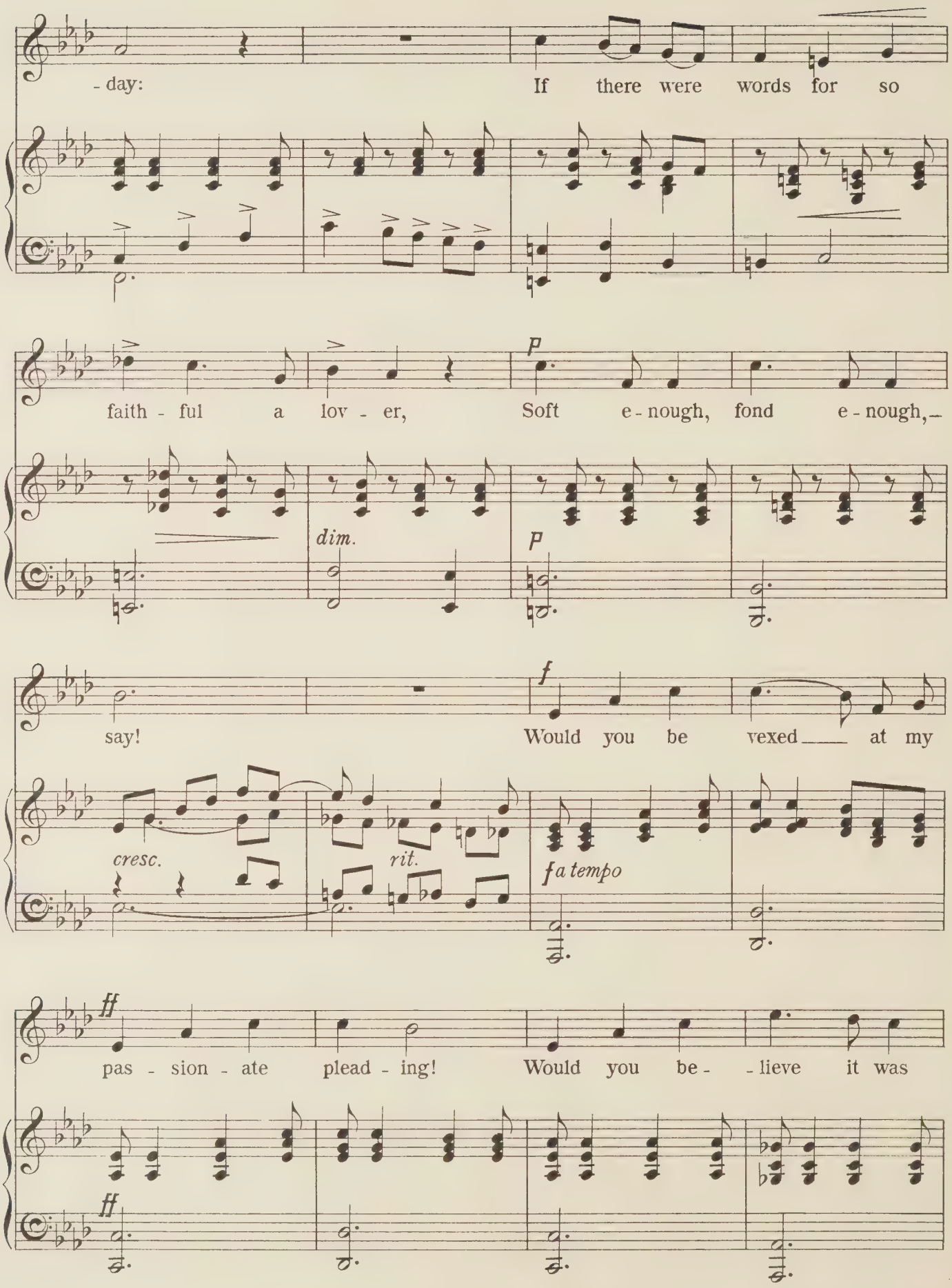

- day: If there were words for so
faith - ful a lov - er, Soft e - nough, fond e - nough,—
dim.
p
p
say! Would you be vexed at my
cresc.
rit.
f a tempo
f
pas - sion - ate plead - ing! Would you be - - lieve it was
ff
ff

true? How would the

*p*

*p*

beau - ti - ful eyes look,—con - ce - ding? Re - buk - ing? Ah Sweet! if you

*rit.*

*rit.*

CONTRALTO.

*a tempo*

How can I know—when a glance of re - lent - ing

knew, if you knew!

*a tempo*

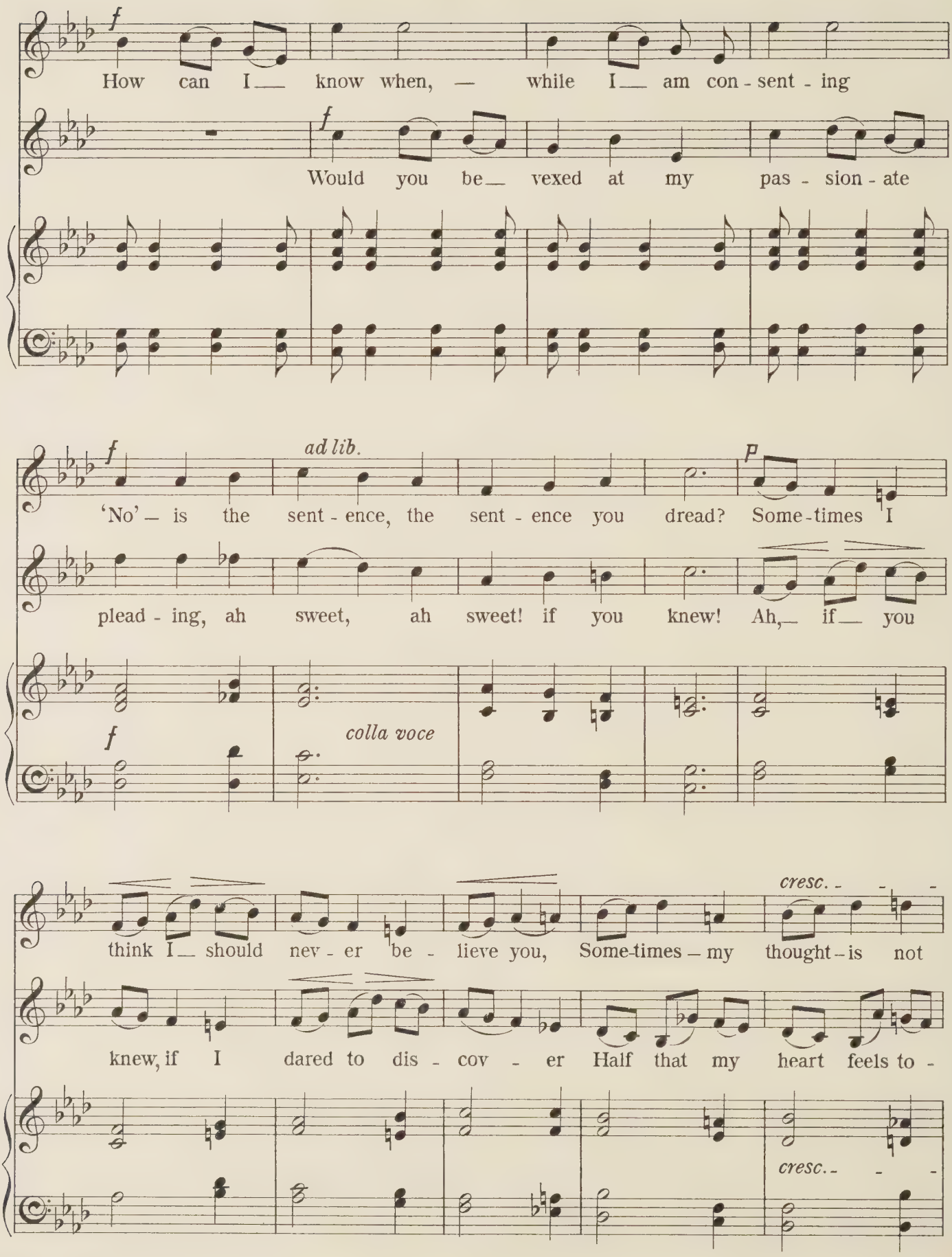
Stays the rash whisp - er, the— whisp - er, half said?

*dim.*

*p*

*dim.*

*p*


f
How can I know when, while I am con - sent - ing
f
Would you be vexed at my pas - sion - ate
f
ad lib.
'No' is the sent - ence, the sent - ence you dread?
p
Some - times I
plead - ing, ah sweet, ah sweet! if you knew! Ah, if you
f
colla voce
think I should nev - er be - lieve you,
cresc.
Some-times my thought is not
knew, if I dared to dis - cov - er Half that my heart feels to -
cresc.

*f* so; *ff* Some - times I think I should

*ff* - day, Would you be vexed at my

*f* *rit.* *ff* *a tempo*

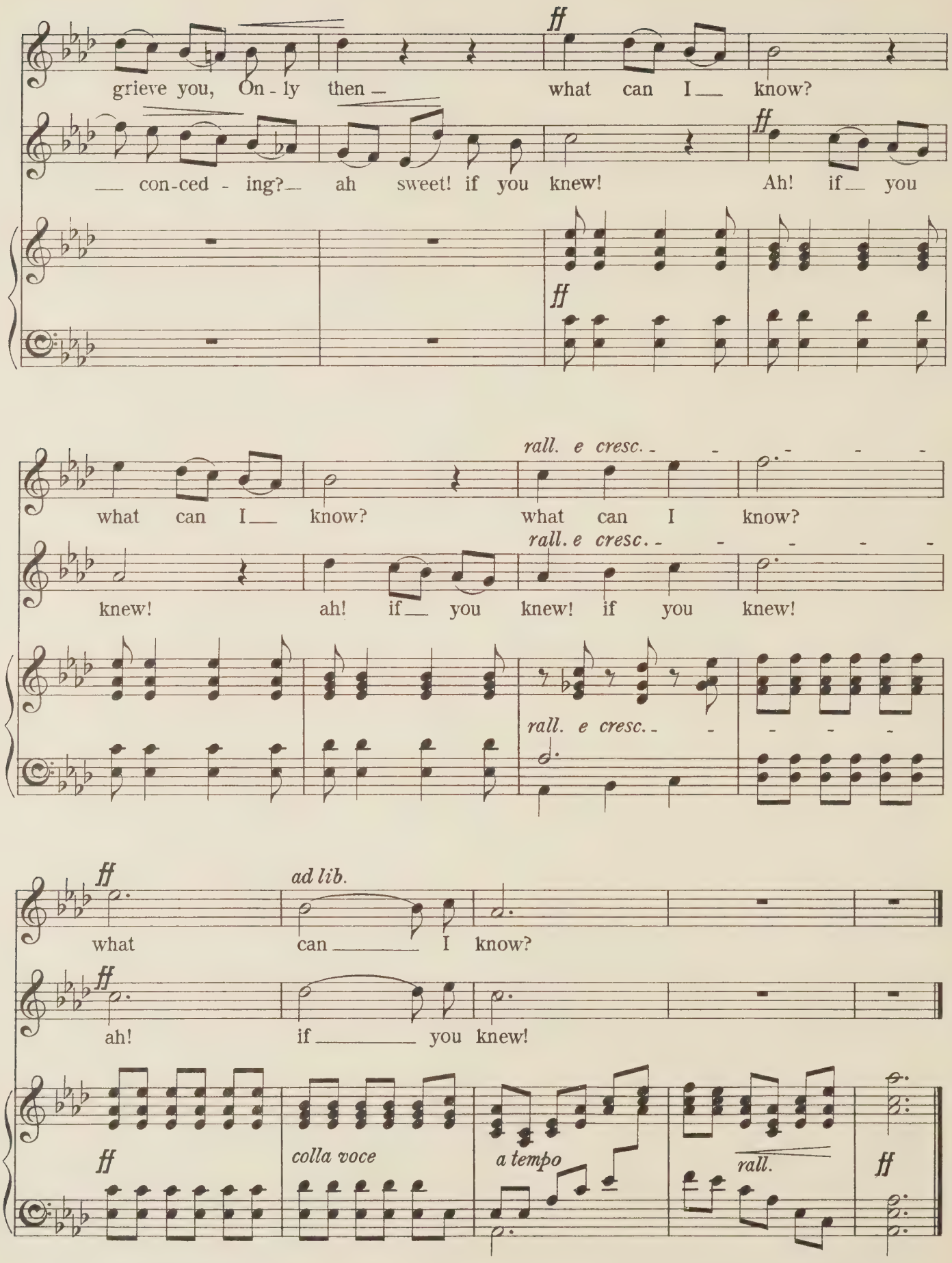
*cresc.* nev - er be - lieve you, Some - times my thought is not

*cresc.* pas - sion - ate plead - ing! Would you be - lieve it was

*cresc.*

so; If you say no - - thing, no an - swer can

true? How would the beau - ti - ful eyes look,

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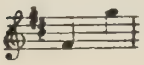
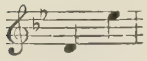


No. 2, in B flat.



SUNG BY
MR. JOHN COATES

# ELËANORE

SONG

The poem written by

ERIC MACKAY

The music composed by

S. COLERIDGE-TAYLOR.

(Op. 37, No. 6.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

# ELËANORE.

Eric Mackay.*

S. Coleridge-Taylor.
Op. 37, Nº 6.

*Moderato.*

*appassionato*

*f*

The for - est flow'rs are fad - ed all, The winds complain, the snow-flakes fall, E - lë - a - nore! E - lë - a - nore! I

*rall.*

*a tempo*

*rall.*

* By permission.

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rall. a tempo

turn to thee as to a bow'r:_ Thou breathest beauty like a flow'r, Thou

rall. a tempo

molto rall. a tempo molto rit.

smil - est like a hap-py hour, E - lë - a-nore! E - lë - - a -

molto rall. a tempo molto rit.

a tempo

nore! I

f

Ped.

turn to thee. I bless a-far Thy name, which is my guiding star, E -

rall. a tempo

-lë - a-nore! E - lë - a-nore! And yet, ah God! when thou art here I

rall. a tempo

rall. a tempo molto rall.

faint, I hold my breath for fear. Art thou some phantom wand'ring near, E-

rall. a tempo molto rall.

a tempo rall. a tempo

-lë - a-nore? E - lë - - - - a - nore?

a tempo rall. f a tempo

Ped.

Oh, take me to thy bos-om fair; Oh,

rit.

cov - er me with thy golden hair, E - lë - a - nore! E - lë - a - nore!

rit.

a tempo

rit.

3

a tempo

There let me lie when I am dead, Those morning beams a - bout me spread, The

a tempo

rit.

Ped.

molto rall.

a tempo

rall.

glo - ry of thy face o'er-head, E - lë - anore! E - lë - - - - - a -

a tempo

molto rall.

a tempo

rall.

a tempo

- nore!

f a tempo

rall. dim. - - - - -

Ped.



Novello & Company, Ltd. Engravers & Printers.

# SONGS

BY

# H. WALFORD DAVIES.

## THE LORD IS MY SHEPHERD.

PSALM 23.

For Tenor, Pianoforte and Violin.

## OUR LADY OF THE SNOWS.

Poem by RUDYARD KIPLING.

## HYMN BEFORE ACTION.

Poem by RUDYARD KIPLING.

(*Ad libitum* Accompaniment for Men's Voices, in four parts, price 4d.)

## YE JACOBITES BY NAME.

Poem by ROBERT BURNS.

## THE FAREWELL.

Poem by ROBERT BURNS.

## THE LAWLANDS O' HOLLAND.

OLD BALLAD.

## A SONG OF INNOCENCE.

Poem by WILLIAM BLAKE.

## TWO LOVE SONGS.

(*a*) OF A' THE AIRTS.

(*b*) MALLY.

Poems by ROBERT BURNS.

*Price Two Shillings each net.*

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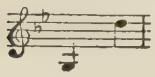
No. 1, in G minor



No. 2, in A minor.

SUNG BY
MR. KENNERLEY RUMFORD.

# ROLLING DOWN TO RIO

SONG

From The Just So Song Book

The Words from

Rudyard Kipling's

Just So Stories

The Music by

Edward German.

PRICE
TWO SHILLINGS
NET

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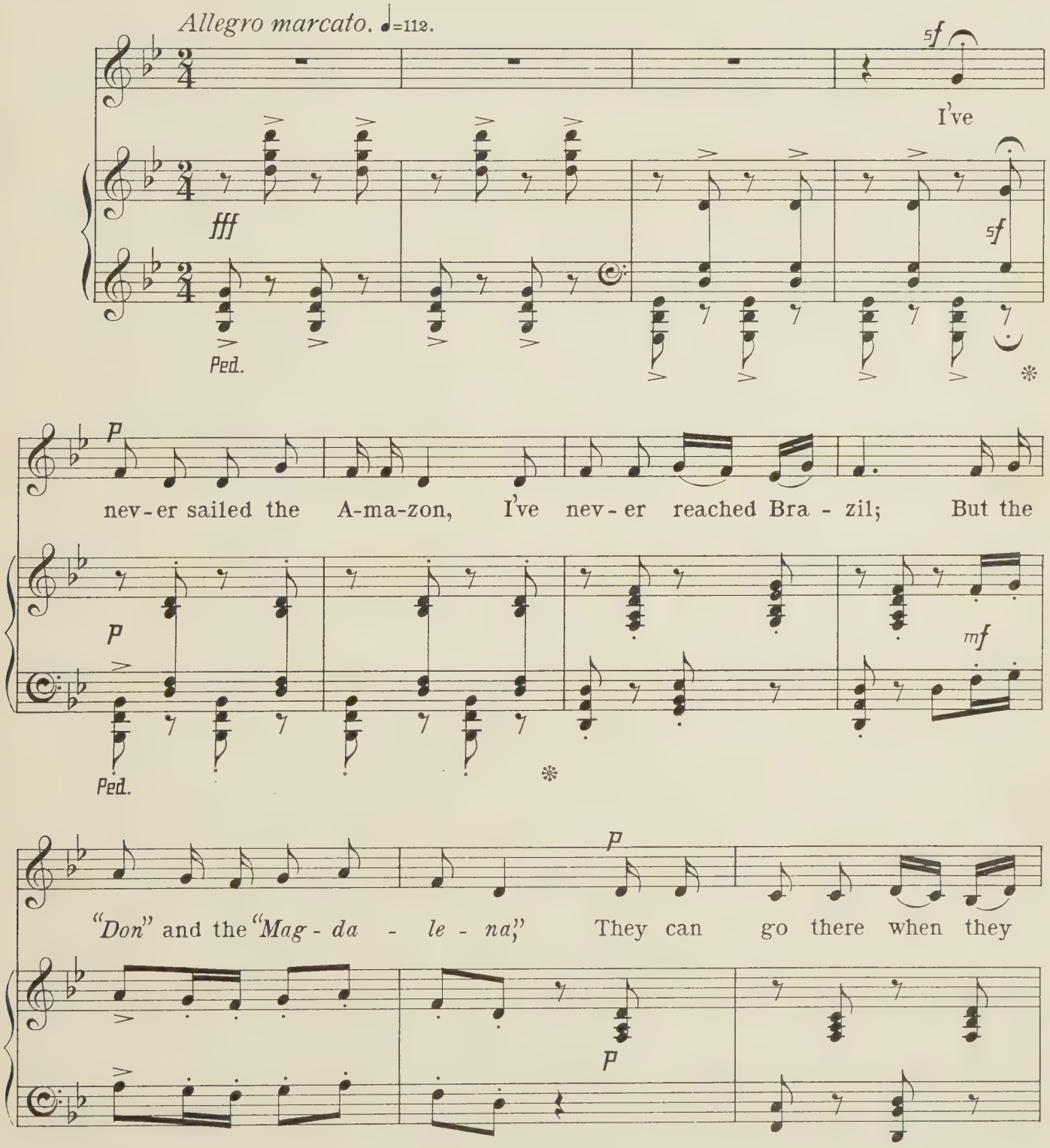
# ROLLING DOWN TO RIO.

Rudyard Kipling. Edward German.

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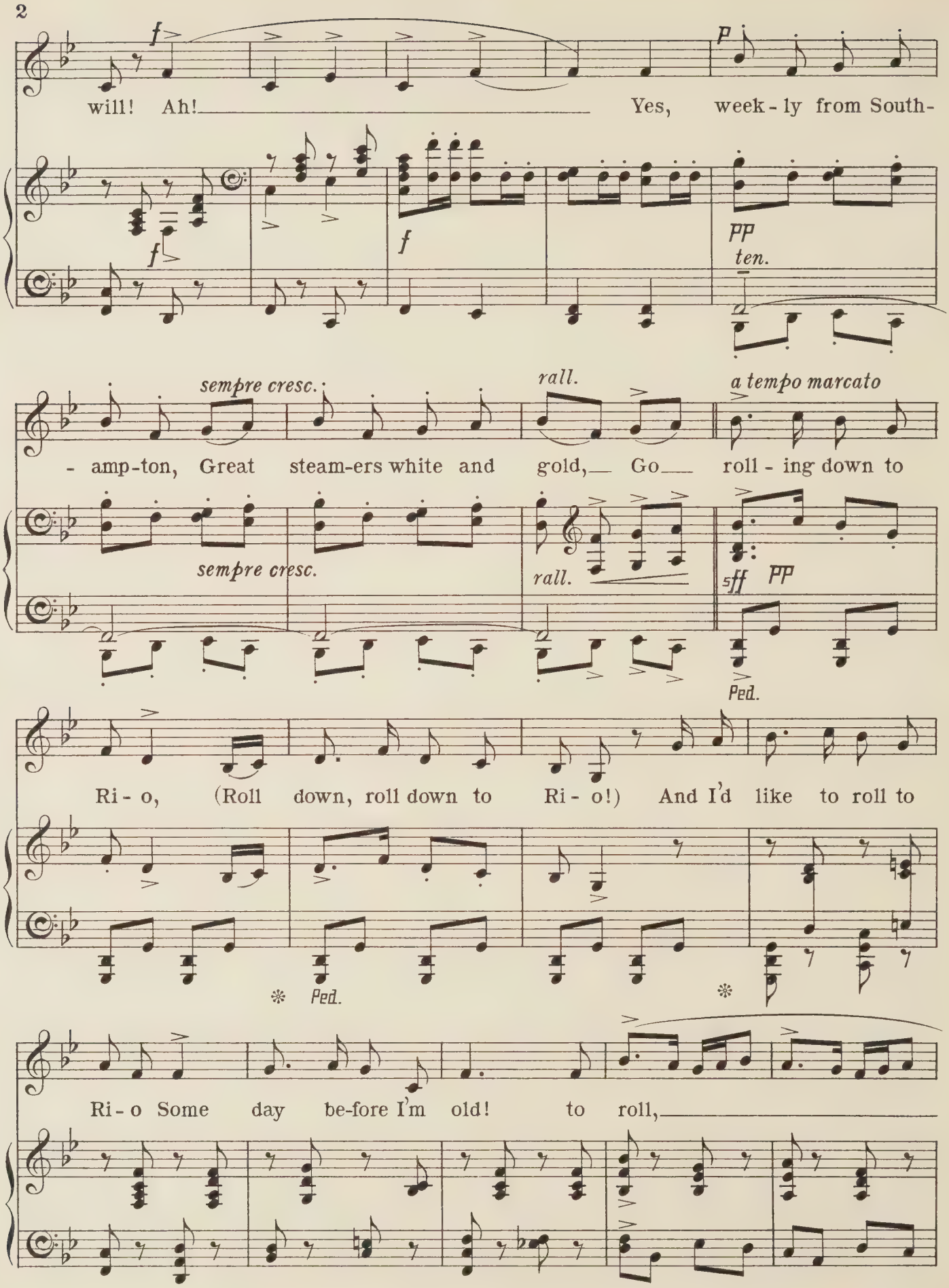

will! Ah! Yes, week-ly from South-
f
p
f
f
pp
ten.
sempre cresc.
rall.
a tempo marcato
- amp-ton, Great steam-ers white and gold, Go roll-ing down to
sempre cresc.
rall.
sff
pp
Ped.
Ri-o, (Roll down, roll down to Ri-o!) And I'd like to roll to
Ped.
Ri-o Some day be-fore I'm old! to roll,

rit. f risoluto

I'd like to roll to Ri - o Some

rit. sf p

day be-fore I'm old!

ff

Ped.

sf p

I've nev - er seen a Jag - uar Nor

sff sf p

Ped.

meno mosso pp

yet an Ar - ma - dill— O dil - low-ing in his ar-mour, And I

pp meno mosso

*a tempo*

*f* *p*

s'pose I nev - er will, Ah! Un -

*a tempo*

*f*

*sempre cresc. e rall.*

- less I go to Ri - o These won-ders to be - hold Go

*pp* *sempre cresc. e rall.*

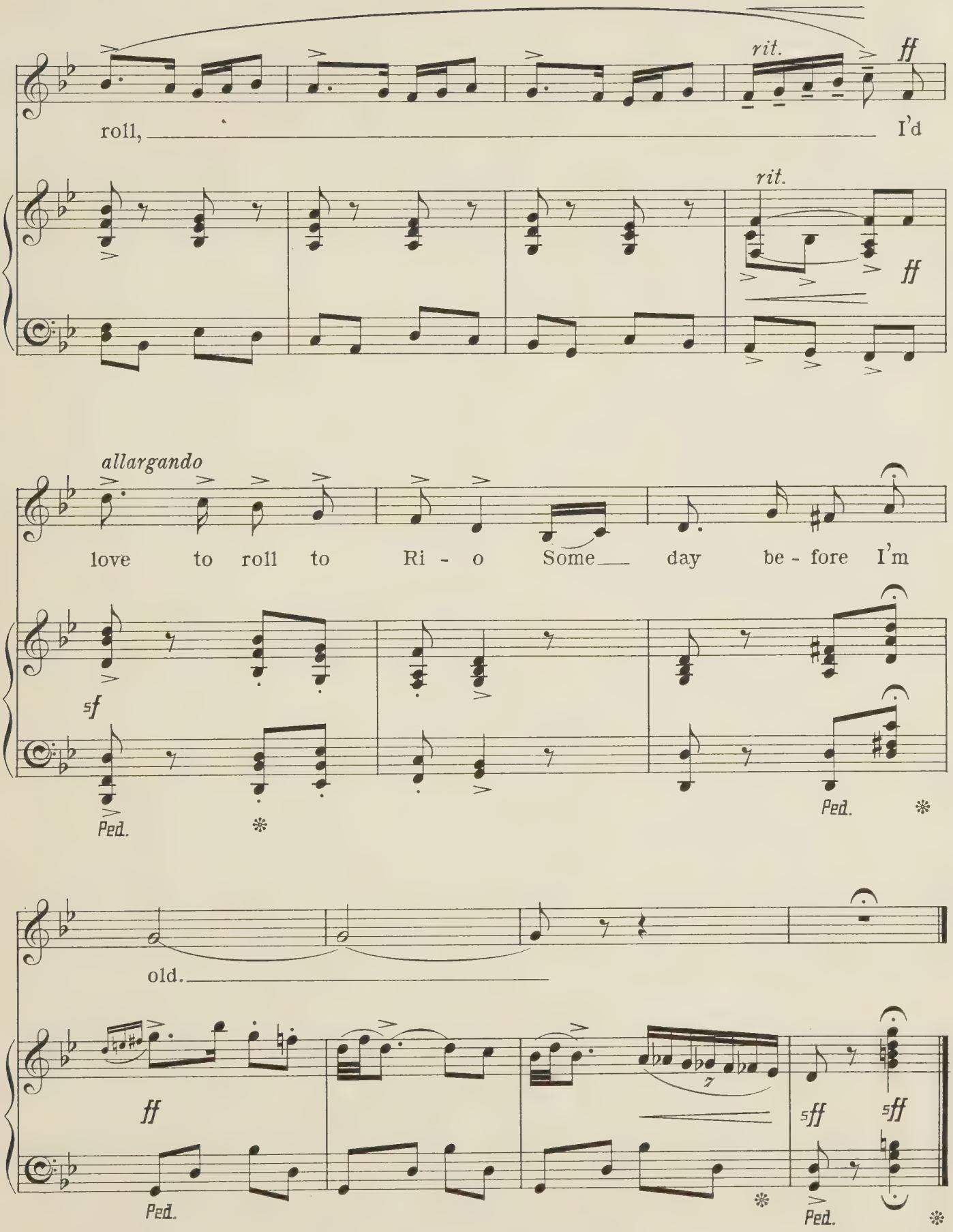
*sff* *a tempo marcato*

roll - ing down to Ri - o Roll real - ly down to Ri - o! Oh, I'd

*sff* *pp*

Ped. * Ped. *

love to roll to Ri - o Some day be-fore I'm old! to

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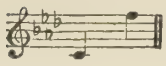

# SONS OF THE SEA

## SONG

The Words by

SAROJINI NAIDU

The Music by

S. Coleridge-Taylor.

---

PRICE
TWO SHILLINGS
NET

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# SONS OF THE SEA.

Rise, brothers, rise, the wakening skies
  Pray to the morning light,
The wind lies asleep in the arms of the deep,
  Like a child that has cried all night.

Come, let us gather our nets from the shore,
  And set our *catamarans* free,
To capture the leaping wealth of the tide,
  For we are the sons of the sea!

No longer delay, let us hasten away,
  In the track of the sea-gull's call;
The sea is our mother, the cloud is our brother,
  The waves are our comrades all.

What though we toss at the fall of the sun
  Where the hand of the sea-god drives?
He who holds the storm by the hair,
  Will hide in His breast our lives.

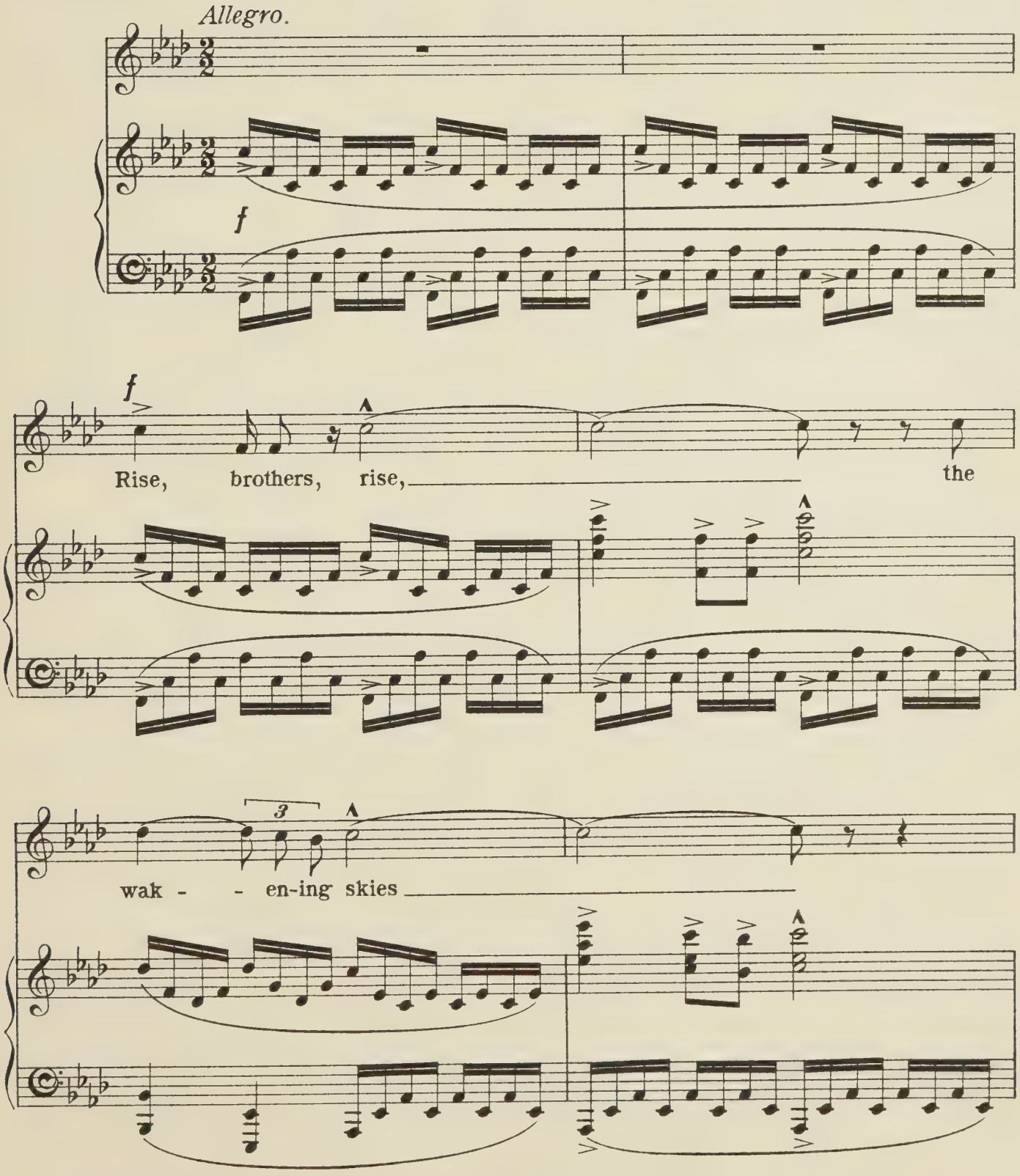
Sweet is the shade of the cocoanut glade
  And the scent of the mango grove,
And sweet are the sands at the fall o' the moon
  With the sound o' the voices we love.

But sweeter, O brothers, the kiss of the spray,
  And the dance of the wild foam's glee,
Row, brothers, row, to the blue of the verge
  Where the low sky mates with the sea!

*Sarojini Naidu*

# SONS OF THE SEA.

Sarojini Naidu. S. Coleridge-Taylor.



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Pray to the morn - ing light,

*largamente*

The wind lies a - sleep

*largamente*

— in the arms of the deep, Like a

*mp*

child that has cried all

*pp*

night.

*f*

Come, let us gath-er our nets from the shore, And set our

*f*

*cat-a-ma-rans* free, To cap - ture the leap-ing wealth of the

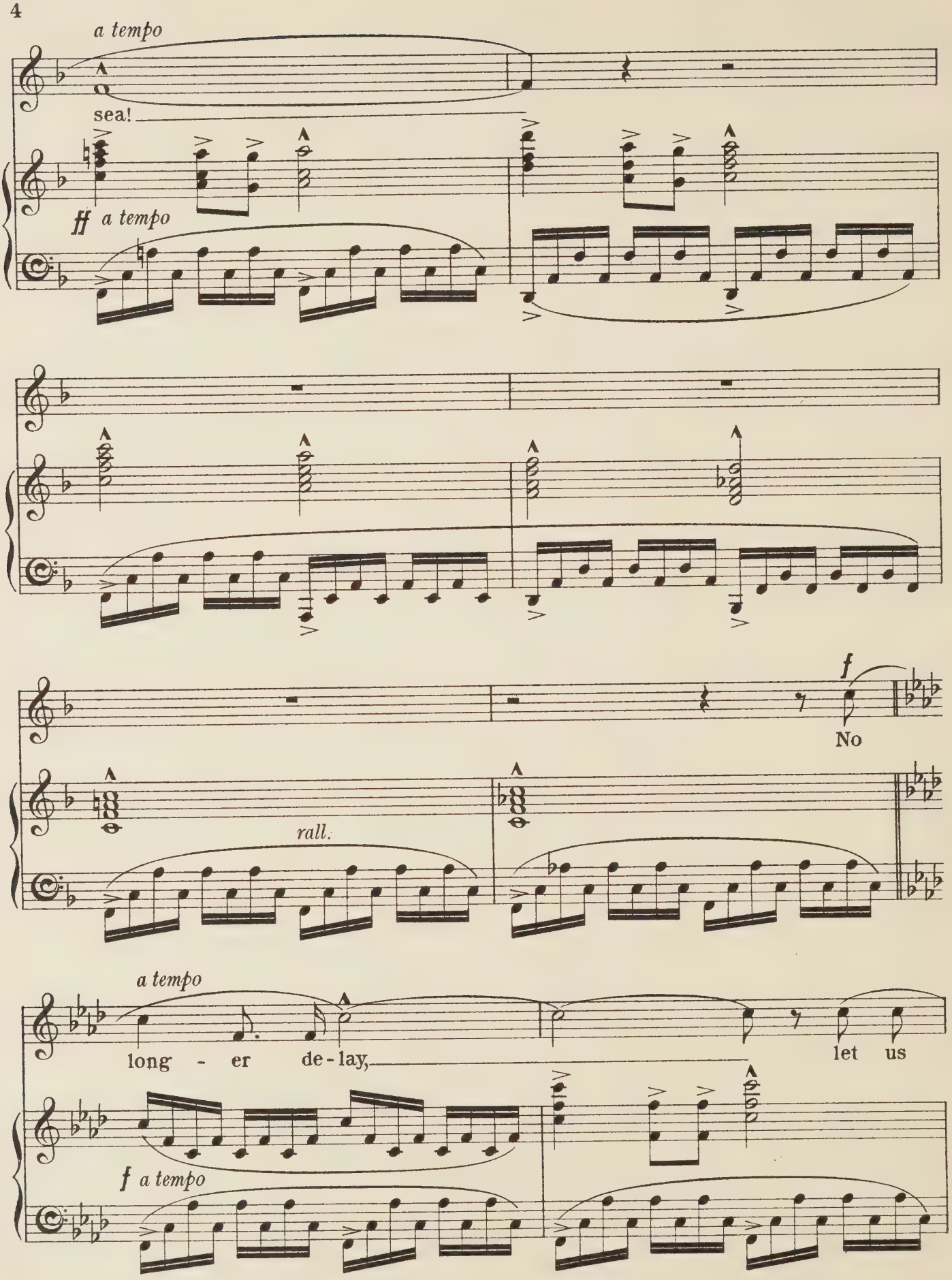
*ff*

*rall.*

tide, For we are the sons of the

*f*

*rall.*


a tempo
sea!
ff a tempo
f
No
rall.
a tempo
long - er de - lay,
let us
f a tempo

has - - ten a - way, In the

track of the sea - - gull's call;

The sea is our moth - er,

*mf*

the cloud is our bro - ther, The

waves are our com - - - rades

*mp*

all.

*f*

What though we toss at the fall of the sun where the

*f*

hand of the sea-god drives? He who holds the storm, the storm by the

*ff* *rall.*

hair, Will hide in His breast our

*sf* *rall.*

*a tempo*

lives.

*f* *a tempo*

*Poco meno.*

*mp*

Sweet is the shade of the cocoanut glade

*rall.* *dim.* *simile*

*mp* *simile*

And the scent of the man - go grove, And

*dim.* *mp*

*poco tranquillo*

sweet are the sands at the fall o' the moon With the sound o' the voi-ces we

*poco tranquillo* *pp*

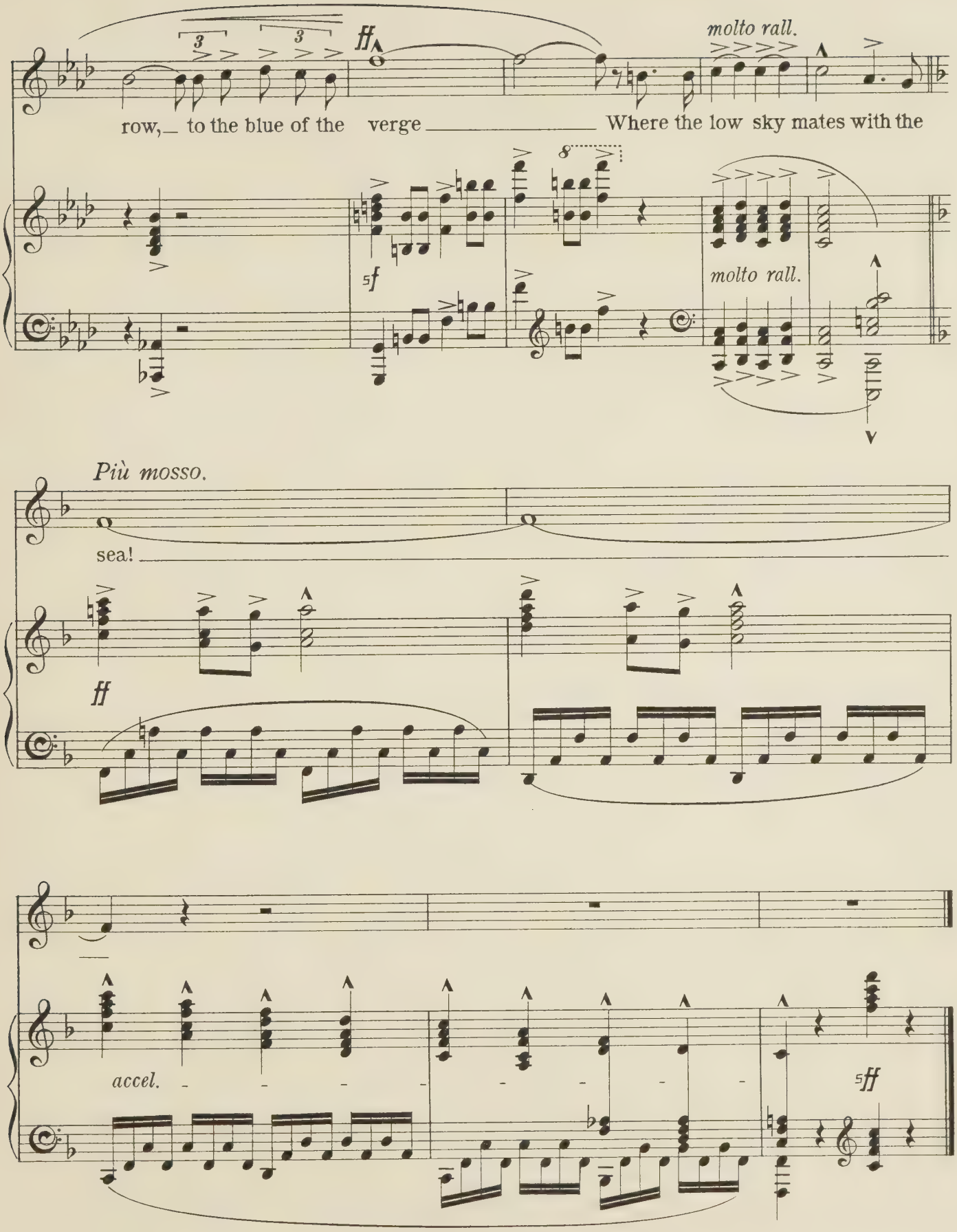
*accel.* - - *al* - - *Tempo I°*

*f*

love. But sweet - er, O brothers, the kiss of the spray, And the

*accel.* *cresc.* *f*

dance, the dance of the wild foam's glee, Row, brothers,

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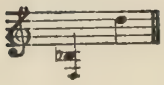

In D.

# GALLOPING DICK

SONG.

The words by

W. G. ROTHERY.

The music by

Percy E. Fletcher

PRICE
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NET.

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Novello & Co., Ltd.

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# GALLOPING DICK.

---

I ride at night on the broad highway,
When the moon-man smiles o'erhead,
When the owlets fly with a ghostly cry,
And the farmer snores in bed;
Ay, then is the time,
At midnight chime,
That my song of the road I troll,
As from bishop or lord,
On the moonlit sward,
I levy my nightly toll.

Galloping Dick 's my name, good sirs,
I'll warrant you've heard of my fame, good sirs,
From London City to Merlin Stone,
As king of the road I'm known;
Your purse I beg, your trinkets too,
Your watch, I hear it tick,
'Tis blessed to give—you never will rue
Your favours to Galloping Dick.

My good gray mare is as fleet as light
When the sheriff rides the road,
And she makes no fuss should a blunderbuss
With a terrible roar explode;
It 's over the pike,
And down by the dyke,
With the speed of the flying wind,
Till we gain the heath
With the bit in her teeth,
And the officers far behind.

Galloping Dick 's my name, good sirs, etc.

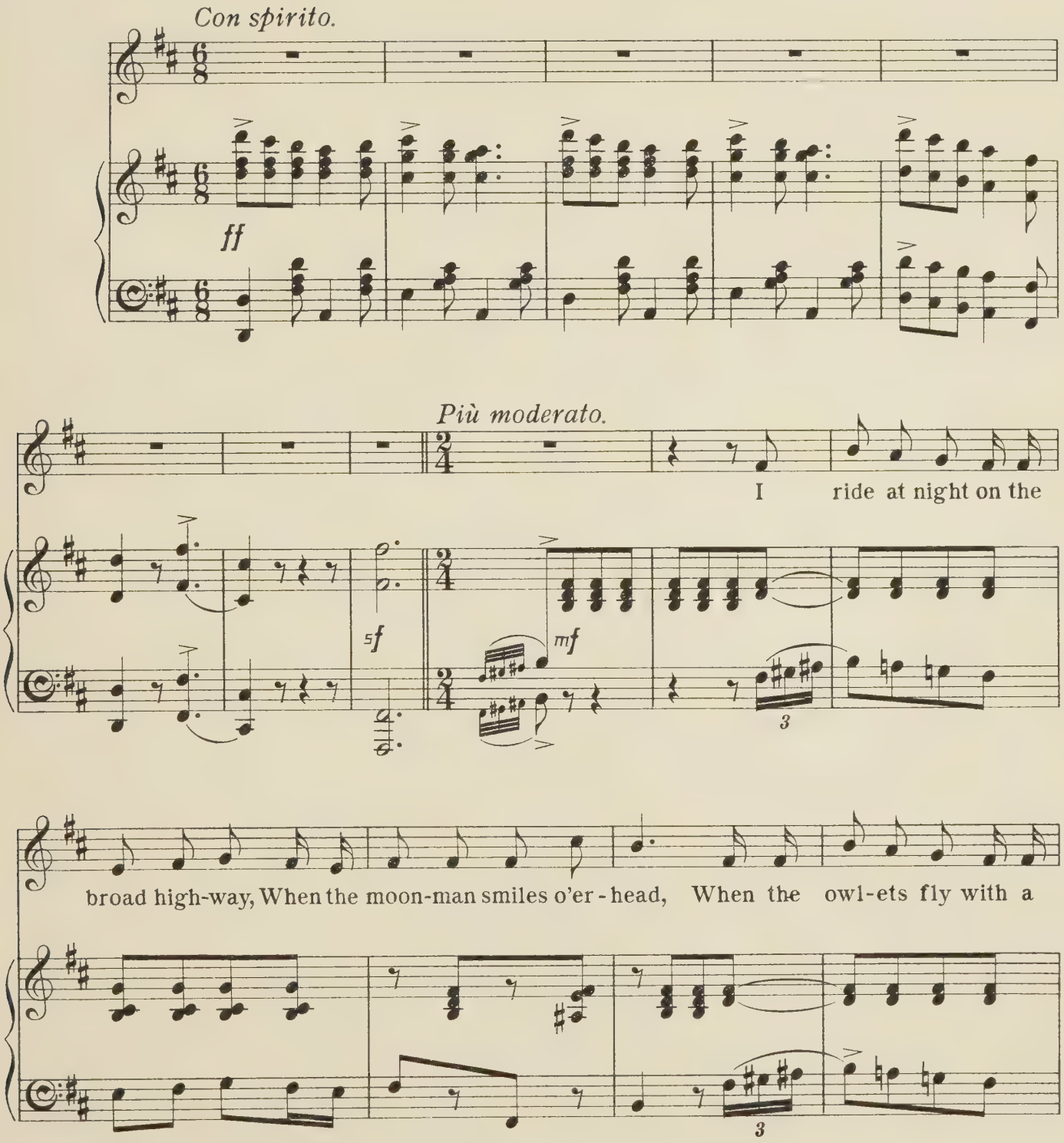
No maid or matron, young or old,
Ever was stopped by me,
But a widow gay, in her cabriolet,
I am right well pleased to see;
With a courtly bow
And a smile I vow
That she 's stolen away my heart,
But in quittance I'll take,
And wear for her sake,
Her diamonds—before we part.

Galloping Dick 's my name, good sirs, etc.

W. G. Rothery.

# GALLOPING DICK.

W. G. Rothery. Percy E. Fletcher.



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*rall.*

ghost-ly cry, And the farmer snores in bed, the farmer snores in bed; Ay,

*rall.*

Ped. *

*a tempo* *poco rit.*

then is the time, At mid-night chime, That my song of the road I troll, As from

*a tempo* *poco rit.*

*a tempo*

bish-op or lord, On the moon-lit sward, I le-vy my night-ly toll,

*a tempo*

I le-vy my nightly toll.

3 3

*ff*

Ped. *

*Con spirito.*

Gal-lop-ing Dick's my name, good sirs, I'll war-rant you've heard of my

*sf* *mf*

*cresc.*

fame, good sirs, From Lon-don Ci-ty to Mer-lin Stone, As king of the road I'm

*cresc.*

known; Your purse I beg, your trin-kets too, Your watch, I hear it

*sf* *mf*

Ped. *

*rit.* *f ad lib.*

tick, 'Tis bless-ed to give—you ne-ver will rue Your fa-vours to Gal-lop-ing

*rit.* *f colla voce*

*a tempo*

Dick, Gal-lop-ing Dick, Gal-lop-ing Dick.

*a tempo*

*ff*

*sf*

*Più moderato.*

My good gray mare is as fleet as light When the

*mf*

3

sher - iff rides the road, And she makes no fuss should a blun-der-buss With a

3

rall. sf

ter - ri - ble roar ex - plode, with a ter-ri - ble roar ex - plode; It's

rall. sf

Ped. *

a tempo poco rit.

o - ver the pike, And down by the dyke, With the speed of the fly - ing wind, Till we

a tempo poco rit.

a tempo

gain the heath With the bit in her teeth, And the of - fi - cers far be - hind,

a tempo

the of - fi - cers far be - hind.

3 3 ff

Ped. *

*Con spirito.*

Gal-lop-ing Dick's my name, good sirs, I'll war-rant you've heard of my

*sf* *mf*

*cresc.*

fame, good sirs, From Lon-don Ci-ty to Mer-lin Stone, As king of the road I'm

*cresc.*

known; Your purse I beg, your trin-kets too, Your watch, I hear it

3

*sf* *mf*

Ped. *

*rit.* *f ad lib.*

tick, 'Tis bless-ed to give — you ne-ver will rue Your fa-vours to

*rit.* *f colla voce*

*a tempo*

Gal - lop-ing Dick, Gal-lop-ing Dick, Gal-lop-ing Dick.

*a tempo*

*ff*

*sf*

*Moderato ed espressivo.* *mp*

No maid or ma - tron, young or old,

*mp*

Ev - er was stopped by me, But a wi - dow gay, in her

*cresc.*

*cresc.*

*gallantly*

ca - bri - o - let, I am right well pleased to see; With a

Ped. *

court - ly bow And a smile I vow That she's sto - len a-way my

*sostenuto*

*poco rall.*

heart, But in quit-tance I'll take, And wear for her sake, Her

*poco rall.*

*sostenuto*

*drammatico*

*ad lib.*

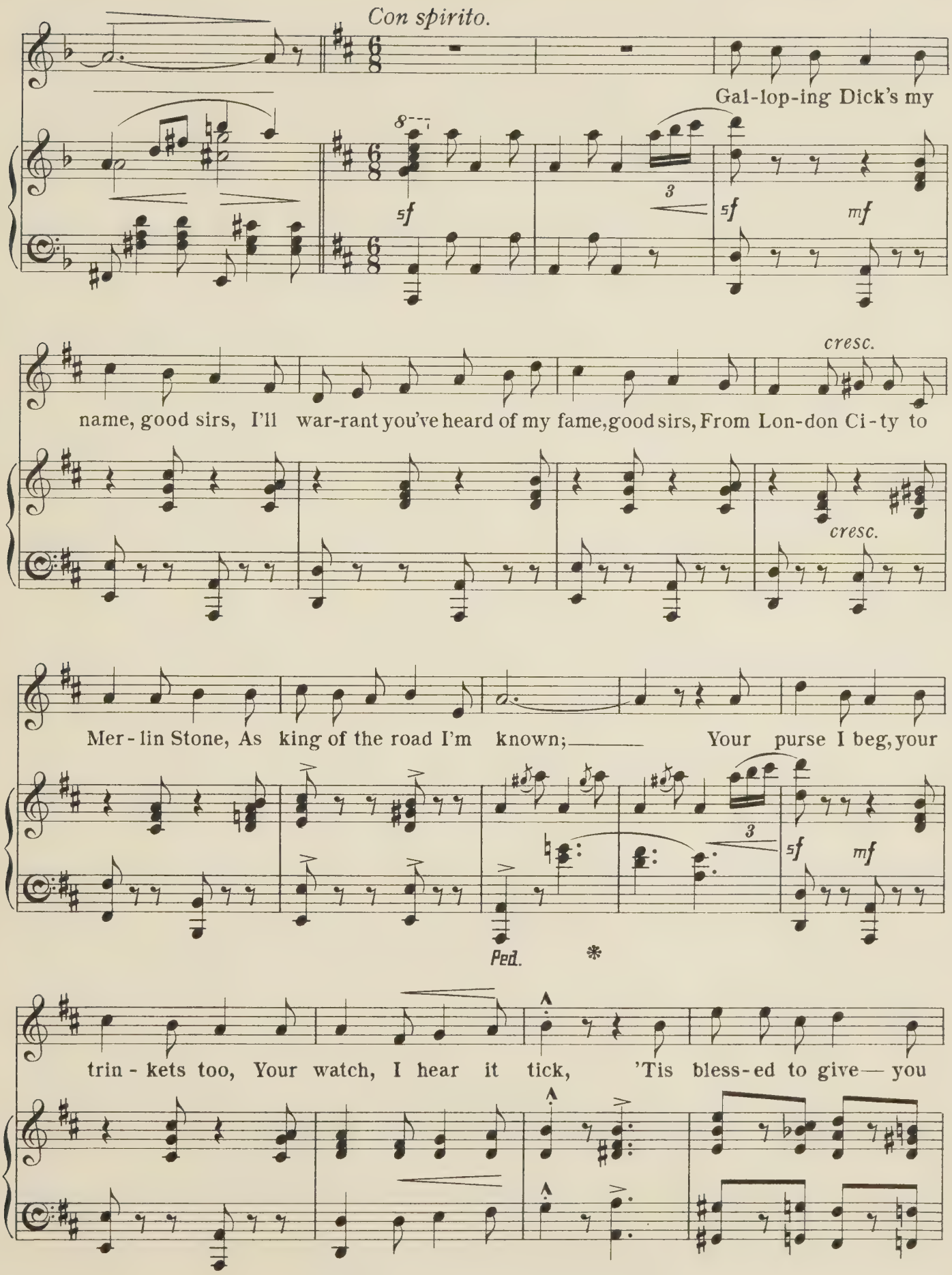
dia - monds, her dia - monds— be - fore we part.

*rall.*

*drammatico*

*f colla voce*

*mp espress.*


Con spirito.
Gal-lop-ing Dick's my
name, good sirs, I'll war-rant you've heard of my fame, good sirs, From Lon-don Ci-ty to
cresc.
Mer-lin Stone, As king of the road I'm known; Your purse I beg, your
Ped.
trin-kets too, Your watch, I hear it tick, 'Tis bless-ed to give — you

rit. f ad lib. a tempo

ne-ver will rue Your fa-vours to Gal - lop-ing Dick,

rit. f colla voce a tempo

Gal-lop-ing Dick, Gal-lop-ing Dick,

ff

ff

to Gal - - - - lop-ing

sf sf sf colla voce

a tempo Ped. *

Dick.

ff a tempo accel. sf sf

Novello & Company, Ltd. Engravers & Printers. 13548

# ZUMMERZETZHIRE

## OLD SONG

The words by

GEORGE PARKER

The music arranged by

Ernest Newton.

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# ZUMMERZETZHIRE.

I, good volks, be now cum down
Vrum the wonderful pleace call'd Lunnon Town,
Where lords and leadies and dukes do ride
Wi' their coachmen and vootmen all zide by zide.
They bow and they quiz zo mighty queer,
I ne'er zeed the like in Zummerzetzhire.

I looked about my betters to zee,
And I zeed my betters a looking to me;
They nodded and bow'd and quizz'd away,
Zo I nodded and bow'd and quizz'd to they.
Zo mighty good temper'd they all did appear,
Like the good temper'd volks in Zummerzetzhire.

I thought I'd teake a walk one day,
And I walk'd and walk'd till I lost my way;
I ax'd a man where'er I could be,
"Why, in Lincoln's Inn Vields, you booby," zaid he.
"D'ye call these vields," zays I, "these here?
They bean't like the vields in Zummerzetzhire."

Then I went to the Tower, and there, by gums,
I zeed chains vor the legs and screws vor the thumbs,
And among the rest of the wonderful things
There war' wooden hosses and wooden Kings.
"D'ye call these hosses," zays I, "these here?
They bean't like the hosses in Zummerzetzhire."

Now their gardens, vorget 'em I never shall,
There's one which they call Zoological,
Wher' instead of apples, and quinces, and pears,
There war' lions and tigers, and monkeys and bears;
I took't to my legs, and runn'd vor vear
I shu'd never git back to Zummerzetzhire.

Zo back I cum'd to my own good town,
And away from Burgwater I wi' not roam:
We'm slow but we'm happy vor all the time,
And this brings about the end of my rhyme.
In Lunnon zome boobies you'll vind, that's clear,
But there bean't no boobies in Zummerzetzhire.

*George Parker.*

# ZUMMERZETZHIRE.

OLD SONG.

Words by
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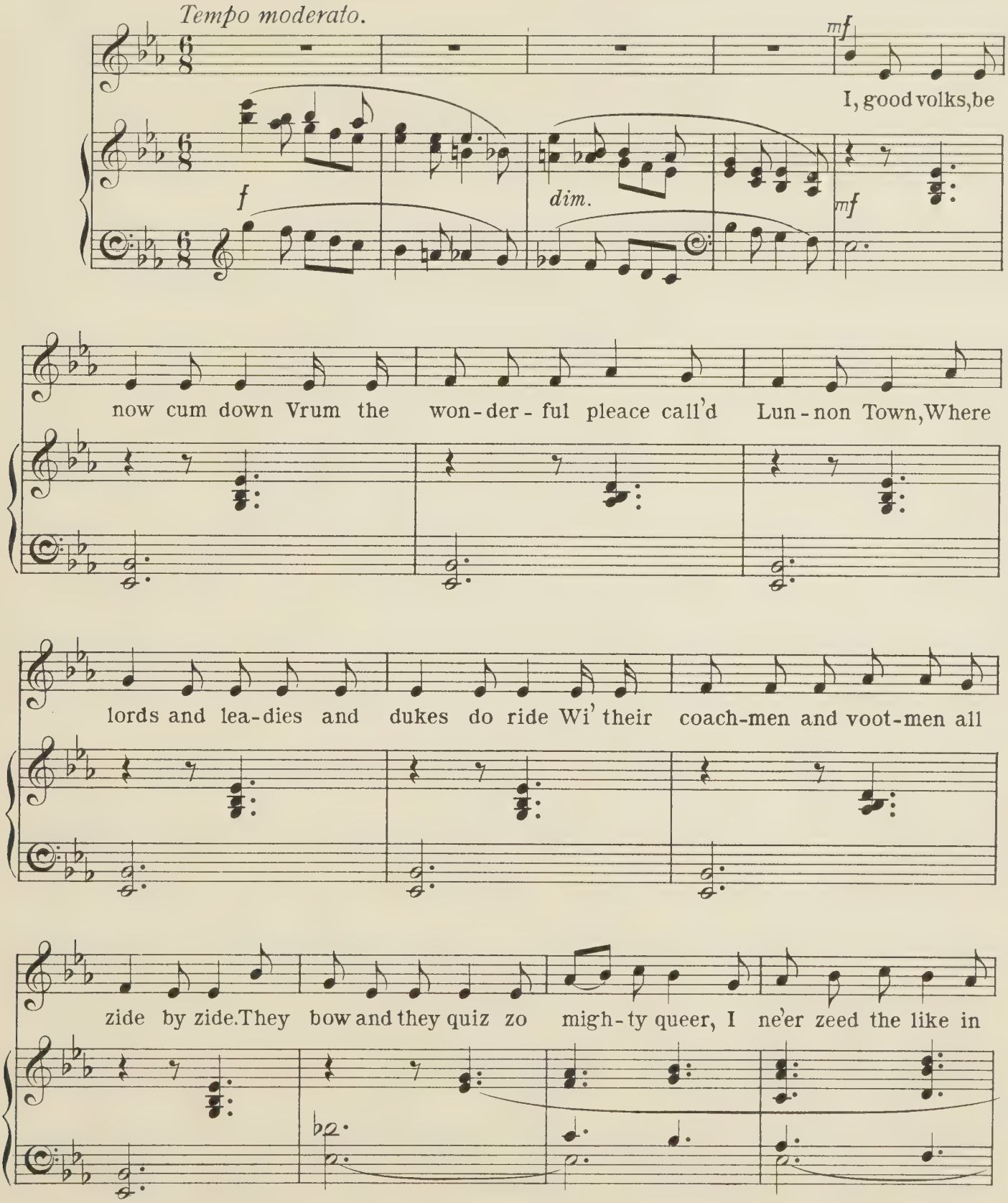


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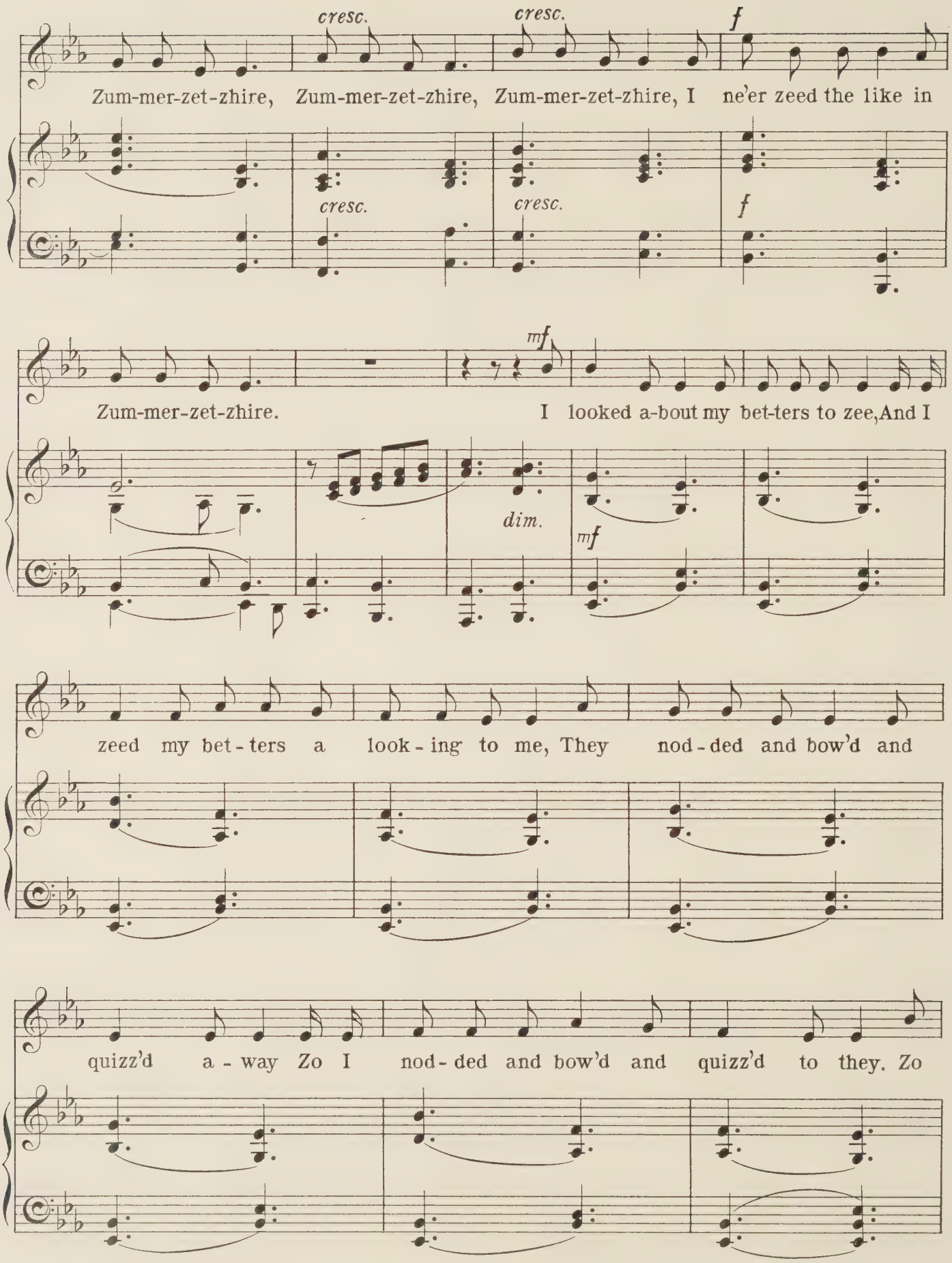
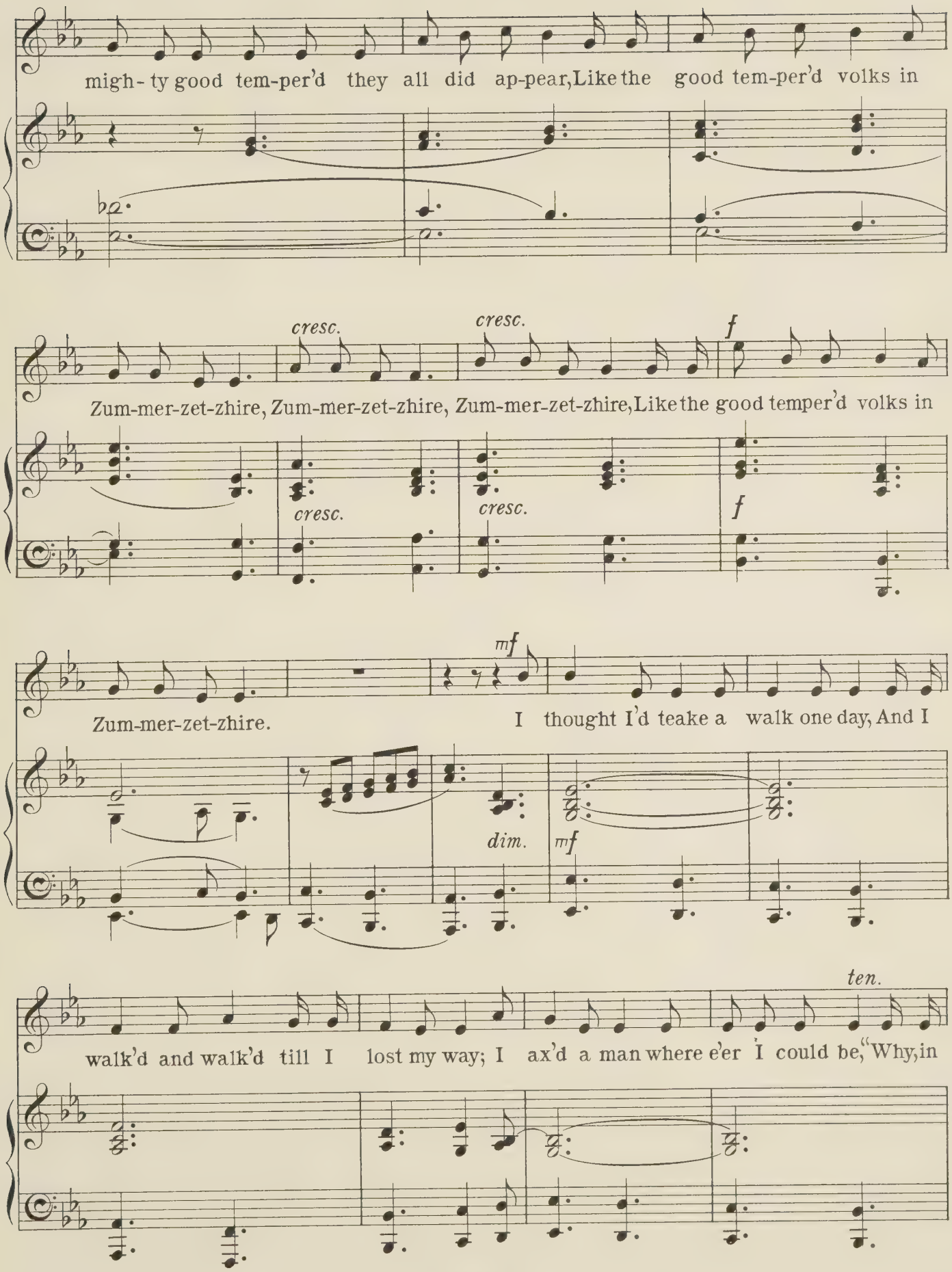

cresc.
cresc.
f
Zum-mer-zet-zhire, Zum-mer-zet-zhire, Zum-mer-zet-zhire, I ne'er zeed the like in
cresc.
cresc.
f
mf
Zum-mer-zet-zhire. I looked a-bout my bet-ters to zee, And I
dim.
mf
zeed my bet-ters a look-ing to me, They nod-ded and bow'd and
quizz'd a-way Zo I nod-ded and bow'd and quizz'd to they. Zo


migh-ty good tem-per'd they all did ap-pear, Like the good tem-per'd volks in
cresc.
cresc.
f
Zum-mer-zet-zhire, Zum-mer-zet-zhire, Zum-mer-zet-zhire, Like the good temper'd volks in
cresc.
cresc.
f
mf
Zum-mer-zet-zhire.
I thought I'd teake a walk one day, And I
dim.
mf
ten.
walk'd and walk'd till I lost my way; I ax'd a man where e'er I could be, "Why, in

Lin-coln's Inn Vields, you boo-by," zaid he. "D'ye call these vields," zays I, "these here? They

bean't like the vields in Zum-mer-zet-zhire, Zum-mer-zet-zhire, Zum-mer-zet-zhire, They

*cresc.* *cresc.* *cresc.* *cresc.*

*f* *mf*

bean't like the vields in Zum-mer-zet-zhire." Then I went to the Tower, and

*f* *dim.* *mf*

*rit.* *rit.*

there, by gums, I zeed chains vor the legs and screws vor the thumbs, And a -

*a tempo*

-mong the rest of the won-der-ful things There war' wooden hosses and wooden kings. "D'ye

*a tempo*

*ten.*

call these hosses," zays I, "these here? They bean't like the hosses in Zum-mer-zet-zhire,

*colla voce*

*cresc.* *cresc.* *f*

Zum-mer-zet-zhire, Zum-mer-zet-zhire, They bean't like the hos-ses in Zum-mer-zet-zhire."

*cresc.* *cresc.* *f*

*mf*

Now their gardens, vorget 'em I never shall, There's one which they call Zoo-

*dim.* *mf*

Ped. ✻ Ped. ✻ Ped. ✻

-log-i-cal Wher' in-stead of apples and quinces and pears There war' li-ons and ti-gers and

*colla voce*

*Ped.*

*mf*

mon-keys and bears, I took't to my legs and runn'd vor vear I shu'd

*mf*

*cresc.* *cresc.*

ne-ver git back to Zum-mer-zet-zhire, Zum-mer-zet-zhire, Zum-mer-zet-zhire, I shu'd

*cresc.* *cresc.*

*f* *mf*

ne-ver git back to Zum-mer-zet-zhire. Zo back I com'd to my

*f* *dim.* *mf*

own good town, And a - way from Burg - wa - ter I wi' not roam: We'm

slow but we'm hap-py vor all the time, And this brings a-bout the end of my rhyme. In

Lunnon zome boobies you'll vind, that's clear, But there bean't no boobies in Zummerzetzhire,

*cresc.* *cresc.* *f rit.* *rit.*

Zummerzetzhire, Zummerzetzhire, There bean't no boobies in Zummerzetzhire.

*cresc.* *cresc.* *f rit.* *rit.*

Ped. *

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# Songs by John Pointer.

## ROSAMOND
(IN TWO KEYS.)
Words by LORD MACAULAY.

## I SIGH FOR NIGHT'S SWEET COMING
(IN TWO KEYS.)
Words by Dr. A. F. CRAWFORD.

## LOVE'S PHILOSOPHY
(IN TWO KEYS.)
Words by SHELLEY.

## I LOVE THEE
Words by THOMAS HOOD.

## FAREWELL
Words by LORD BYRON.

## I LOVED A LASS, A FAIR ONE
(IN TWO KEYS.)
Words by GEORGE WITHER.

## COME TO ME, GENTLE SLEEP
Words by Mrs. HEMANS.

## TWO LITTLE SONGS
1. THE LARK. 2. THE BUMBLE BEE.
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